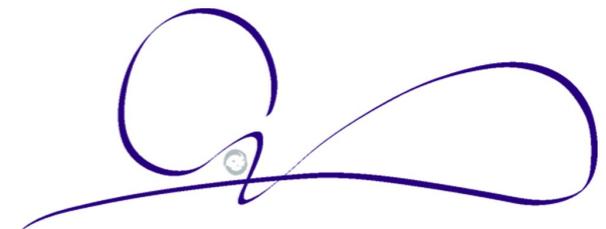

FEEL THE MUSIC

CREA
BANDA
SONORA

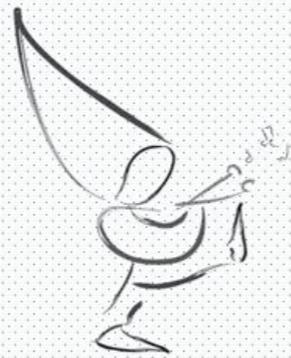


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...el arte de enseñar con música



CAMINO A LA MEMORIA

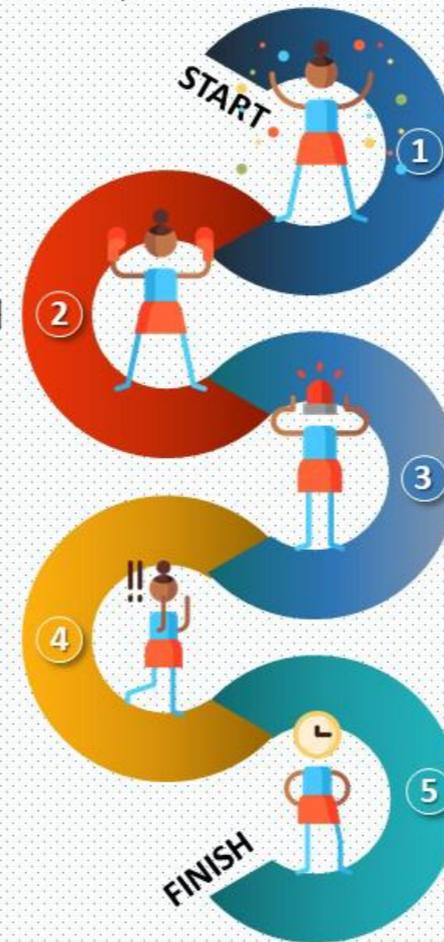


MOTIVACIÓN

APRENDIZAJE

START

FINISH

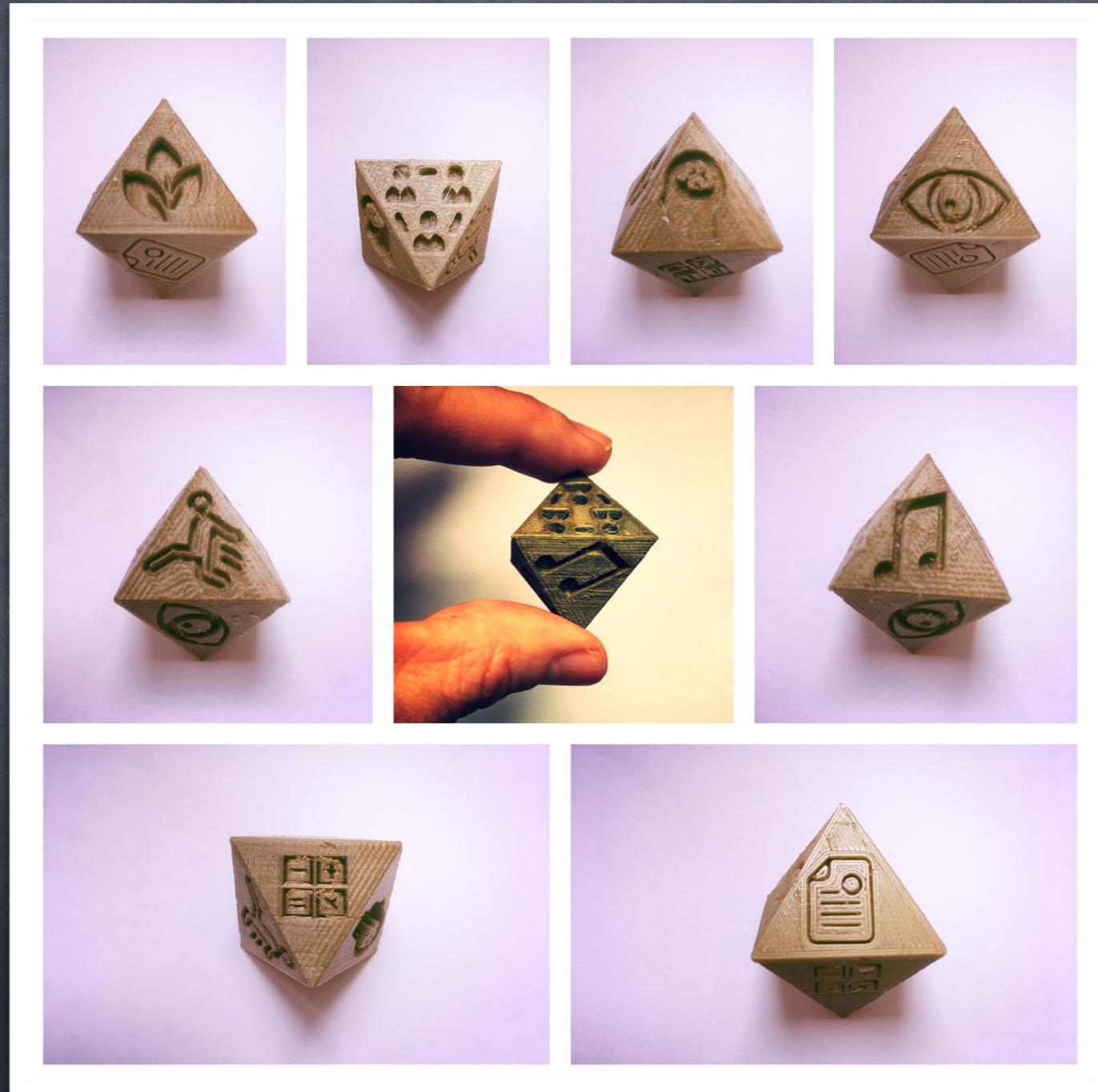


1 EMOCIÓN

3 ATENCIÓN

5 MEMORIA

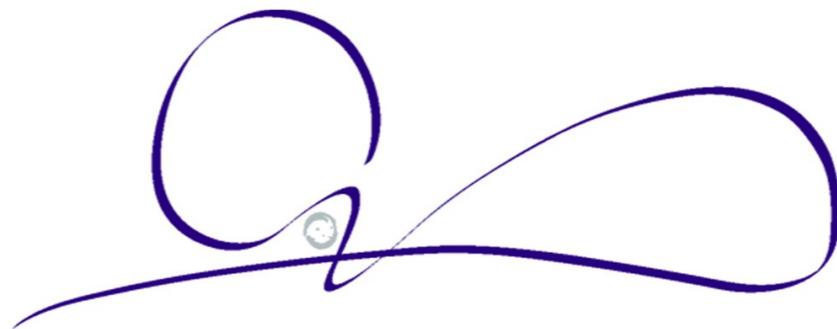
Inteligencias Múltiples



¿Qué uso le doy a las Inteligencias Múltiples?

1. Todos mis discentes son inteligentes.
2. Herramienta de comunicación.
3. Mejora de los mapas neuronales de aprendizaje.

Llamando a la puerta



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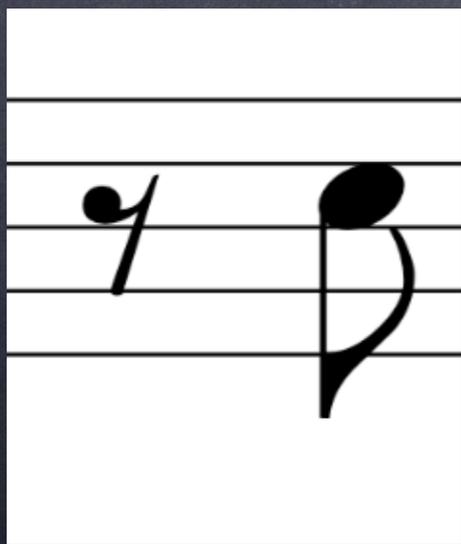
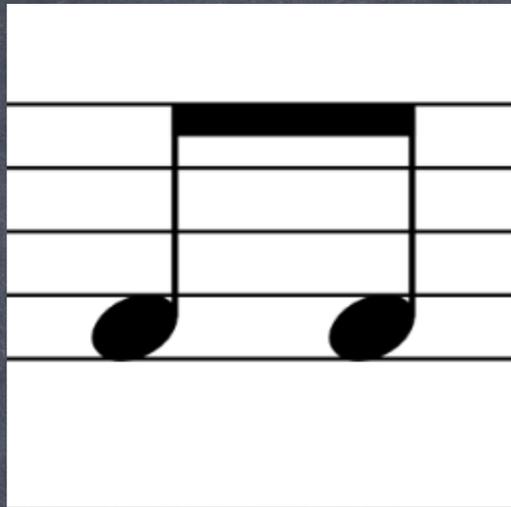
...el arte de enseñar con música

PREMISAS INICIALES

1. Estamos en un proceso de aprendizaje por lo tanto, el error está permitido.
2. Mi intención es llevaros a lugares donde no hay conexiones neuronales suficientes y conectaros a través del esfuerzo, las sonrisas y los errores.
3. No hay ninguna prisa estos procesos son para toda la vida.
4. Disfrutad de la consciencia del NO SABER, tal como deberían hacer vuestros discentes.

¿Sabéis llamar a
una puerta?

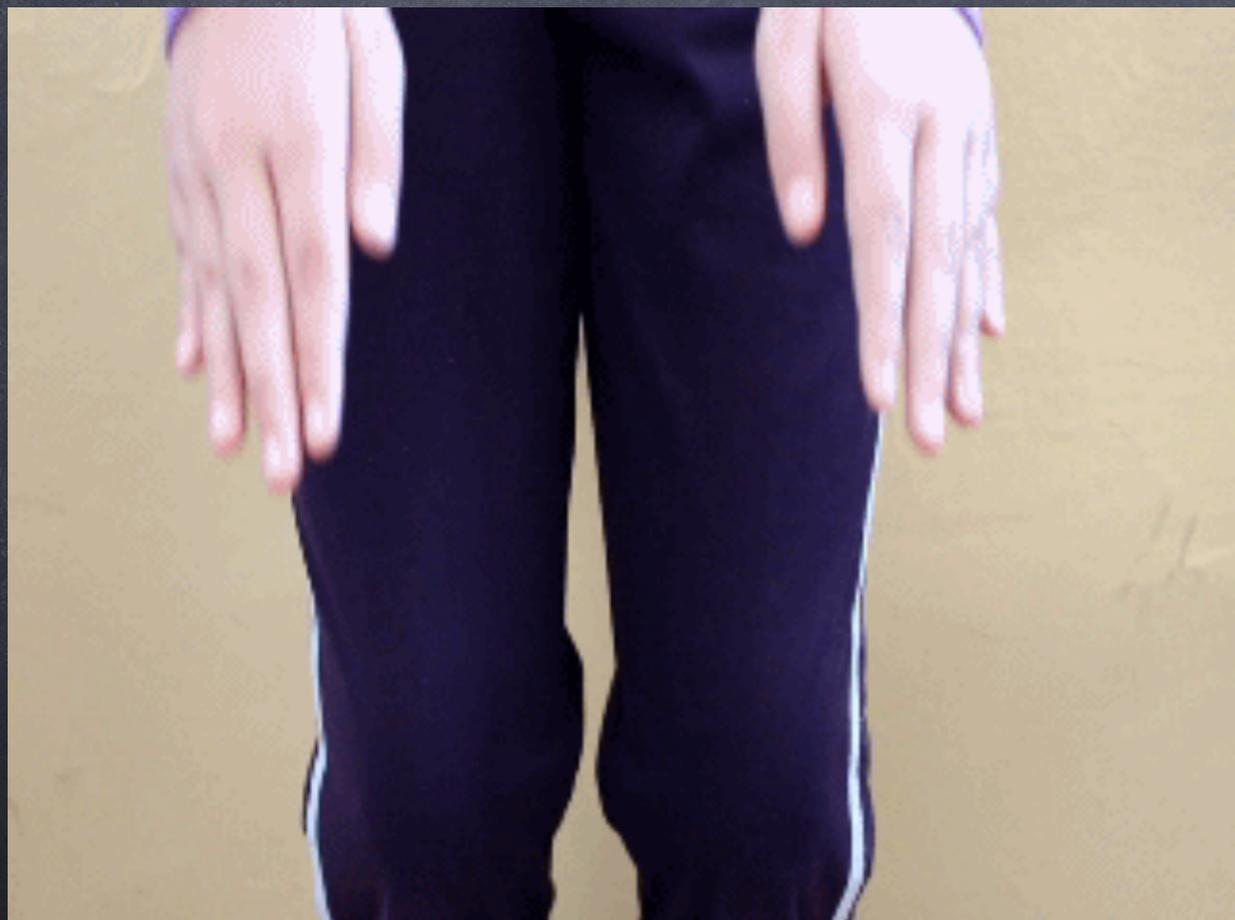
Inteligencia Musical



Inteligencia Musical



Inteligencia Cinético-Corporal



Inteligencias Múltiples



Inteligencia Lógico-Matemática



Inteligencias Múltiples

Contamos número de compases

x8



Inteligencias Múltiples

Contamos las partes del compás

x8



1

Inteligencias Múltiples

Contamos las partes del compás

x8



2

Inteligencias Múltiples

Contamos las partes del compás

x8



3

Inteligencias Múltiples

Contamos las partes del compás

x8



4

Propuestas para contar
partes del compás

Inteligencias Múltiples

Contamos las partes del compás

x8



Reconocimiento
de la Semifrase

Inteligencias Múltiples

x8



Inteligencia Visual-Espacial



Inteligencia
Visual-Espacial

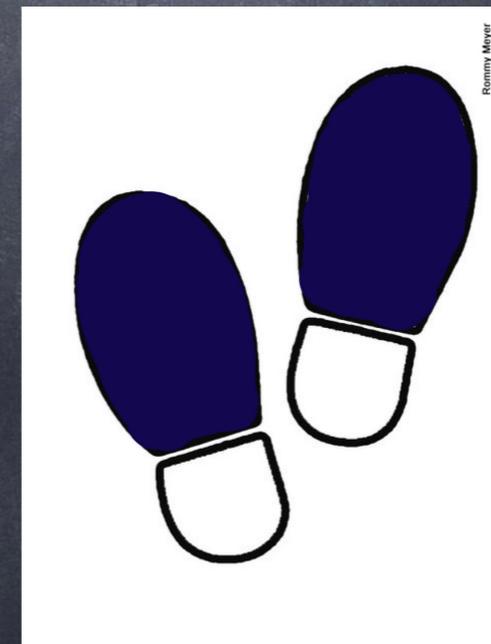
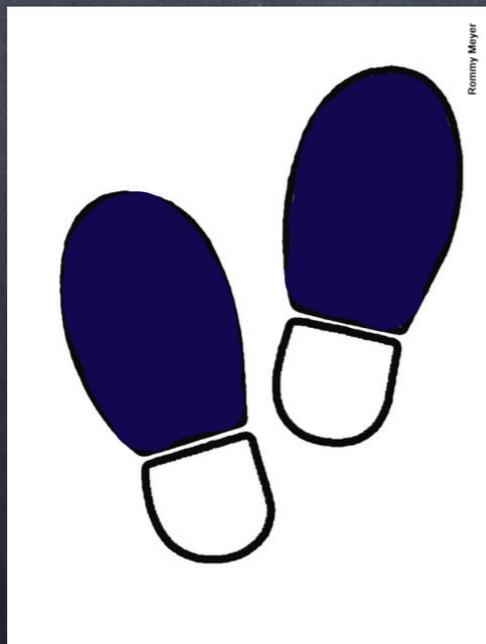
Inteligencia
Cinético-Corporal



Inteligencia Cinético-Corporal

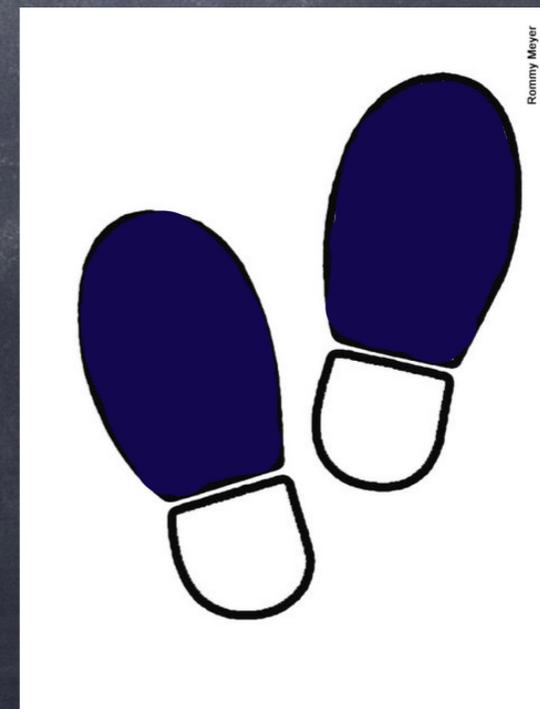
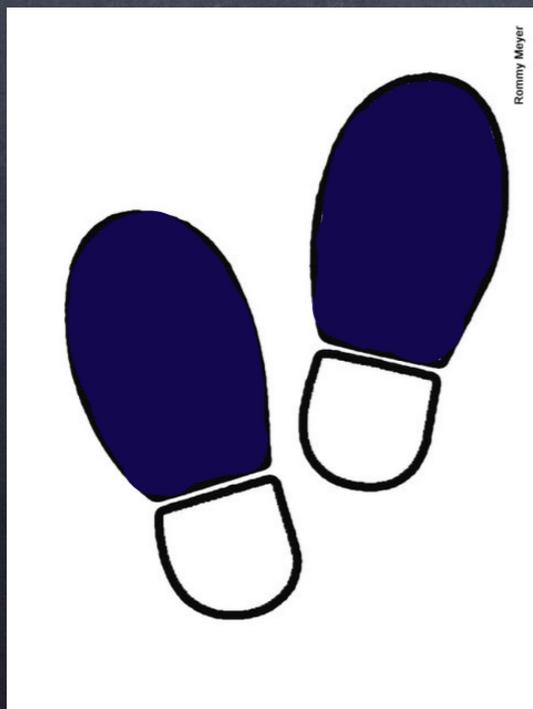
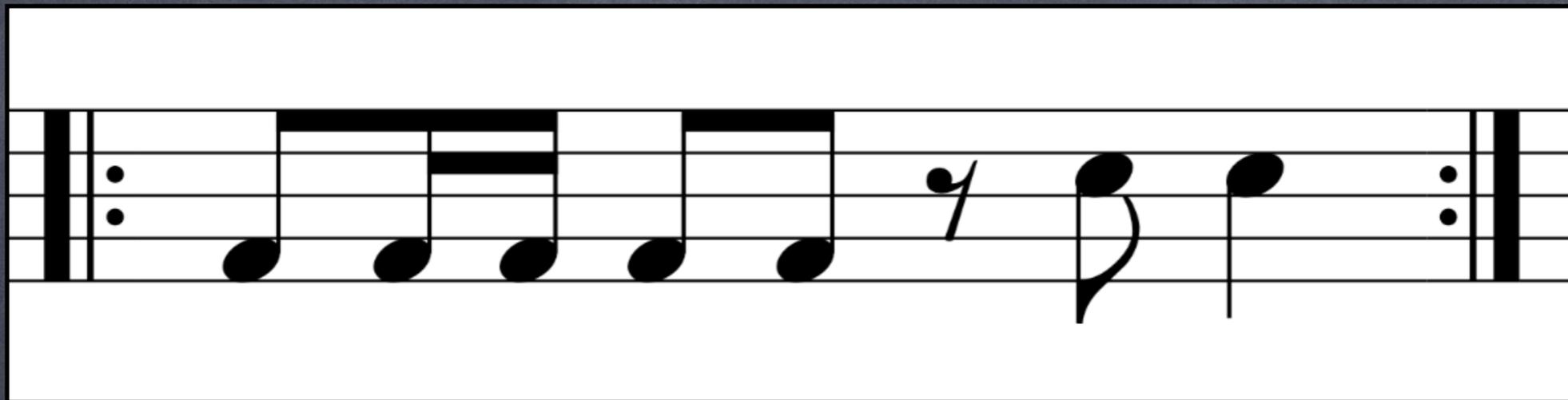


Nº 1



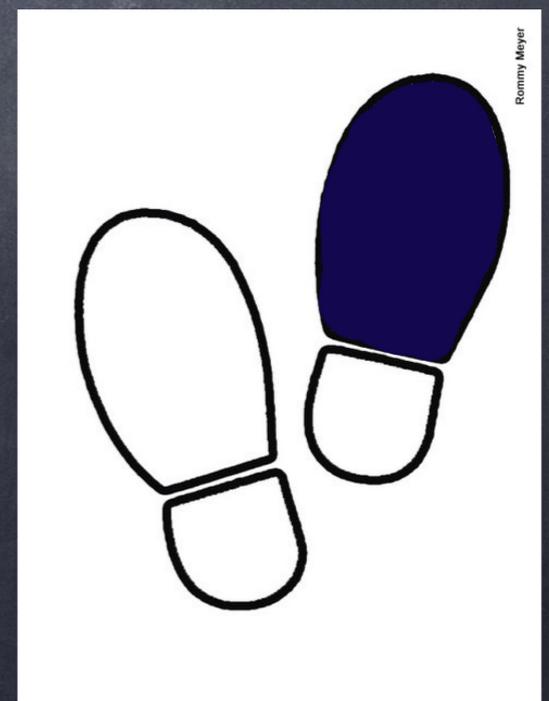
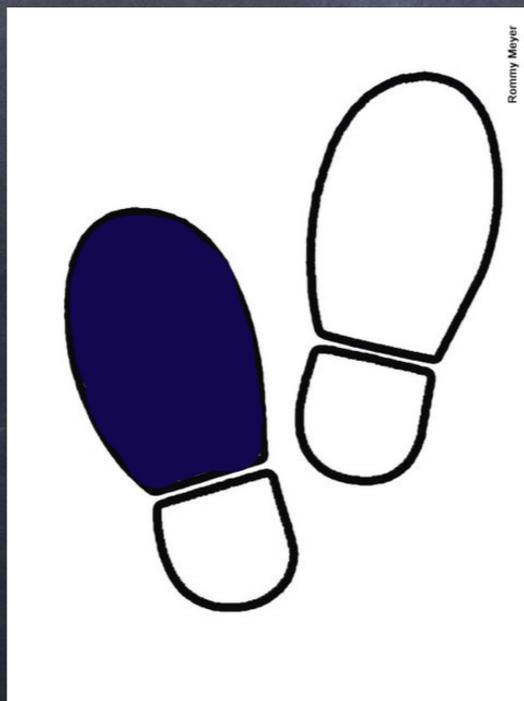
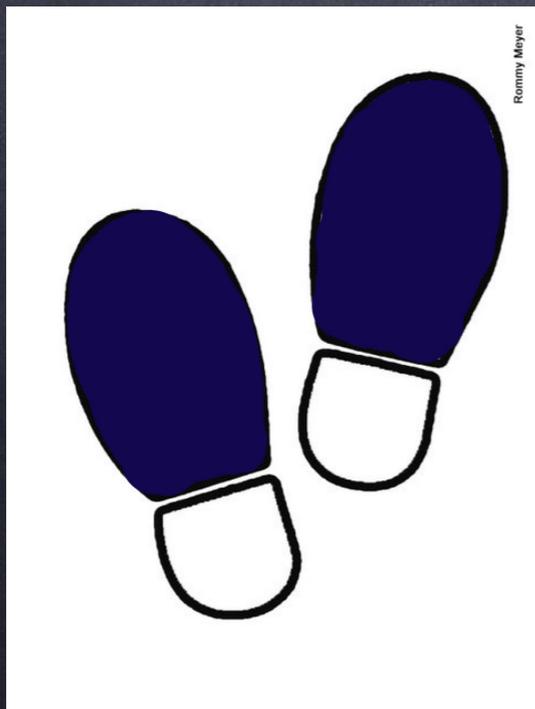
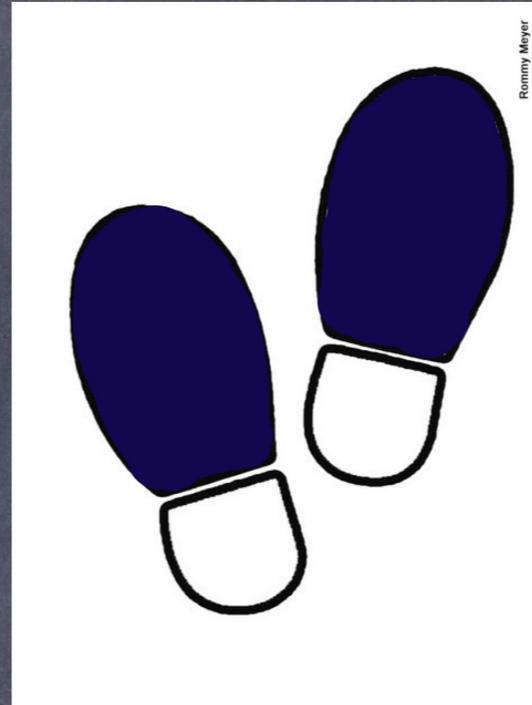
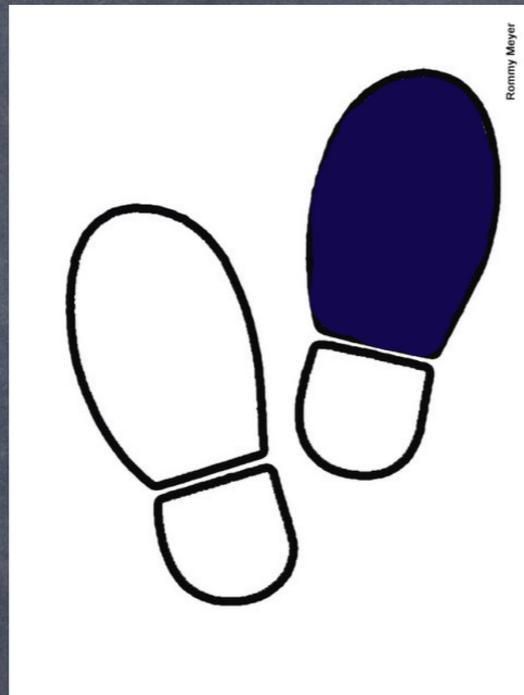
Inteligencias Múltiples

x8



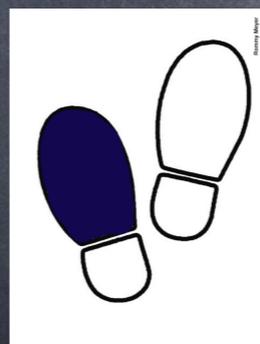
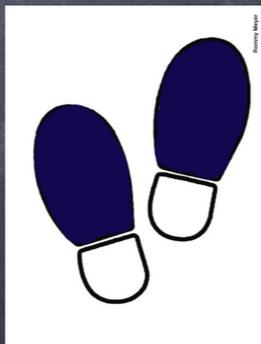
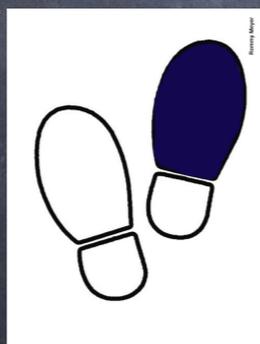
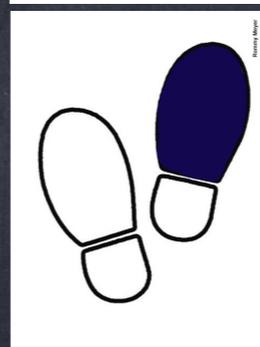
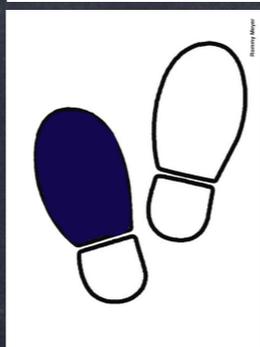
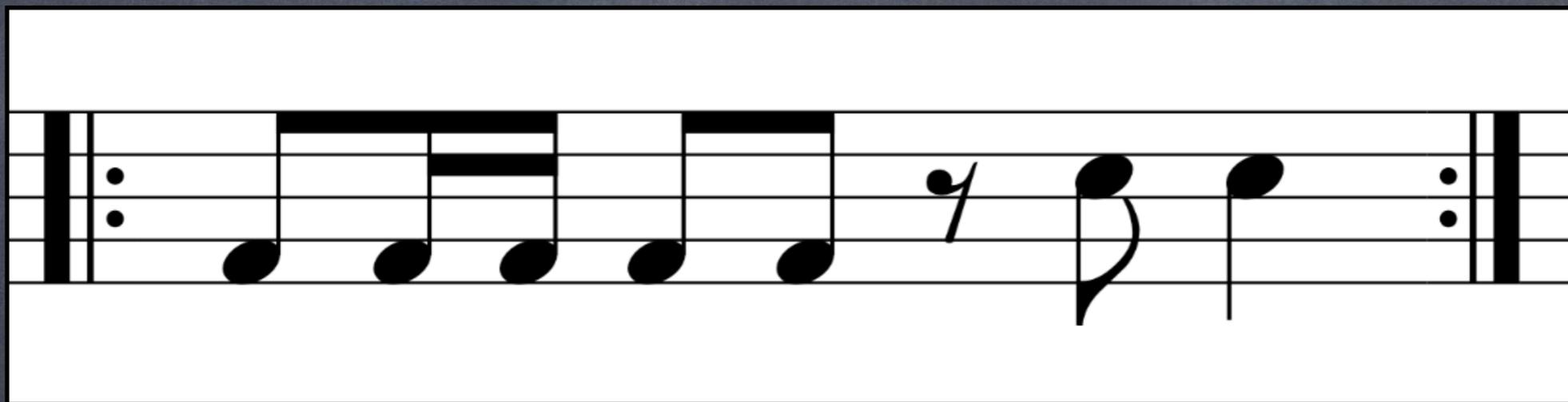
Inteligencia Visual-Espacial

Nº 2



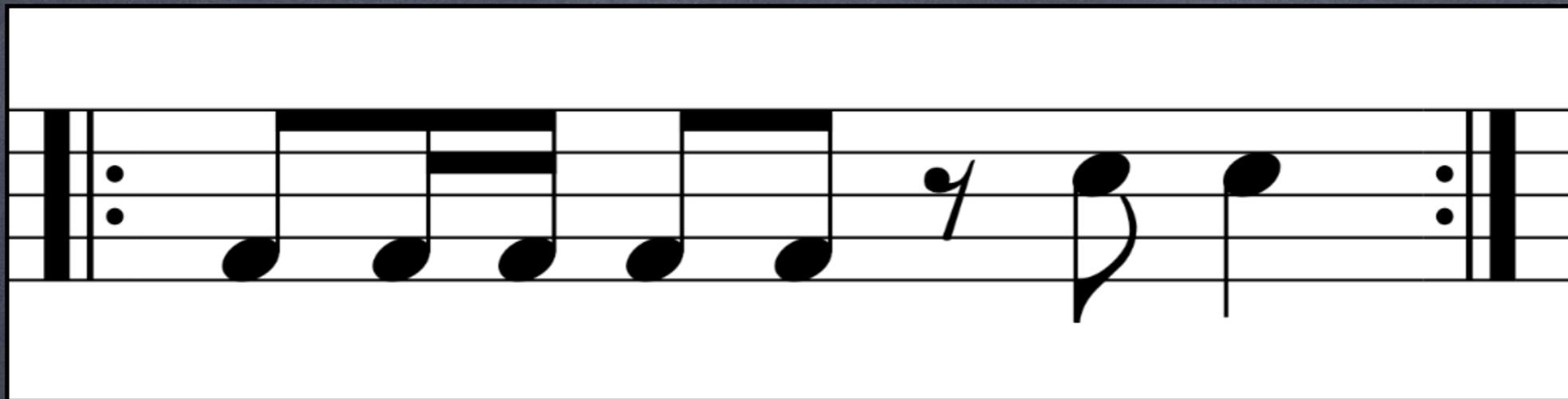
Inteligencias Múltiples

x8



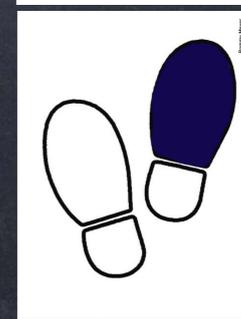
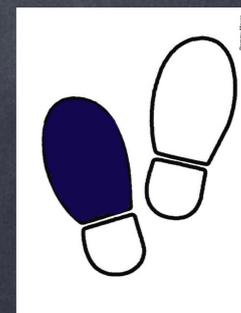
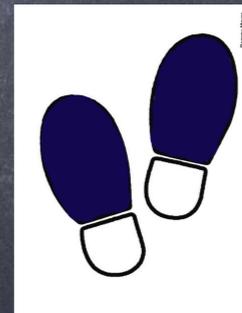
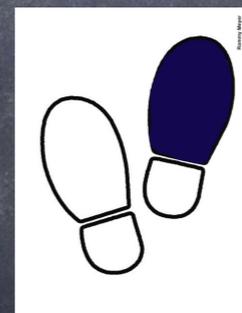
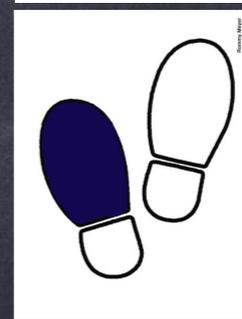
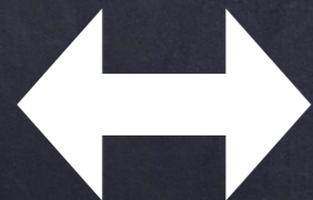
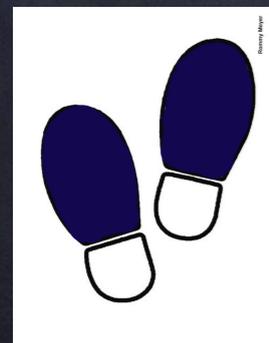
Inteligencias Múltiples

x8



Nº 1

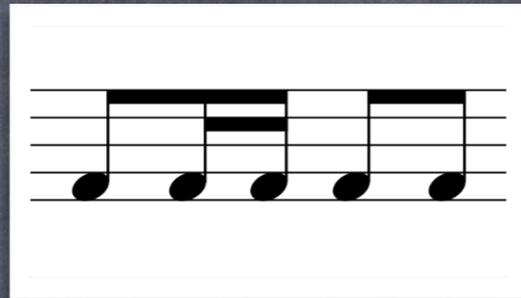
Nº 2



Fragmentamos
el ritmo y nos dividimos
en dos grupos

Inteligencia Musical

Equipo A

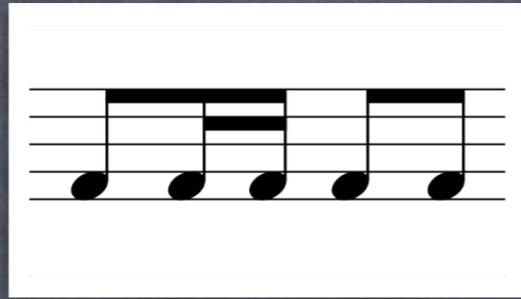


Equipo B

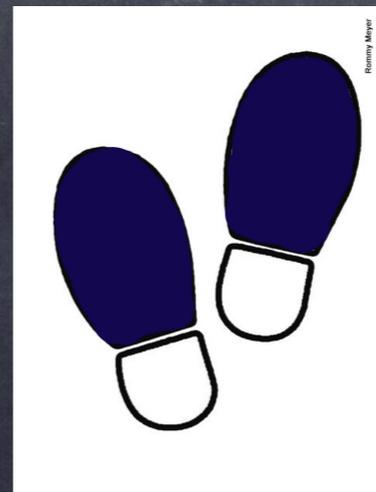
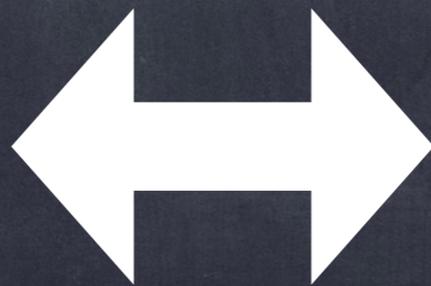
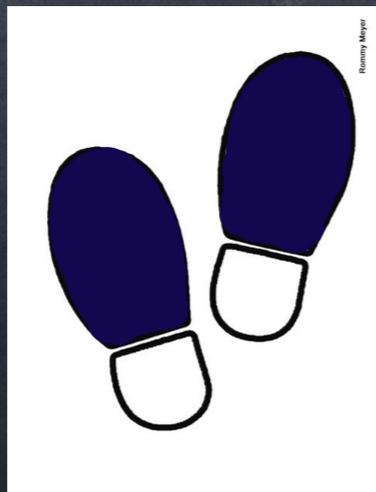


Inteligencias Múltiples

Equipo A

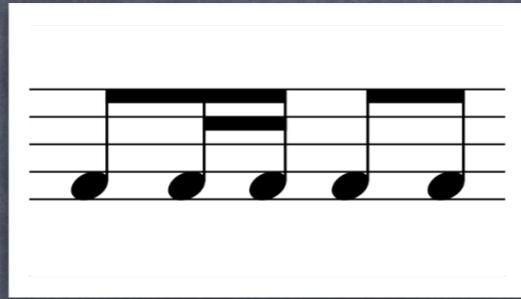


Equipo B

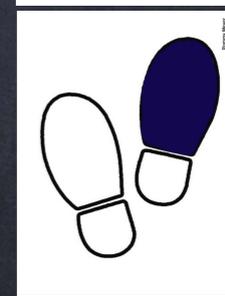
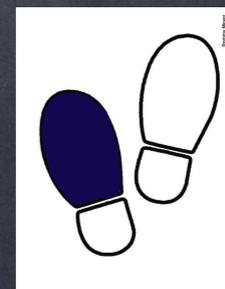
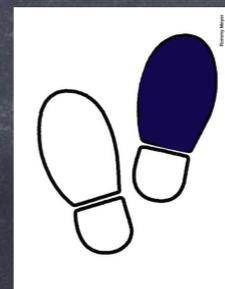
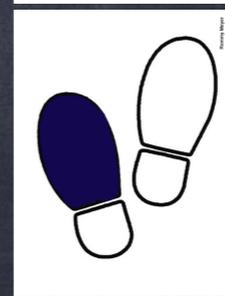
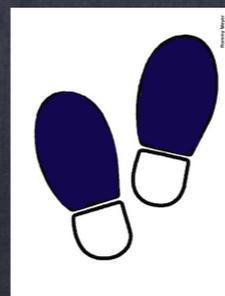


Inteligencias Múltiples

Equipo A



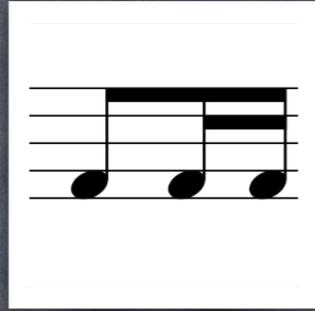
Equipo B



¿Divididos en tres
grupos?

Inteligencias Múltiples

Equipo A



Equipo B

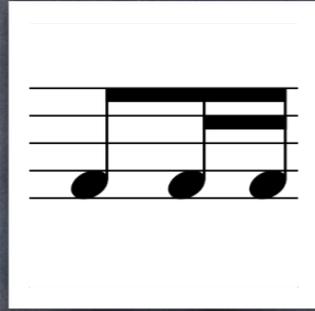


Equipo C



Inteligencias Múltiples

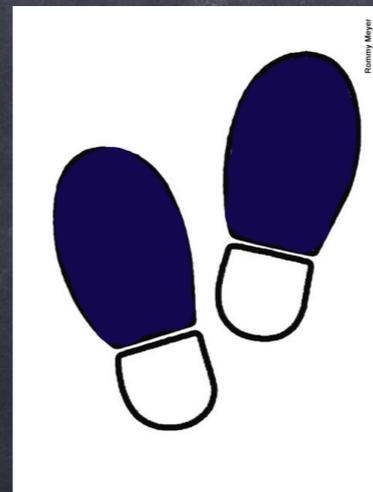
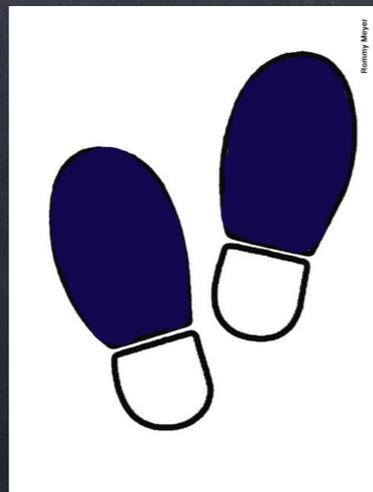
Equipo A



Equipo B



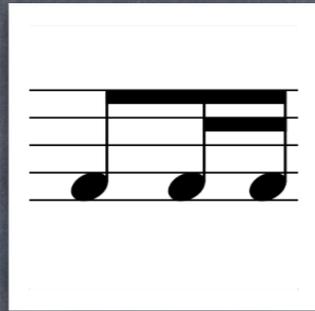
Equipo C



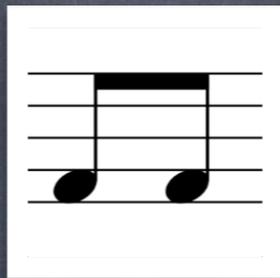
¿Divididos en
cuatro grupos?

Inteligencias Múltiples

Equipo A



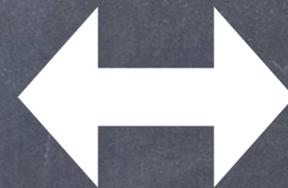
Equipo B



Equipo C



Equipo D



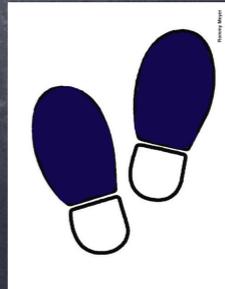
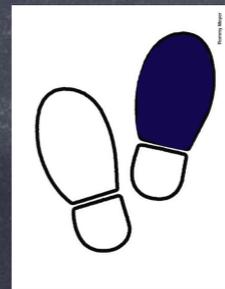
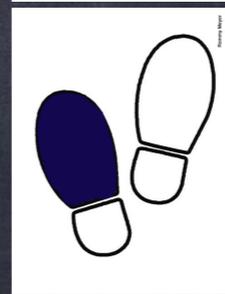
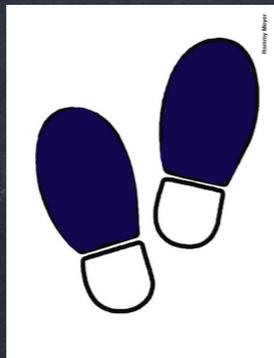
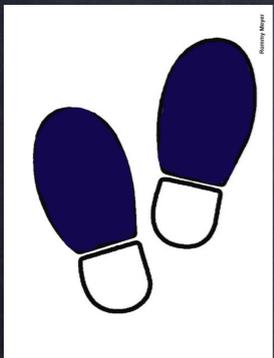
¿Hablamos un poco
de formas musicales?

¿Canon a dos voces?



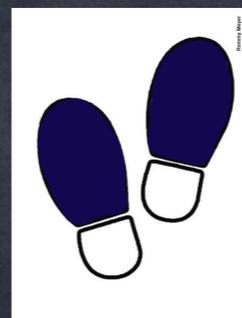
Canon a dos voces

A musical score for two voices, consisting of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest, a quarter note G4, and a quarter note F#4. This sequence is repeated with repeat signs. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a quarter rest, a quarter note G3, and a quarter note F#3. This sequence is also repeated with repeat signs.



Canon a cuatro voces

A musical score for a four-voice canon. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, and a quarter note A4. The second staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, and a quarter note A4. The third staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, and a quarter note A4. The fourth staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, and a quarter note A4. The score is divided into two measures by a double bar line with repeat dots on both sides. The first measure contains the first two staves, and the second measure contains the last two staves.



Inteligencia Lingüística



Inteligencia Lingüística

- Si si si, si dolada
- Yaku sineladu banaha
- Banaha banaha
- Yaku sineladu banaha
- Ha! Banaha
- Yaku sineladu banaha

Inteligencias Múltiples

BANAHA

Andante

1. 

SI SI SI SI DO LA DA YA KU SI NE LA DU BA NA HA

5. 

HA BANA HA BANA HA YAKU SI NE LA DU BA NA HA BANA

10. 

HA HA BA NA HA YA KU SI NE LA DU BA NA HA

15. 

HA BA NA HA YA KU SI NE LA DU BA NA HA

D.C.

Inteligencias Múltiples

BANAHA

Andante

SI SI SI SI DO LA DA YA KU SI NE LA DU BA NA HA

5 HA BANA HA BANA HA YAKU SI NE LADU BANA HA BANA

10 HA HA BA NA HA YA KU SI NE LA DU BA NA HA

15 HA BA NA HA YA KU SI NE LA DU BA NA HA D.C.

Inteligencias Múltiples

BANAHA

Andante

SI SI SI SI DO LA DA YA KU SI NE LA DU BA NA HA

HA BANA HA BANA HA YAKU SI NE LA DU BANA HA BANA

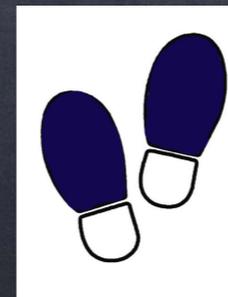
HA HA BA NA HA YA KU SI NE LA DU BA NA HA

HA BA NA HA YA KU SI NE LA DU BA NA HA

D.C.

Detailed description: This is a musical score for a song titled 'BANAHA' in 4/4 time, marked 'Andante'. It consists of four staves of music. The first staff starts with a treble clef and a key signature of one flat. The lyrics are 'SI SI SI SI DO LA DA YA KU SI NE LA DU BA NA HA'. The second staff begins with a first ending bracket over the first two measures, marked '2.', followed by the lyrics 'HA BANA HA BANA HA YAKU SI NE LA DU BANA HA BANA'. The third staff begins with a second ending bracket over the first two measures, marked '2.', followed by the lyrics 'HA HA BA NA HA YA KU SI NE LA DU BA NA HA'. The fourth staff continues with the lyrics 'HA BA NA HA YA KU SI NE LA DU BA NA HA' and ends with a double bar line and the instruction 'D.C.' (Da Capo).

Detailed description: This block shows a specific musical phrase on a single staff. It begins with a repeat sign (two vertical lines with dots) and a first ending bracket. The melody consists of several eighth and quarter notes. The phrase ends with a repeat sign and a fermata over the final note.



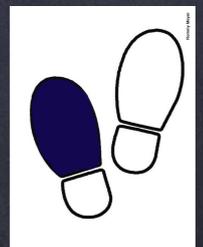
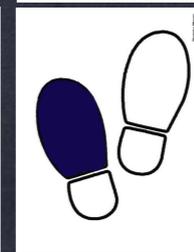
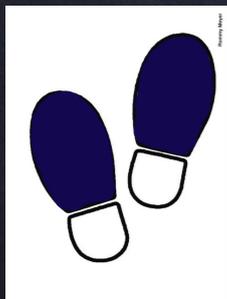
Inteligencias Múltiples

BANAHA

Andante

Musical score for 'BANAHA' in 4/4 time, marked *Andante*. The score consists of four staves of music with lyrics underneath. The lyrics are: SI SI SI SI DO LA DA YA KU SI NE LA DU BA NA HA (first line); HA BANA HA BANA HA YAKU SI NE LA DU BANA HA BANA (second line); HA HA BA NA HA YA KU SI NE LA DU BA NA HA (third line); HA BA NA HA YA KU SI NE LA DU BA NA HA (fourth line). The score includes first and second endings, repeat signs, and a 'D.C.' (Da Capo) instruction at the end.

A musical notation snippet showing a sequence of notes on a staff, likely representing a specific rhythmic pattern or phrase from the song.



¿Y si la cambiamos a
canon?

Inteligencias Múltiples

BANAHA

Andante

SI SI SI SI DO LA DA YA KU SI NE LA DU BA NA HA

HA BANA HA BANA HA YAKU SI NE LA DU BANA HA BANA

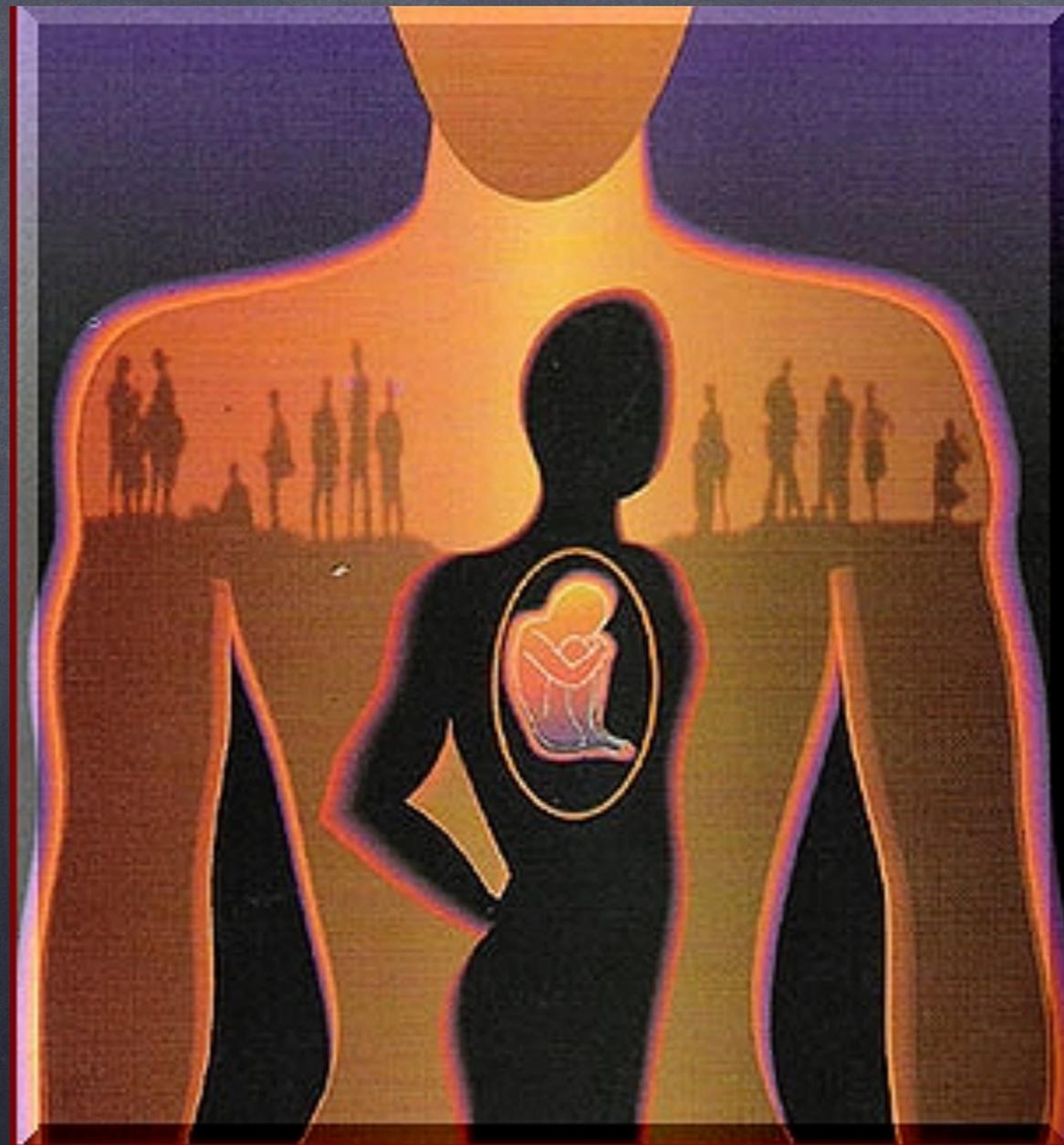
HA HA BA NA HA YA KU SI NE LA DU BA NA HA

HA BA NA HA YA KU SI NE LA DU BA NA HA

D.C.



Inteligencia Intrapersonal



Inteligencia Intrapersonal

Cada vez que como
discente puedes
tomar decisiones
en el aula.

Inteligencia Interpersonal



Inteligencia Interpersonal

Toda la sesión ha sido en grupo, desarrollando el concepto de tribu y buscando una cohesión plena del aula.

¿Creéis que se os va
a olvidar cómo
llamar a una puerta?

Me podéis encontrar en...



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