

Arre, borriquito

(Villancico popular)

Instrumentación: Elena Berrón Ruiz

The musical score is written for seven instruments in a 2/4 time signature with a key signature of one flat (Bb). The instruments and their parts are:

- Flauta:** Melodic line with eighth and sixteenth notes.
- Carillón:** Rhythmic accompaniment using chords and eighth notes.
- Xilófono:** Melodic line with eighth and sixteenth notes.
- Metalófono:** Simple harmonic accompaniment with quarter notes.
- Piano:** Accompaniment with chords in the right hand and a bass line in the left hand.
- Triángulo:** Rhythmic accompaniment using quarter notes.
- Claves:** Rhythmic accompaniment using eighth notes.

Fla.

Car.

Xil.

Met.

Pno.

Tria.

Cla.

This musical score is for a woodwind and percussion ensemble. It consists of seven staves. The Flute (Fla.) and Clarinet (Car.) parts are in the treble clef with a key signature of one flat. The Xylophone (Xil.) part is also in the treble clef. The Metal (Met.) part is in the treble clef and features a simple rhythmic pattern of quarter notes. The Piano (Pno.) part is written for both hands, with the right hand in the treble clef and the left hand in the bass clef. The Trumpet (Tria.) and Clarinet (Cla.) parts are in the bass clef with a key signature of one flat. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line.