

PROCEDIMIENTO SELECTIVO DE INGRESO, ACCESO Y ADQUISICIÓN DE NUEVAS ESPECIALIDADES EN
LOS CUERPOS DE PROFESORES DE ENSEÑANZA SECUNDARIA, PROFESORES DE ESCUELAS OFICIALES
DE IDIOMAS Y PROFESORES DE MÚSICA Y ARTES ESCÉNICAS

Orden EDU/2/2026, de 5 de enero (BOCyL Núm. 8, del 14 de enero de 2026)

CUERPO:	0592 – PROFESORES DE ESCUELAS OFICIALES DE IDIOMAS
ESPECIALIDAD:	011 – INGLÉS
PRUEBA:	PRIMERA PRUEBA – PRIMERA PARTE (PRUEBA PRÁCTICA)
TURNOS:	1 / 2 / 4

Día: 20 de junio de 2026

Hora: 17:00

Duración de la prueba: 2 horas

Lugar: Escuela Oficial de Idiomas de Ávila

IMPORTANTE

- NO se podrá abandonar el aula hasta que el vocal del tribunal lo autorice.
- Utilice bolígrafo azul o negro, no borrrable.
- Escriba sus respuestas en la *Answer sheet*. Solo se tendrán en cuenta las respuestas escritas en dicha hoja.

1. COLLOCATIONS AND IDIOMS

Complete each of the following sentences with **ONE word** so that they form correct idioms or collocations.

0) Example: They arrived at their destination _____ and sound.

Answer: *safe*

- 1) We need to keep our _____ to the ground to find out what our competitors are planning next.
- 2) The board of directors is completely divided; getting them to agree on a strategy is like herding _____.
- 3) I don't think you should jump the _____ and quit your job before you actually sign the new contract.
- 4) The leaked memo really threw a _____ in the works, forcing the PR team to postpone the product launch.
- 5) The designer decided to buck the _____ by launching a minimalist winter collection when everyone else went for maximalism.
- 6) Instead of backing down, the politician decided to dig his _____ in and refuse to apologize.
- 7) The acquisition of the rival firm has been put on the back _____ until the market stabilizes.
- 8) I think he's relaxed most of the time, but when push comes to _____, he always does what is necessary.
- 9) You can take it as _____ that the meeting will be postponed if the manager is still ill tomorrow.
- 10) The patient's condition was very uncertain, and it was _____ and go for several hours after the operation.
- 11) His blunt comments about the new policy are likely to ruffle a few _____ in the department.
- 12) The positive reviews finally tipped the _____ in favour of the new product.

- 13) After being tied to his mother's _____ strings for years, it was time to strike out on his own.
- 14) The manager saw _____ to reward the team for their hard work.
- 15) I only have a _____ acquaintance with my neighbours as I don't know them well.
- 16) Somebody ought to tell the _____ that be to fix this bridge.

2. KEY WORD TRANSFORMATIONS

Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given. You must use between three and eight words, including the word.

Example: 0) A very friendly taxi driver drove us into town.

DRIVEN

We a very friendly taxi driver.

Answer: *were driven into town by*

- 1) Although the agreement has not been formally signed, it is effectively in force.

INTENTS

Although the agreement has not been formally signed, it is,
_____, in force.

- 2) The minister avoided answering any of the journalists' questions directly.

STEERED

The minister _____ answers to the journalists' questions.

- 3) The scandal destroyed any hope he had of becoming party leader.

PAID

The scandal _____ his hopes of becoming party leader.

- 4) It is astonishing that nobody noticed the error sooner.

BEGGARS

It _____ nobody noticed the error sooner.

- 5) I strongly disagree with the assumption that technology always improves learning.

ISSUE

I _____ technology always improves learning.

- 6) Because the weather was so bad, the match was postponed.

WHAT

_____, the match was postponed.

- 7) Although he received a lot of criticism, he didn't get stressed and dealt with it calmly.

STRIDE

He _____ despite receiving a lot of criticism.

- 8) The boss lets Emma do whatever she likes, which I find annoying.

DEVICES

The boss _____, which I find annoying.

- 9) Uncle John didn't suffer from his experience.

WORSE

Uncle John was _____

- 10) When I saw Jim it suddenly dawned on me how much he must have suffered.

HOME

Seeing Jim _____ how much he must have suffered.

- 11) I hope my remarks haven't upset you.

AMISS

I hope _____

- 12) Despite the fact that she was irritated, the singer answered the interviewer's question.

THOUGH

Irritated _____ answered the interviewer's question.

3. WORD FORMATION

Complete each sentence with the correct form of the word given in capital letters. The new word must fit grammatically and semantically in the gap. You may need to add a prefix and/or a suffix, and you may also need to make other changes to the word. Write only ONE word in each gap.

0) Example:

The report highlighted the _____ of the current system. **ADEQUATE**

Answer: *inadequacy*

- 1) The project failed largely because of poor planning and a complete lack of _____. **SEE**
- 2) The new policy has been praised for its _____, especially in relation to vulnerable groups. **INCLUDE**
- 3) The evidence was dismissed as _____ because it had been obtained illegally. **ADMIT**
- 4) The company tried to _____ the seriousness of the data breach. **PLAY**
- 5) The charity's work has brought _____ benefits to families who had previously felt abandoned. **MEASURE**
- 6) The journalist uncovered a network of _____ deals between officials and private companies. **HAND**
- 7) The decision was described as _____, given the lack of supporting evidence. **DEFEND**
- 8) The new policy has been described as _____, since it places an unfair burden on those least able to cope. **REGRESS**
- 9) The ambassador's comments were criticised for their diplomatic _____. **TACT**
- 10) The reforms were intended to improve efficiency, but their implementation was deeply _____. **FLAW**
- 11) Her argument was persuasive, but its _____ depended on evidence that had not yet been published. **SOUND**
- 12) The government's response was criticised as _____ slow in the face of an urgent crisis. **EXCUSE**

4. LISTENING

You are going to listen to an audio clip about the adaptation of the book The Chronicles of Narnia: The Lion, the Witch and the Wardrobe, Lost in Adaptation. The sentences below are rephrased extracts from this commentary. You need to fill the gaps in each sentence with the exact word or phrase they say in the recording, and with the correct spelling.

The lines from Father Christmas to Lucy were unnecessary, therefore the message that women are not supposed to fight in wars was clearly a **1)** _____ for C.S. Lewis.

The only thing in the film that could be considered more than a lie of omission is Susan shooting the Witch's personal **2)** _____ at the end.

In the book, Aslan took Peter's sword from him, and slapped him with the **3)** _____ while he was knighting him.

The author probably didn't ponder all of the details regarding what the lion, Aslan, could do when walking on **4)** _____.

To escape **5)** _____, the Witch cast a spell that made her and her servant look like a tree and a boulder.

The first hurdle of film adaptations of books is that the audience can no longer be **6)** _____ to the thoughts of the characters.

The reason why Edmund would choose not to verify Lucy's claims was more out of a juvenile **7)** _____ and sadism.

The film cuts back and forth between Aslan coming back to life and the **8)** _____.

There was some more **9)** _____ around inside the Witch's castle in the book.

The lion that Edmund drew a moustache and glasses on is also super **10)** _____ to be hanging out with Aslan, and gets all giddy when he says stuff like, *WE LIONS*.

5. WRITING

TOPIC: Is job stability becoming less important for younger generations?

TASK: Write an **essay** discussing changing attitudes towards employment. You may refer to:

- economic uncertainty
- work-life balance
- professional ambition

Write approximately **300 words** in a **formal** academic style.

6. EXPLOTACIÓN DIDÁCTICA

Design a lesson plan based on this text and explain how you would exploit it in an Official School of Languages (EOI) teaching context.

Stephen Colbert's Late Show farewell ushers in new era as comedy stars ditch TV for podcasting riches

For decades, late-night television dominated American entertainment. However, changing viewing habits are ushering in a new era, as more entertainers turn to podcasts to reach audiences in different ways.

Stephen Colbert's recent farewell to *The Late Show* has highlighted this transformation. His departure marks the end of an era for one of America's most iconic late-night programmes and reflects a broader trend affecting the entertainment industry. Figures such as Trevor Noah and Amy Poehler are also part of this shift, as creators increasingly look beyond traditional television in search of new opportunities. Established comedians are now being joined by emerging digital-native talents such as Kareem Rahma, whose informal celebrity interviews filmed on the New York City subway have drawn significant attention for their spontaneity and originality. While television still attracts millions of viewers, many creators believe podcasts offer something traditional broadcasting cannot: greater freedom and a closer connection with audiences.

Unlike television hosts, podcasters are not tied to fixed schedules or strict formats. They can branch out into new topics, experiment with different styles and build a loyal following over time. Podcasts also allow creators to reach listeners wherever they are, whether they are commuting, exercising or simply unwinding at the end of the day.

This shift reflects broader changes in the way people consume media. Younger audiences, in particular, are turning away from traditional television and opting for content that fits around their lives. Rather than tuning in at a specific time, they prefer to listen whenever it suits them.

As a result, podcasts are no longer seen as a side project but as a major force in the entertainment industry. While television is unlikely to disappear anytime soon, the rise of podcasting suggests that a new chapter is beginning—one in which creators have more control over their content and audiences have more choice than ever before.

Not everyone, however, is following exactly the same path. Although many former television hosts have embraced podcasting, Stephen Colbert's next project appears to lie elsewhere. Rather than launching a new podcast, he is currently collaborating with filmmaker Peter Jackson on a movie based on the early chapters of J.R.R. Tolkien's *The Lord of the Rings: The Fellowship of the Ring*. Referring to the project in a recent YouTube video, Colbert concluded with a message that delighted Tolkien fans: "I will see you all in the Shire."