

**PROMOTING CREATIVE
THINKING IN THE
CLASSROOM:
ASSESSING STUDENTS IN
INNOVATIVE WAYS**



**10, 11 Y 17 DE
FEBRERO DE 2020**

Plazo de inscripción del
14 de ENERO al
6 de FEBRERO



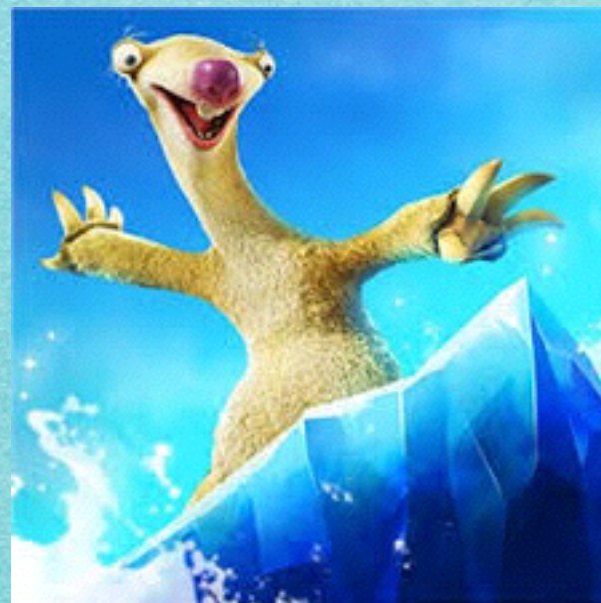
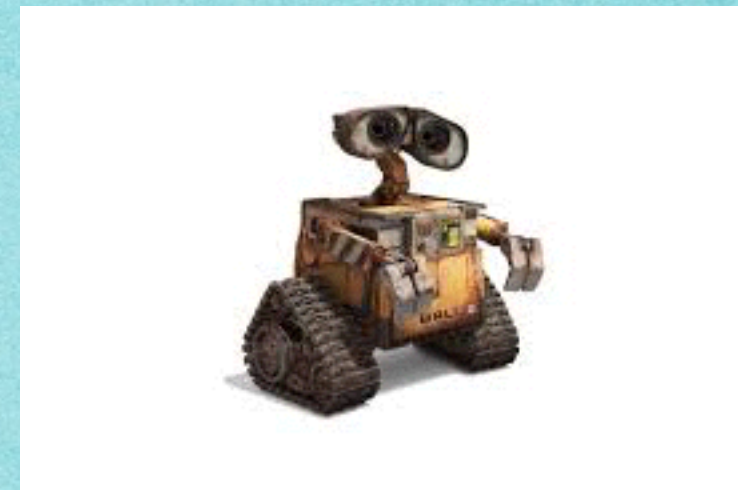
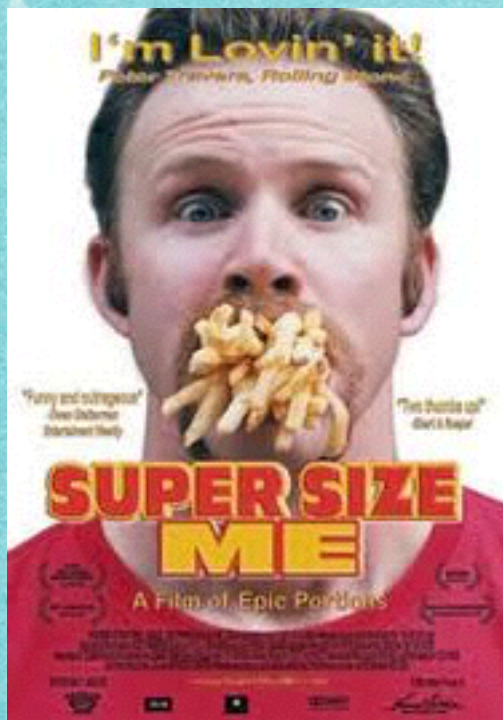
Advance Organizers that use Music and Movement

Introducing your content

What is an Advance Organizer?

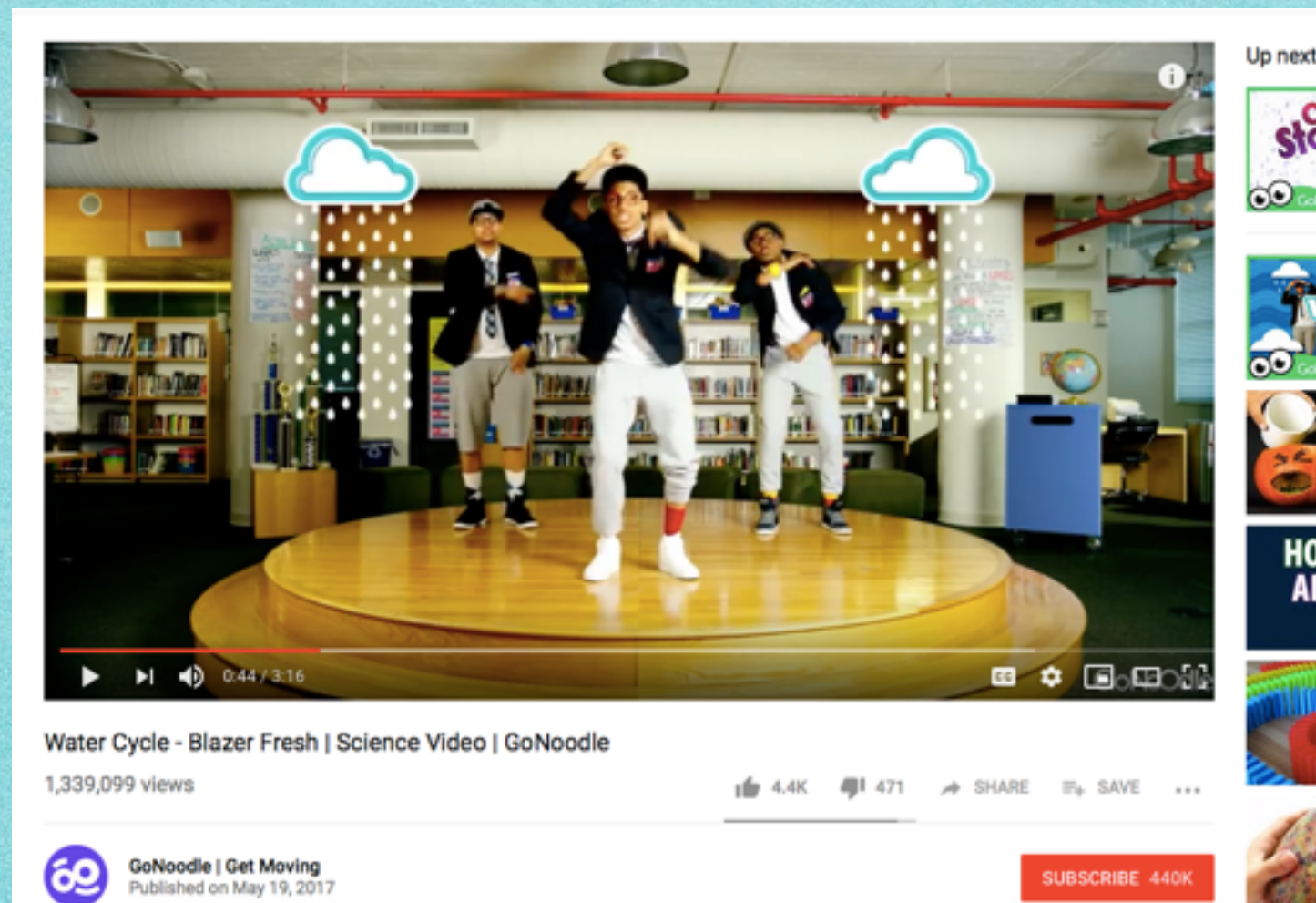
- ▶ A preview of your unit to come 10-15 minutes
- ▶ Engage the learner
- ▶ Activate prior knowledge
- ▶ Introduce CALP, Content, Concepts, Grammar
- ▶ End with a driving question

Regular advance organizers



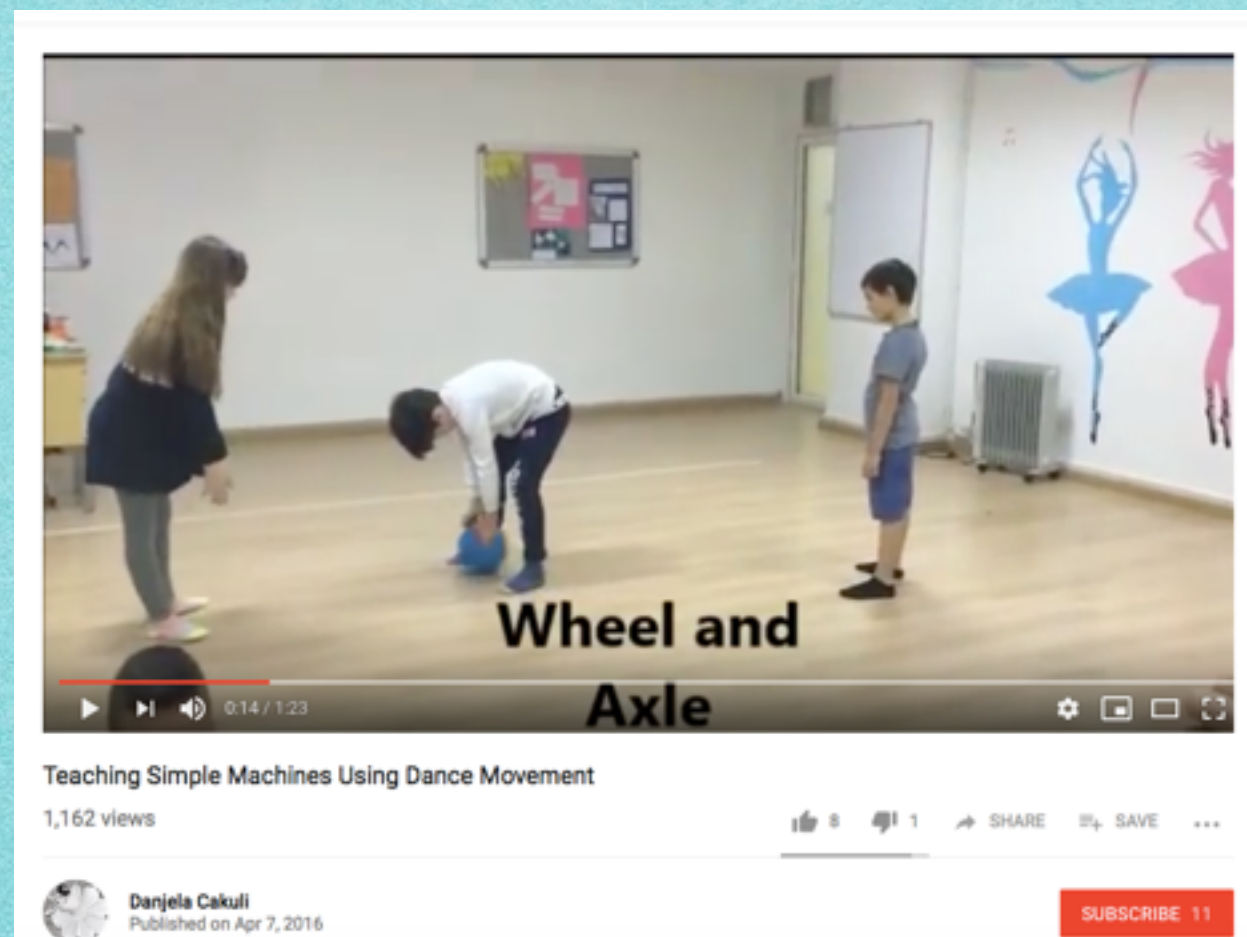
Let's get creative!

Lets engage with music and movement
watch first and then have the students try the lyrics and movements
even if they only say the vocabulary shown



<https://www.youtube.com/watch?v=KM-59ljA4Bs>

Simple Machines



https://www.youtube.com/watch?v=JlptIxNTv_Y

Directions or Human Body



<https://www.youtube.com/watch?v=e9MLhGmyPko>

Photosynthesis



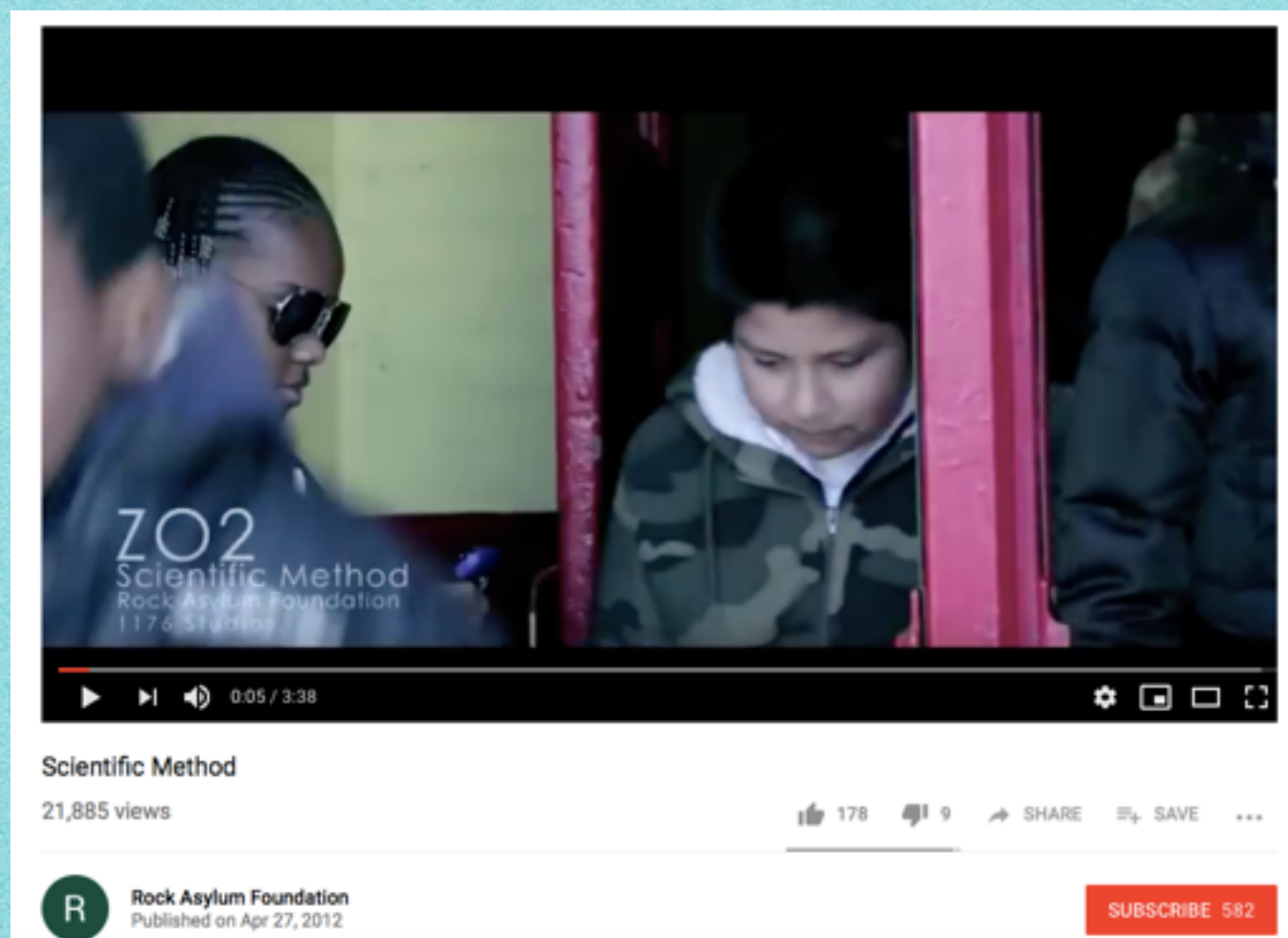
<https://www.youtube.com/watch?v=xuivYRmIACM>

Angles, Lines, and Shapes



<https://www.youtube.com/watch?v=CzJ4Mn16Q3A>

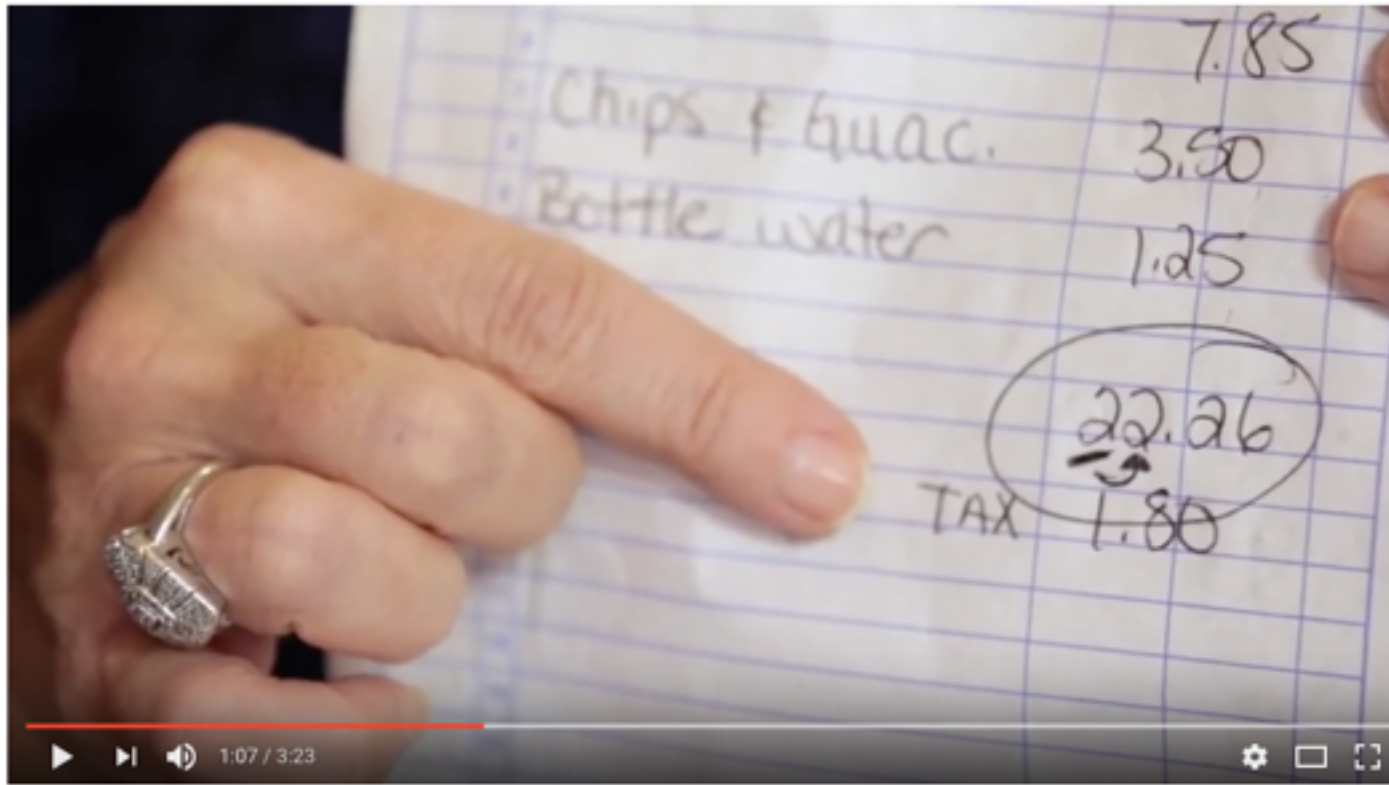
Scientific Method



<https://www.youtube.com/watch?v=BgJ2Ai1BdMA>

Rounding

YouTube Search



Chips & Guac. 7.85
Bottle water 3.50
TAX 1.25
22.26

Rounding
91,239 views
365 likes 51 comments SHARE SAVE ...

Rock Asylum Foundation
Published on Dec 19, 2012
SUBSCRIBE 582

<https://www.youtube.com/watch?v=KqBJBMEqrZc>

Science / Muscles

*Let's get Moving
Upper Primary*

Content

Movement

Muscle groups

Field movements and
stretching

Bodies in Action

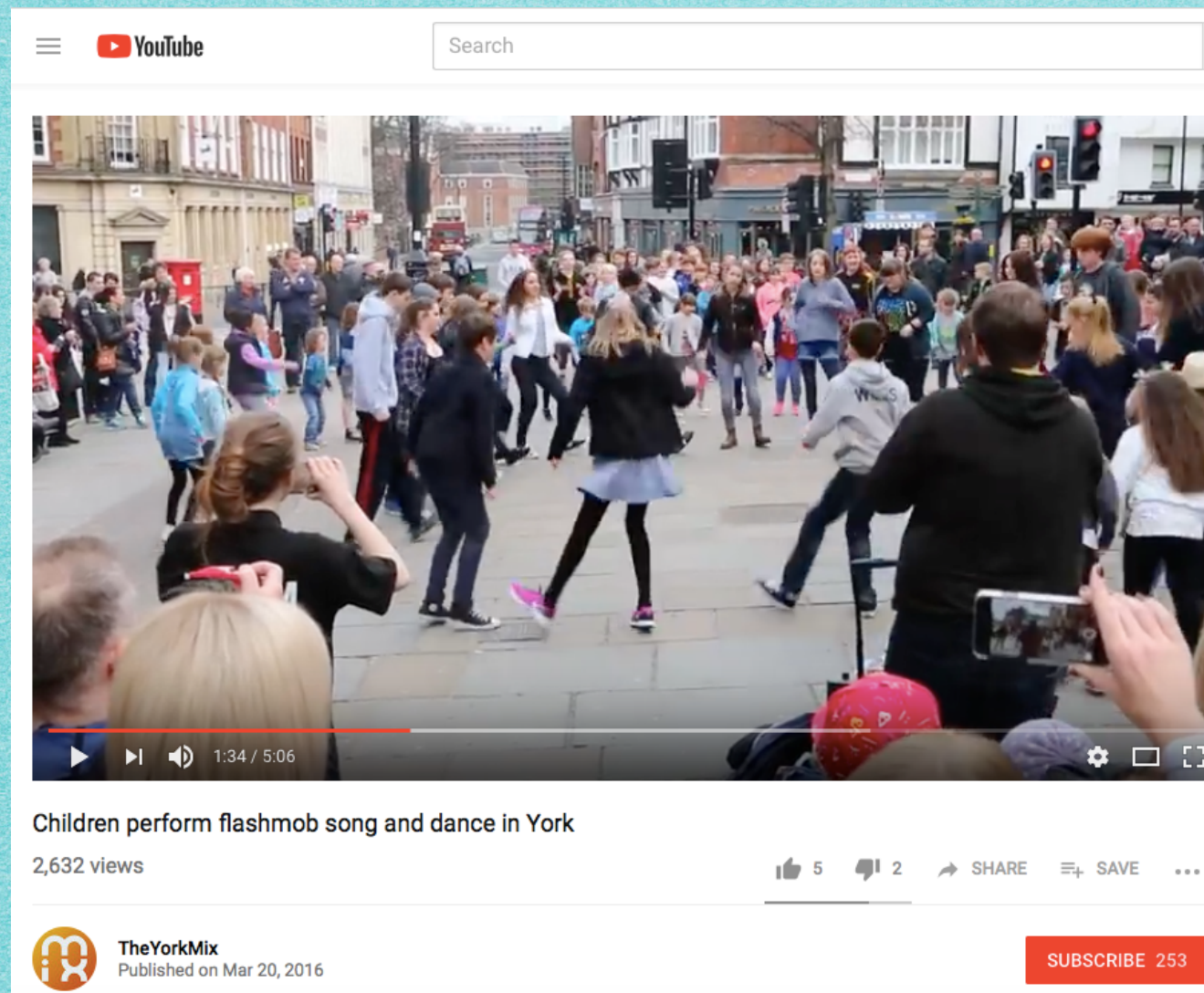
Let's find out why our body is the most amazing machine.

CALP- main vocabulary

Field
Course
Court
Track
Muscles
Involuntary muscles
Skeletal muscles
Cardiac muscle
Tendons
Joints
Ligaments
Flexor
Contractor
Extensor
Warm up
Work out

Hips
Biceps
Abdominals
Triceps
Obliques
Hamstrings
Strength
Endurance
Flexibility
Agility
Aerobic
Balance
Coordination
Intensity
Repetition
Relaxation

Advance Organizer / Music



There are many ways to move, get fit, be creative, and have fun.

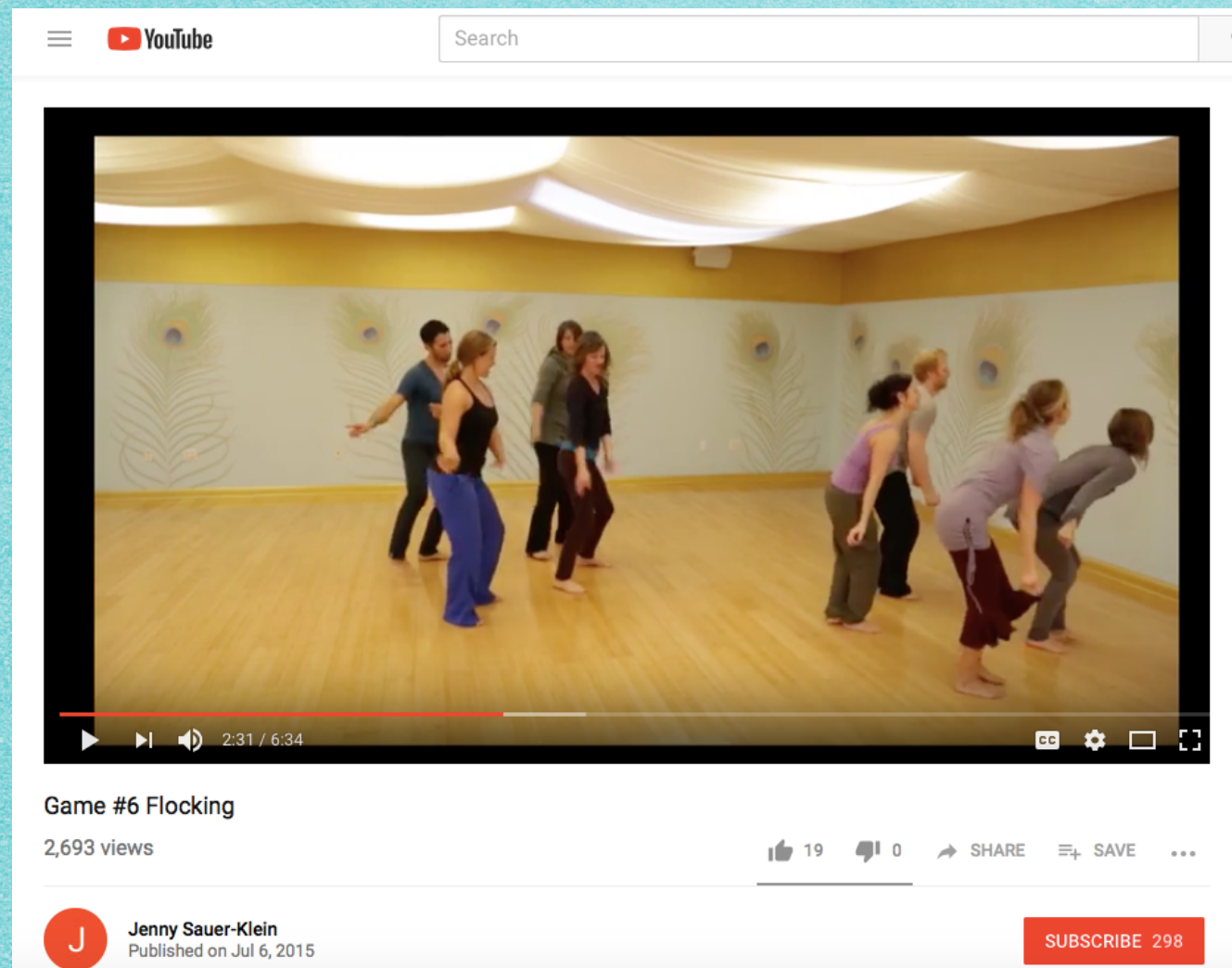
https://www.youtube.com/watch?v=Kx_jAfo7lME

Driving Question

Some people like to play sports. Other people prefer other types of hobbies.

How can we get all people to include more physical movement in their lives without playing a sport?

Section 1- Movement



We will learn about movement and then the **students will improvise** creating their own “flocking” session using these movements.

https://www.youtube.com/watch?v=C_7esQo8tGE

Section 2 - Muscle Groups

Blues Song



Title:

Bar 1

1 2 3 4

Bar 2

1 2 3 4

Bar 3 and 4 Music
Only

1 2 3 4

1 2 3 4

Repeat lyrics from bars 1 and 2

Bar 5

1 2 3 4

Bar 6

1 2 3 4

Bar 7 and 8 Music
Only

1 2 3 4

1 2 3 4

Bar 9

1 2 3 4

End should rhyme with end of bar 6

Bar 10

1 2 3 4

Bar 11 and 12 Music
Only

1 2 3 4

1 2 3 4

Repeats to beginning

After we learn about
the muscle groups,
students
will create blues
songs
talking about a muscular
problem
and a solution.

Students will present
using lyrics and
movements.

Section 3 - Field Movements and Stretching Dance Challenge

DANCE
CHALLENGE!

**Students will
create their own
dance** based on
field movements and
muscle groups.

Section 4 - Bodies in Action



Kodo - "O-Daiko" - HD (japanese drummers - Taiko - tambours géants Japon)

10,989,360 views

76K 1.8K SHARE SAVE ...

AGORA VOX
AgoraVoxFrance
Published on Mar 29, 2011

SUBSCRIBE 128K

Students will take an activity that has limited movement (normally most drumming is seated or walking with hanging drums) and add more movement to the activity to make it more of a full body activity like Kodo drumming.

Students will demonstrate and explain their added movements using what has been learned in all 4 sections of the unit.

<https://www.youtube.com/watch?v=C7HL5wYqAbU>

Movement to Assess

Option 2

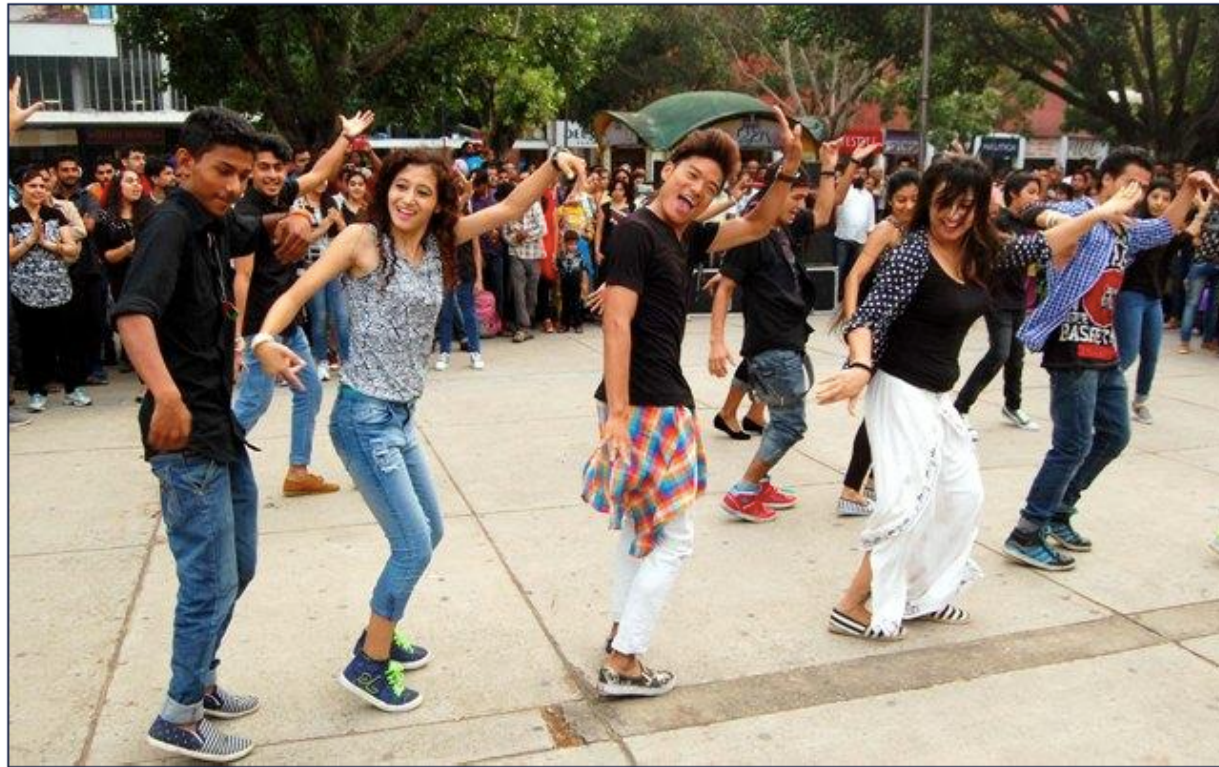
Dance Mafia Academy organised Flash mob to promote health, fitness

August 02, 2015 07:19 PM

Share 2 Like 2 Tweet G+

Share Share 2

Print



CHANDIGARH: The Dance Mafia Academy & Famous choreographer model & actor Ripanpreet Sidhu organised flash mob on healthy and nutritious life at sector 17. As many as 40 Students participated to promote fitness in general.

The flash mob was conducted while explaining lifestyle of nowadays which is active & hectic but there is lack of

More Chandiga
News

Army's surgical strikes cor

Students could bring all together and create their own flash mob.

Physical Composition

Writing a Blues Song

Lyrics

The Rules for the Blues

<http://www.dannychicago.com/how-to-write-the-blues.html>

Well sit back and listen

Gonna teach you how to write the blues

Well sit back and listen

Gonna teach you how to write the blues

And before this song is over

You can write a blues song too

Ideas

<http://www.jamesfrankel.com/Writing%20Blues%20Lyrics%20Hand.htm>

1st Line: State the problem.

2nd Line: Repeat 1st line.

3rd Line: State half of the solution (or consequence).

4th Line: State the second half of the solution (or consequence).

<https://youtu.be/McKlOvn7q8U>

Crossroads Blues: 12-Bar Blues

Crossroads Blues:

(I) *I went to the crossroads*

(IV) *Fell down on my knees* (I) (I)

(IV) *I went to the crossroads*

(IV) *Fell down on my knees* (I) (I)

(V) *Asked the Lord above, have mercy now*

(IV) *Save poor Bob, if you please* (I) (V)

The music for the Blues

<http://www.yukes.org/2013/02/3-chord-songs-part-1-12-bar-blues.html?m=1>

See 12 bar blues example

<https://www.youtube.com/watch?v=tDkJC6aQhFw&feature=youtu.be>

Practice the lyrics with this track

Track

https://www.youtube.com/watch?v=IrigfwL_6Is&feature=youtu.be

A slower version

**Add your lyrics to this track or
choose your own 12-bar track**

[https://www.youtube.com/watch?
v=36X3wecT2z8&feature=youtu.be](https://www.youtube.com/watch?v=36X3wecT2z8&feature=youtu.be)

This one is easy to follow

Writing the Blues

- ▶ 1. I will give you a topic. Your lyrics should be related to it. The idea is to promote success of others and not jealousy or envy.
- ▶ 2. Decide how to tell the story using similes and metaphors. Life is like an ocean...vast and deep...I said...life is like an ocean...it is vast and deep...
- ▶ 3. Make sure the lyrics fit with the blues track
- ▶ 4. Lyrics can be spoken or sung
- ▶ 5. Use English
- ▶ 6. Work as a group
- ▶ 7. Get feedback on your lyrics before presenting

Topics

Jealousy is a bad bad thing
Envy will do you in
I cant keep up with the Joneses
You have that I want, but I know it isn't right
The grass isn't always greener
I am happy for you

You can use your topic like a title. You do not have to use the title in your lyrics. You need to focus on the topic.

The background is a solid purple color with four bright, multi-pointed starburst or lens flare patterns. These patterns are positioned in the corners: top-left, top-right, bottom-left, and bottom-right. Each starburst has a bright white center that fades into a soft purple glow, with numerous thin, radiating lines extending outwards.

DANCE CHALLENGE!



Funny Wedding Dance Video

<https://www.youtube.com/watch?v=G-PcBMpcyHA>

Exemplars



<https://www.youtube.com/watch?v=p8Mud1XdJE0>

https://www.youtube.com/watch?v=JMpWC_-LJ8I

CALP- Content Language / Concepts

**Gallop, Dodge, Skip, Balance, Kick, Throw,
Catch, Sprint, Leap, Slide, Hop, and
Stretch.**

Movement - Agility - Teamwork

Field Sports Movements

The Challenge



Create a 1-min dance with a repeating pattern using the field sports movements. Choose music to accompany your dance. Name the dance. Demonstrate it using the terms and BICS. Speak in English as much as possible.



BICS- Needed for the Challenge

Language you SHOULD use during the CHALLENGE!!!

Should we?
We should..
We could..
Maybe we could.. + base
form verb (gallop, move,
slide)
I would..
We have to..
We need to..
We might be able to..
We ought to
We had better...

The first step could be...
We should start with...
The second step needs to
have..
The third step might look like..
Maybe we should put ...step
after
This step should / could go
before / after the other one
Let's finish with ...step
We could end the dance with...

What music should we choose?
Should it be...?
Let's use..
I would like music that is...
This song would be perfect..

We could...(we want pupils to
learn to use could when making
suggestions) NOT: CAN and NOT
COULD TO

Agreeing
I agree
So do I
So am I
So can I
So should I
So have I
I like it
I think so

Neither do I
Neither am I
Neither can I
Neither should I
Neither have I

Disagreeing
I disagree
I don't think so

Helpful language:
Dance step
In place
Move forward
Move backward
Move to the left / to the right
Turn around
After (verb+ ing)
Before (verb + ing)

Assessment

Students demonstrate their dance and explain the movements using the CALP and BICS.



Assessment

Teacher will go around and watch / help as groups are doing the challenge. Teacher assesses in a formative manner.

Demonstration of the dance using the movements, CALP, and BICS.

Timing 1-45 min class

Attention Grabber and Exemplars 5- mins

CALP Introduction 3 Mins

Rules 2 Mins

BICS 3 Mins

Dance Challenge 15 mins

Demonstration 6 groups of 5 - each group

Put each group with another group and
demonstrate your dance for them-group
1 and then group 2 10 mins (5 mins per
group)

Get on the floor!





The BLUES

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Bar 2

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Bar 10

1 2 3 4

Bar 11 and 12 Music
Only

1 2 3 4

1 2 3 4

Repeats to beginning

Happy

Pharrell Williams

It might seem crazy what I'm 'bout to say

Sunshine she's here, you can take a break

I'm a hot air balloon that could go to space

With the air, like I don't care baby by the way

Huh, because I'm happy

Clap along if you feel like a room without a roof

Because I'm happy

Clap along if you feel like happiness is the truth

Because I'm happy

Clap along if you know what happiness is to you

Because I'm happy

Clap along if you feel like that's what you wanna do

30 Circles Challenge

