

Alla turca

W. A. Mozart

Güiro $\frac{2}{4}$

Claves $\frac{2}{4}$

Triángulo $\frac{2}{4}$

Metalonotas $\frac{2}{4}$

6

Plat. $\frac{2}{4}$

Pdta. $\frac{2}{4}$

Tri. $\frac{2}{4}$

Xil. $\frac{2}{4}$

14

Plat.

Pdta.

Tri.

Xil.

20

Plat.

Pdta.

Tri.

Xil.

27

Plat.

Pdta.

Tri.

Xil.

34

Plat.

Pdta.

Tri.

Xil.

40

Plat.

Pdta.

Tri.

Xil.

Musical score for measures 40-45. The score includes staves for Plat., Pdta., Tri., and Xil. Below these are two grand staves with treble clefs and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests, and a repeat sign in the middle of the section.

46

Plat.

Pdta.

Tri.

Xil.

Musical score for measures 46-51. The score includes staves for Plat., Pdta., Tri., and Xil. Below these are two grand staves with treble clefs and a key signature of one sharp (F#). The music continues with a complex rhythmic pattern, featuring more sixteenth notes and rests, and a repeat sign in the middle of the section.

51

Plat.

Pdta.

Tri.

Xil.

56

Plat.

Pdta.

Tri.

Xil.

62

Plat.

Pdta.

Tri.

Xil.

66

Plat.

Pdta.

Tri.

Xil.