

RHAPSODY IN BLUE

1

B♭ Bass Clarinet 2nd Saxophone (B♭ TENOR)

GEO. GERSHWIN

Score by Ferde Grofé

Molto moderato
con licenza

The musical score is written for B♭ Bass Clarinet and 2nd Saxophone (B♭ TENOR). It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Molto moderato' with the instruction 'con licenza'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'mf 2d Horn', '1 Più mosso', 'Soli Vls.', 'poco rit.', 'Moderato assai', '2d Horn', '3 a tempo', '3 Più mosso', '4 Scherzando (commodo)', 'Piano Solo', '5', 'A', '7', '3', 'mp', '5 Più mosso (Bass Clar. only)', 'mf (Bass Clar. only)', 'poco rit.', 'Piano 2', 'Piano Solo', '5', '10', 'B', '7', '6', 'Tempo Giusto', 'rit.', 'ff', 'marc.', 'Horn', 'mf', '7 Strgs.', 'p Bassoon', '8', 'f marcato', 'Trpt.', 'p', and 'cresc.'. The score is divided into sections by numbered measures and includes optional cuts marked A, B, and C.

N.B. Optional Cuts: A to B - C to D - E to F - G to H

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B♭ Bass Clarinet
2nd Saxophone B♭TENOR

9 Bassoon *mf*

10 *p*

11 I. Horn *mf*

12 *sf* *sp* *rall. e dim.* *ff a tempo ff* Tempo Giusto

Cl *mf*

p *f* *p* *ff* Trpt.

13 *Meno* Horn *mf*

Wood *rit.* *ff a tempo*

14 *Con moto* *f marcato* *broadly Con moto*

15

B♭ Bass Clarinet
2nd Saxophone B♭ TENOR

9

Handwritten notes: *mf*, *rit.*, *a tempo poco a poco cresc.*, *ff Animato*, *pp*, *mf cresc.*, *Horn*, *Piano Solo*, *Meno poco rubato*, *Oboe*, *mp*, *2d Horn*, *Bassoón*.

Measure numbers: 12, 13, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27.

Section markers: C, D, E, F.

Tempo/Performance markings: *Meno mosso e poco scherzando*, *Poco rubato*, *Più mosso*.

Rehearsal marks: 9, 12, 13, 16, 21, 25, 27.

B♭ Bass Clarinet
2nd Saxophone B♭ TENOR

in 4
 28 Moderato con espressione
p
mf
 29 2d Horn *rit.*
 30 Grandioso ma non troppo poco rubato *ff a tempo*
Grandioso
ff
ff allargando
orec.
 31 2d Horn *p*
 32 Piano Solo 36 4
 [G] 4 4 4 12 8
 Allego agitato e misterioso
 34 2d Horn *mp*
 35 Pomposo I. Horn *mf* *p* *fz*
p *fz* *p* *fz* *fz* *p* *fz*
 36 *ff molto stentando*

B♭ Bass Clarinet
2nd Saxophone B♭ TENOR

1st Horn

37 Agitato Wood

fz Fluttertongue *mf* poco a poco cresc.

1

poco a poco cresc.

38

fz *fz* *fz* *fz* *f* *fz* poco a poco cresc. *fz*

e accel. *fz* molto marcato poco rit.

39 Grandioso

ff (Not too slow)

ff

poco a poco

(Not too slow)

40

rit. *fff* molto allargando

molto rit. *fp* *ffz*