



COMPRENSIÓN DE TEXTOS ESCRITOS

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza LIBRE / OFICIAL

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **90 minutos**.
- Apague su **teléfono móvil**.
- Escriba sólo con **bolígrafo azul o negro**.
- No olvide realizar **todas** las tareas.
- Escriba sus respuestas en **la hoja de respuestas**.
- Al finalizar, entregue **todas las hojas** utilizadas.

PUNTUACIÓN TOTAL : / 20



HOJA DE RESPUESTAS

| | |
|--|-----------------------|
| TASK 1 (8 items x 0,5 mark = 4 marks) | / puntos |
|--|-----------------------|

| | WORD IN THE TEXT | CORR. |
|---|-----------------------------|--------------|
| 0 A house and its occupants regarded as a unit | household | ✓ |
| 1 begins to grow or increase rapidly | | |
| 2 (of something provided or available) lacking in quantity or quality | | |
| 3 a length of thread or yarn, loosely coiled and knotted | | |
| 4 events or occurrences | | |
| 5 the weight of someone or something | | |
| 6 run away from a place or situation of danger | | |
| 7 protecting lovingly / holding something dear | | |
| 8 skilful and quick in one's movements | | |



| | |
|--|-----------------------|
| TASK 2 (6 items x 1 mark = 6 marks) | / puntos |
|--|-----------------------|

| | | CORR. |
|--|---|--------------|
| 0. The rock art is situated: a) across extended cliff faces b) in a river flow c) in an urban location d) in the Andes mountains | a | ✓ |
| 9. Scientists have estimated the age of the paintings by: a) anthropological evidence b) biological evidence c) carbon dating of the paintings d) the depictions in the paintings | | |
| 10. One delay in returning to the vehicles was due to: a) negotiations with FARC guerrillas b) the sighting of a bushmaster snake c) the trekking to the site having taken six hours d) the ubiquitous presence of alligators | | |
| 11. The site of the paintings is: a) in a conflictive zone b) in a savannah region c) in an area easily accessible through pre-negotiation d) known to FARC guerrillas | | |
| 12. The height of the paintings suggests: a) a recent subsiding of the cave floor b) that they were painted from above the caves using ropes c) that they were painted from structures d) the presence of disruptive geological forces | | |
| 13. The flora depicted in the paintings indicates a/an a) agricultural economy based upon sowing and harvesting b) connection between Eurasian and American flora c) predominantly vegetarian diet of the Amazonians d) spiritual connection between humans and plants | | |
| 14. The paintings indirectly reveal a) the genealogy of the cave painters b) the landscape of the era c) the origins of America's first homo sapiens d) the relationship between the megafauna of that era | | |



TASK 3 (20 items x 0.5 marks = 10 marks)

..... / puntos

| | | | | |
|------------|--------|---------------|-----------|-------|
| across | chewy | hoaxes | on | world |
| ailments | dare | in | responds | |
| better | deluge | into | rupturing | |
| branded | edible | massage | You'd | |
| breaking | fed | milder | You'll | |
| classified | hearty | oil-soluble | waxy | |

| | | | | | | | | | | | |
|------------|---------------|-------------------------------------|------------|--|--------------------------|------------|--|--------------------------|------------|--|--------------------------|
| 0. | HOAXES | <input checked="" type="checkbox"/> | | | | | | | | | |
| 15. | | <input type="checkbox"/> | 20. | | <input type="checkbox"/> | 25. | | <input type="checkbox"/> | 30. | | <input type="checkbox"/> |
| 16. | | <input type="checkbox"/> | 21. | | <input type="checkbox"/> | 26. | | <input type="checkbox"/> | 31. | | <input type="checkbox"/> |
| 17. | | <input type="checkbox"/> | 22. | | <input type="checkbox"/> | 27. | | <input type="checkbox"/> | 32. | | <input type="checkbox"/> |
| 18. | | <input type="checkbox"/> | 23. | | <input type="checkbox"/> | 28. | | <input type="checkbox"/> | 33. | | <input type="checkbox"/> |
| 19. | | <input type="checkbox"/> | 24. | | <input type="checkbox"/> | 29. | | <input type="checkbox"/> | 34. | | <input type="checkbox"/> |



TASK 1 (8 items x 0,5 mark = 4 marks)

Read this literary text written by Mary Oliver. Match the definitions listed below with the corresponding words in the text

SWOON

‘In a corner of the stairwell of this rented house a most astonishing adventure is going on. It is only the household of a common spider, a small, rather chaotic web half in shadow. Yet it burgeons with the ambition of a throne. She – for it is the female that is always in sight – has produced six egg sacs, and from three of them, so far, an uncountable number of progeny have spilled. Spilled is precisely the word, for the size and the motions of these newborns are so meager that they appear at first utterly lifeless, as though the hour of beginning had come and would not be deferred, and thrust them out, with or without their will, to cling in a dark skein in the tangled threads.

I am less precise about the timing of these events than I would like. While I was quick to notice the spider and her web, I was slow to write down the happenings as they occurred, a concordance I now wish I had. It was so casual at first, I was sure that something- probably a careless motion on my part –would demolish or tear the web and remove the spider from sight. But it did not happen.

I began to watch her in October, and it is fair to say that, being a poor sleeper especially when away from home, I have watched her quite as much during the night as during the day-
Now it is early December.

I am extremely careful as I descend or ascend the stairs.

Perhaps when I pass by she senses my heft and shadow. But she floats on her strings and does not move. Nor, I think, would she flee from my intrusion.

Her egg sacs, all of them, are hanging near her, in an archipelago, the oldest at the top and the newest at the bottom, and without question she is attached to them in some bond of cherishing. And why should she not be fond of it? She made it from the materials of her own body- deft and plump she circled and circled what was originally a small package, and caused it to grow larger as the thread flowed from her body

Adapted from: Oliver, Mary, “Swoon” The Truro Bear and Other Adventures, Beacon Press, Boston

2004 (<https://www.docdroid.net/hcROXf6/winter-hours-pdf#page=7>)



TASK 2 (6 items x 1 mark = 6 marks)

Read the following text. Then for questions 9- 14 choose ONE appropriate answer (A, B, C or D) according to what you read. Question 0 is done for you as an example.

Sistine Chapel of the ancients' rock art discovered in remote Amazon forest

One of the world's largest collections of prehistoric rock art has been discovered in the Amazonian rainforest.

Hailed as “the Sistine Chapel of the ancients”, archaeologists have found tens of thousands of paintings of animals and humans created up to 12,500 years ago across cliff faces that stretch across nearly eight miles in Colombia.

Their date is based partly on their depictions of now-extinct ice age animals, such as the mastodon, a prehistoric relative of the elephant that hasn't roamed South America for at least 12,000 years. There are also images of the palaeolama, an extinct camelid, as well as giant sloths and ice age horses.

These animals were all seen and painted by some of the very first humans ever to reach the Amazon. Their pictures give a glimpse into a lost, ancient civilisation. Such is the sheer scale of paintings that they will take generations to study.

The discovery was made last year, but has been kept secret until now as it was filmed for a major Channel 4 series to be screened in December: *Jungle Mystery: Lost Kingdoms of the Amazon*. The site is in the Serranía de la Lindosa where, along with the Chiribiquete national park, other rock art had been found. The documentary's presenter, Ella Al-Shamahi, an archaeologist and explorer, told the *Observer*: “The new site is so new, they haven't even given it a name yet.”

She spoke of the excitement of seeing “breathtaking” images that were created thousands of years ago.

The discovery was made by a British-Colombian team, funded by the European Research Council. Its leader is José Iriarte, professor of archaeology at Exeter University and a leading expert on the Amazon and pre-Columbian history.

The site is so remote that, after a two-hour drive from San José del Guaviare, a team of archaeologists and film-makers trekked on foot for around four hours.

They somehow avoided the region's most dangerous inhabitants. “Caimans are everywhere, and we did keep our wits about us with snakes,” Al-Shamahi said, recalling an enormous bushmaster – “the deadliest snake in the Americas with an 80% mortality rate” – that blocked their jungle path. They had been delayed getting back, and it was already pitch black.

They had no choice but to walk past it, knowing that, if they were attacked, there was little chance of getting to a hospital. “You're in the middle of nowhere,” she said. But it was “100%” worth it to see the paintings, she added.

As the documentary notes, Colombia is a land torn apart after 50 years of civil war that raged between FARC guerrillas and the Colombian government, now with an uneasy truce in place. The territory where the paintings have been discovered was completely off limits until recently and still involves careful negotiation to enter safely.



Al-Shamahi said: “When we entered FARC territory, it was exactly as a few of us have been screaming about for a long time. Exploration is not over. Scientific discovery is not over but the big discoveries now are going to be found in places that are disputed or hostile.”

The paintings vary in size. There are numerous handprints and many of the images are on that scale, be they geometric shapes, animals or humans. Others are much larger.

Al-Shamahi was struck by how high up many of them are: “I’m 5ft 10in and I would be breaking my neck looking up. How were they scaling those walls?”

Some of the paintings are so high they can only be viewed with drones.

Iriarte believes that the answer lies in depictions of wooden towers among the paintings, including figures appearing to bungee jump from them.

He added: “These paintings have a reddish terracotta colour. We also found pieces of ochre that they scraped to make them.”

Speculating on whether the paintings had a sacred or other purpose, he said: “It’s interesting to see that many of these large animals appear surrounded by small men with their arms raised, almost worshipping these animals.”

Observing that the imagery includes trees and hallucinogenic plants, he added: “For Amazonian people, non-humans like animals and plants have souls, and they communicate and engage with people in cooperative or hostile ways through the rituals and shamanic practices that we see depicted in the rock art.”

Al-Shamahi added: “One of the most fascinating things was seeing ice age megafauna because that’s a marker of time. I don’t think people realise that the Amazon has shifted in the way it looks. It hasn’t always been this rainforest. When you look at a horse or mastodon in these paintings, of course they weren’t going to live in a forest. They’re too big. Not only are they giving clues about when they were painted by some of the earliest people – that in itself is just mind-boggling – but they are also giving clues about what this very spot might have looked like: more savannah-like.”

Iriarte suspects that there are many more paintings to be found: “We’re just scratching the surface.” The team will be back as soon as Covid-19 allows.

Adapted from “Sistine Chapel of the ancients’ rock art discovered in remote Amazon forest” written by Dalya Alberge 29 Nov 2020 ,The Guardian



TASK 3 (20 items x 0.5 marks = 10 marks)

Read this article. Complete each gap (15-35) with ONE suitable word from the box included in your answer sheet. Each word can only be used ONCE. There are four extra words which you do not need to use. Choose the word that BEST fits according to the context and register. Gap 0 is an example.

Kale: superfood or super-villain? The case for eating kale is horrible stuff!

"Kale is one of those ...0...HOAXES..... perpetrated on the public as a superfood. Either that or its promotion was the product of a drunken joke ...15..... that emanated from a marketing company's Christmas party." This was one of the scores of venomous anti-kale rhetoric dumped ...16..... our inbox after we published a letter from a reader expressing their dislike of kale. It resulted in an unprecedented ...17..... of kale hate mail, the likes we have never seen at the Brain Food Institute. One of the correspondents' main complaints was about kale's hard, ...18..... texture. But there's a reason kale is so tough – it has to be. It is a frost-tolerant plant that survives and remains ...19 even after being covered ...20..... snow. Kale was the dominant green vegetable ...21..... Britain and large swathes of Continental Europe before the development of the cabbage in the 1500s In England, it was called "colewort". ...22..... see this "col" prefix appearing in many forms, from kohlrabi to cauliflower and coleslaw. In Scotland, "col" became kale or kail. Kale has developed a thick ...23..... coating called a cuticle to insulate the leaves from frost damage and stop water from collecting ...24..... the leaves, which would cause rot. When frost or snow falls, kale ...25..... by turning starch to sugar to help stop its water-filled cells from freezing and ...26..... So cold-climate kale is sweeter than that grown in ...27..... climes. Traditionally the harder outer leaves were ...28..... to sheep and the softer inner leaves were used in the kitchen, finely sliced and added to soups and stews such as ...29..... barley and mutton soup. The Scots have a dish called rumbledethumps, made with potato, swede and kale. The waxy cuticle is ...30....., which is why it becomes soft and more palatable when dressed in a vinaigrette. And why Jill Dupleix advises readers to ...31..... the oil into the leaves in her recipe for delicious kale chips. Kale was ...32..... a superfood because it produces isothiocyanates, as do its cousins such as cabbage, broccoli and brussels sprouts. The consumption of these vegetables has been associated with lower incidences of diseases such as diabetes, cancer and other inflammatory ...33..... If you are one of the anti-kalers, that is fine. But these are plants that have kept people healthy for millennia. Try to include one of its close cousins in your daily menu – it will do you the ...34..... of good.

Adapted from Kale: superfood or super-villain? The case for eating kale, r. Farrell, SMH, November 23 2020

INGLÉS C2- COMPRENSIÓN DE TEXTOS ESCRITOS

CLAVE DE RESPUESTAS

TASK 1. **Swoon**

| | |
|----|------------|
| 1. | BURGEONS |
| 2. | MEAGER |
| 3. | SKEIN |
| 4. | HAPPENINGS |
| 5. | HEFT |
| 6. | FLEE |
| 7. | CHERISHING |
| 8. | DEFT |

TASK 2. **Sistine Chapel of the ancients' rock art discovered in remote Amazon forest**

| | |
|-----|---|
| 9 | d |
| 10. | b |
| 11. | a |
| 12. | c |
| 13. | d |
| 14. | b |

TASK 3. **Kale: superfood or super-villain? The case for eating kale Kale is horrible stuff!**

| | | | | | | | | | | |
|-----|---------------|---|-----|--------|--|-----|-----------|--|-----|-------------|
| 0. | <i>HOAXES</i> | ✓ | | | | | | | | |
| 15. | DARE | | 20. | IN | | 25. | RESPONDS | | 30. | OIL-SOLUBLE |
| 16. | INTO | | 21 | ACROSS | | 26. | RUPTURING | | 31. | MASSAGE |
| 17. | DELUGE | | 22. | YOU'LL | | 27. | MILDER | | 32. | BRANDED |
| 18. | CHEWY | | 23. | WAXY | | 28. | FED | | 33 | AILMENTS |
| 19. | EDIBLE | | 24. | ON | | 29. | HEARTY | | 34. | WORLD |

INGLÉS C2- COMPRENSIÓN DE TEXTOS ESCRITOS

CLAVE DE RESPUESTAS

Sistine Chapel of the ancients' rock art discovered in remote Amazon forest

One of the world's largest collections of prehistoric rock art has been discovered in the Amazonian rainforest.

Hailed as “the Sistine Chapel of the ancients”, archaeologists have found tens of thousands of paintings of animals and humans created up to 12,500 years ago across cliff faces that stretch across nearly eight miles in Colombia.

Their date is based partly on their depictions of now-extinct ice age animals, such as the mastodon, a prehistoric relative of the elephant that hasn't roamed South America for at least 12,000 years. There are also images of the palaeolama, an extinct camelid, as well as giant sloths and ice age horses.

These animals were all seen and painted by some of the very first humans ever to reach the Amazon. Their pictures give a glimpse into a lost, ancient civilisation. Such is the sheer scale of paintings that they will take generations to study.

The discovery was made last year, but has been kept secret until now as it was filmed for a major Channel 4 series to be screened in December: *Jungle Mystery: Lost Kingdoms of the Amazon*. The site is in the Serranía de la Lindosa where, along with the Chiribiquete national park, other rock art had been found. The documentary's presenter, Ella Al-Shamahi, an archaeologist and explorer, told the *Observer*. “The new site is so new, they haven't even given it a name yet.”

She spoke of the excitement of seeing “breathtaking” images that were created thousands of years ago.

The discovery was made by a British-Colombian team, funded by the European Research Council. Its leader is José Iriarte, professor of archaeology at Exeter University and a leading expert on the Amazon and pre-Columbian history.

The site is so remote that, after a two-hour drive from San José del Guaviare, a team of archaeologists and film-makers trekked on foot for around four hours.

They somehow avoided the region's most dangerous inhabitants. “Caimans are everywhere, and we did keep our wits about us with snakes,” Al-Shamahi said, recalling an enormous bushmaster – “the deadliest snake in the Americas with an 80% mortality rate” – that blocked their jungle path. They had been delayed getting back, and it was already pitch black.

They had no choice but to walk past it, knowing that, if they were attacked, there was little chance of getting to a hospital. “You're in the middle of nowhere,” she said. But it was “100%” worth it to see the paintings, she added.

As the documentary notes, Colombia is a land torn apart after 50 years of civil war that raged between Farc guerrillas and the Colombian government, now with an uneasy truce in place. The territory where the paintings have been discovered was completely off limits until recently and still involves careful negotiation to enter safely.

Al-Shamahi said: “When we entered Farc territory, it was exactly as a few of us have been screaming about for a long time. Exploration is not over. Scientific discovery is not over but the big discoveries now are going to be found in places that are disputed or hostile.”

The paintings vary in size. There are numerous handprints and many of the images are on that scale, be they geometric shapes, animals or humans. Others are much larger.

Al-Shamahi was struck by how high up many of them are: “I’m 5ft 10in and I would be breaking my neck looking up. How were they scaling those walls?”

Some of the paintings are so high they can only be viewed with drones.

Iriarte believes that the answer lies in depictions of wooden towers among the paintings, including figures appearing to bungee jump from them.

He added: “These paintings have a reddish terracotta colour. We also found pieces of ochre that they scraped to make them.”

Speculating on whether the paintings had a sacred or other purpose, he said: “It’s interesting to see that many of these large animals appear surrounded by small men with their arms raised, almost worshipping these animals.”

Observing that the imagery includes trees and hallucinogenic plants, he added: “For Amazonian people, non-humans like animals and plants have souls, and they communicate and engage with people in cooperative or hostile ways through the rituals and shamanic practices that we see depicted in the rock art.”

Al-Shamahi added: “One of the most fascinating things was seeing ice age megafauna because that’s a marker of time. I don’t think people realise that the Amazon has shifted in the way it looks. It hasn’t always been this rainforest. When you look at a horse or mastodon in these paintings, of course they weren’t going to live in a forest. They’re too big. Not only are they giving clues about when they were painted by some of the earliest people – that in itself is just mind-boggling – but they are also giving clues about what this very spot might have looked like: more savannah-like.”

Iriarte suspects that there are many more paintings to be found: “We’re just scratching the surface.” The team will be back as soon as Covid-19 allows.

Adapted from “Sistine Chapel of the ancients' rock art discovered in remote Amazon forest” written by Dalya Alberge Sun 29 Nov 2020 10.00 GMT The Guardian



COMPRENSIÓN DE TEXTOS ORALES

PRUEBA DE CERTIFICACIÓN

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza LIBRE / OFICIAL

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: 45 minutos
- Apague su **teléfono móvil**.
- Escriba con **bolígrafo azul o negro**.
- Cada tarea se escuchará **dos veces**.
- Para cada una, el procedimiento será el siguiente:
 - **dos minutos** para leer el enunciado y la tarea
 - **primera escucha** del documento
 - **un minuto** para responder
 - **segunda escucha** del documento
 - **dos minutos** para revisar las respuestas y anotarlas en la **hoja de respuestas** (reverso de esta página)
- Al finalizar, entregue **todas las hojas** utilizadas.

| |
|--------------------------------------|
| PUNTUACIÓN TOTAL : / 20 |
|--------------------------------------|



HOJA DE RESPUESTAS

TASK 1 (10 items x 0,5 mark = 5 marks)

Listen to Professor Daniel Kahneman talking about how shops are priming you to spend money. For each of the sentences 1-10, decide if they are TRUE (T) or FALSE (F) according to what you hear. Item 0 is done for you as an example.

INTERVIEW WITH PROFESSOR KAHNEMAN

| | | | |
|-----|---|---|--|
| 0. | Professor Kahneman has been awarded the Nobel Prize | T | |
| 1. | Professor Kahnemann's research has been undermined by recent studies. | | |
| 2. | Marketers sometimes resort to creating a necessity to buy what you don't need. | | |
| 3. | People deny the principle of priming without any consideration of their mental processes. | | |
| 4. | Experiments are carried out showing screen savers with dollars floating on computers belonging to the students. | | |
| 5. | A conclusion from the experiment with money symbols and dropping pencils is that people become more self-centred. | | |
| 6. | People primed by money tend to be more tenacious. | | |
| 7. | Over time, people gain a psychological insight into priming. | | |
| 8. | The interviewee's years of experience has significantly altered his approach to dealing with companies. | | |
| 9. | The interviewer distinguishes between fast thinking and intuition. | | |
| 10. | One has more insight on analyzing the results of priming on others than on oneself. | | |



TASK 2 (5 items x 1 mark = 5 marks)

Listen to a radio program about Cecilia Chiang and choose the best answer. For each of the sentences 11-15, choose ONE appropriate option (A, B, C or D) according to what you hear. Item 0 is done for you as an example.

CECILIA CHIANG, WHO REVOLUTIONIZED AMERICAN CHINESE FOOD, DIES AT 100

| | | | |
|-----|--|---|--|
| 0. | <p>The film “Soul of a Banquet”</p> <ul style="list-style-type: none"> a) has scenes that make the viewer hungry b) introduces two great classical chefs c) shows the life in a vanished Shanghai d) was produced by the editor of Gourmet magazine | a | |
| 11. | <p>Cecilia Chiang remembers</p> <ul style="list-style-type: none"> a) the blending of the northern and southern Chinese cuisines b) the chefs that had been trained to cook traditional dishes c) the taste of the authentic Chinese cuisine d) the times when middle-class Chinese families could afford to have chefs | | |
| 12. | <p>The first time Cecilia Chiang ran away</p> <ul style="list-style-type: none"> a) she had to travel for miles on foot b) because the communists took power c) was because the Japanese had bombed her college d) was helped by her younger sister | | |
| 13. | <p>When considering what she did when she fled, she thinks she</p> <ul style="list-style-type: none"> a) reacted properly b) was too daring c) was too eager d) was valiant | | |
| 14. | <p>When she announced that she was going to open a restaurant</p> <ul style="list-style-type: none"> a) it was going to be directed to service celebrities b) she was discouraged due to economic reasons c) she was doing it to specialize in chop suey d) she was told it would be difficult as she could not speak English | | |
| 15. | <p>Cecilia Chiang believes that she lived to be 100 because she</p> <ul style="list-style-type: none"> a) adopted a positive outlook b) never considered herself a failure c) overcame all the problems she had d) was busy until she died | | |



TASK 3 (10 items x 1= 10 marks)

Listen to QC Paul Vout talking about law in Australia. For each of the sentences 16-25, write the missing word that you hear. Item 0 is done for you as an example.

A TALK ABOUT LAW IN AUSTRALIA

| | | | |
|-----|--|--------------|--|
| 0. | The speaker is talking about the Australian _____system. | legal | |
| 16. | The Australian legal system is similar to that of the US in that it is a _____. | | |
| 17. | A judge´s role is to _____ the legislation of the parliaments. | | |
| 18. | The law _____ are the means by which judge-made law is communicated to lower courts and lawyers. | | |
| 19. | Examining and cross-examining witnesses is generally the work of the _____. | | |
| 20. | Prior to the court date, solicitors _____ their clients for their appearance. | | |
| 21. | A Queens Counsellor was previously recognized as _____ to advise the Queen. | | |
| 22. | One of the roles of a Queens Counsel is to provide guidance to _____ members of the legal profession. | | |
| 23. | The importance of the law reports is to inform lower courts and the legal profession of the _____ law. | | |
| 24. | The authorized law reports are often _____ by the judge or judges who sat on the case. | | |
| 25. | A law reporter for the official law reports has to read the _____ of the legal arguments of all the parties to a case. | | |

INGLÉS C2- COMPRENSIÓN DE TEXTOS ORALES

CLAVE DE RESPUESTAS

TASK 1. INTERVIEW WITH PROFESSOR KAHNEMAN

| | |
|-----|---|
| 1. | F |
| 2. | F |
| 3. | T |
| 4. | F |
| 5. | T |
| 6. | T |
| 7. | F |
| 8. | F |
| 9. | F |
| 10. | T |

TASK 2. CECILIA CHIANG

| | |
|-----|---|
| 11. | B |
| 12. | A |
| 13. | D |
| 14. | D |
| 15. | A |

TASK 3. AUSTRALIAN LAW

| | |
|-----|-------------|
| 16. | FEDERATION |
| 17. | INTERPRET |
| 18. | REPORTS |
| 19. | BARRISTER |
| 20. | PREPARE |
| 21. | QUALIFIED |
| 22. | JUNIOR |
| 23. | JUDGE-MADE |
| 24. | APPROVED |
| 25. | TRANSCRIPTS |

INGLÉS C2- COMPRENSIÓN DE TEXTOS ORALES

TRANSCRIPCIONES

INTERVIEW WITH PROFESSOR KAHNEMAN

Source: <https://www.bbc.co.uk/programmes/p04m3rps>

Interviewer: Nobel prize winner and author of the best-selling book *Thinking Fast and Slow* Professor Daniel Kahneman says businesses selling products are very good at getting us to buy, priming us to want to spend. Now the whole topic of priming has come under fire recently with some studies proving hard to replicate. But Professor Kahneman's research is proving robust.

He says business try to make the most of these cognitive processes.

DK: Marketers do this you know continuously of course. They create an aura of something pleasant or sensual or sexual around many products and it works.

Interviewer: Do you find that there's sometimes a reticence amongst people to want to believe that their minds can be influenced by what they see around them and the way that they are?

DK: Well, the study around priming really invokes a great deal of resistance. People say flatly I don't believe it. They don't believe it because they have absolutely no awareness that this is happening and that's the whole thing about priming. It is mostly an unconscious effect.

So there are quite dramatic effects, like exposing people to money, signs of money. You might bring a student to a room and there is a computer nearby, not the computer on which they work, which has a screen saver and the screen saver consists of dollars floating in water. Well that will change people's behavior in multiple ways. They become independent and selfish. They will help less than others. Very nice experiment. You have an experimenter coming to the room and dropping a set of pencils and you count the number of pencils that people pick up. If they have been exposed to money, they pick up fewer pencils.

Interviewer: So they get meaner?

DK: They get meaner and they also get more independent. You give them a task that cannot be solved and you see how long they persevere at it before they ask for help. And they persevere longer than people who are not primed by money. So they become individualistic and many people I think will not like what they become.

Interviewer: So if priming is something that happens unconsciously, does that mean there's nothing you can do to guard against that?

DK: There really isn't anything practical that you can and its very clear that this can be used either for good purposes or for bad purposes.

Interviewer: And how have your 45 years of study changed the way that you make decisions?

DK: They haven't really, or very little, because system 1, you know the tutor system, the fast thinking is really quite immune to change. Most of us just go to our graves with the same perceptual system we were born with.

Interviewer: But you sometimes think to yourself, oh, that was fast-thinking that was intuition I'm just going to check that, is that really the case, is that really the decision I want to make?

DK: I occasionally do, not enough. I do it much more effectively when it's the mistakes of other people. When it's my own mistakes I'm far too busy making the mistakes to overcome them.

Interviewer: and maybe the rest of us are too busy making our own mistakes to overcome them either.

TASK 2 CECILIA CHIANG, WHO REVOLUTIONIZED AMERICAN CHINESE FOOD, DIES AT 100

Source: NPR BROADCAST

DAVID GREENE, HOST:

A chef who changed the way Americans think about Chinese food has died. Cecilia Chiang live to be 100. She started the influential San Francisco restaurant The Mandarin and taught Chinese cooking to Julia Child and James Beard. NPR's Neda Ulaby has this remembrance.

CECILIA CHIANG: (Non-English language spoken).

NEDA ULABY, BYLINE: Do not watch this documentary about Cecilia Chiang when you're hungry. Along with drool-inducing close-ups of Chiang's specialties, like red-cooked pork and fish stuffed with ginger and pepper, the movie, "Soul Of A Banquet," describes how Chiang was born into a wealthy Shanghai family with two full-time chefs - one from the north, one from the south. In the documentary, a former editor of Gourmet magazine, Ruth Reichl, says food connects Chiang to a vanished era.

(SOUNDBITE OF DOCUMENTARY, "SOUL OF A BANQUET")

RUTH REICHL: She has this taste memory that goes back to a time that - there aren't a lot of people alive who remember the food of that China, the great food of the great houses, when what you had were chefs who had been classically trained.

ULABY: That China no longer exists. In 1937, when Japan bombed Shanghai, Cecilia Chiang had just started college. She and an older sister fled. They walked hundreds of miles to the city of Chengdu.

(SOUNDBITE OF ARCHIVED NPR BROADCAST)

CHIANG: Now, I think about it. I was very brave.

ULABY: Eighty years later, Chiang told NPR about getting robbed by soldiers and hiding from Japanese warplanes.

(SOUNDBITE OF ARCHIVED NPR BROADCAST)

CHIANG: Really scary - they fly so low - U.S. machine guns.

ULABY: Chiang had to flee her home a second time when the communists took over. She wound up in the U.S., where she was both shocked and amused by the food most Americans considered to be Chinese, like chop suey.

(SOUNDBITE OF ARCHIVED NPR BROADCAST)

CHIANG: (Laughter) And they think chop suey is the only thing we have in China. What a shame.

ULABY: So she resolved to open a high-end Chinese restaurant that served authentic fare.

(SOUNDBITE OF ARCHIVED NPR BROADCAST)

CHIANG: Everybody said, you cannot make it. You cannot speak English, you don't know anything.

ULABY: But starting in 1961, tourists, dignitaries and celebrities from Mae West to John Lennon flocked to her restaurant, The Mandarin, for then unfamiliar food - tea-smoked duck, twice-cooked pork. To this day, Cecilia Chiang's DNA can be found all over American Chinese cuisine. Her son founded the chain P.F. Chang's. The son of one of her chefs founded Panda Express. In early 2017, Chiang told NPR how she lived to be so old.

(SOUNDBITE OF ARCHIVED NPR BROADCAST)

CHIANG: I always think about the better side, the good side of everything. I never think about, oh, I'm going to fail, oh, I cannot do this, oh, I feel sorry for myself.

ULABY: Instead, Cecilia Chiang wrote books, starred in a PBS documentary series and won the most prestigious award in American cooking from the James Beard Foundation when she was 93 years old. Neda Ulaby, NPR News.

TASK 3 A TALK ABOUT LAW IN AUSTRALIA

Source: Courtesy of Paul Vout for the exams of the EEOOII de Castilla y Leon 2021

I'm going to talk briefly about the Australian legal system and my work in it.

The Australian legal system is similar to the English system in that it's a common law legal system. That means that laws are made not only by parliaments, but also by judges, particularly judges sitting in the highest courts.

Our system's also a federation, modeled somewhat on the United States. That means we have a national parliament and State and Territory parliaments. Luckily, unlike the United States, we only have only six States and a few Territories, which means it's a lot less confusing.

Judge made law cannot override laws made by parliaments. What the judges do, and particularly the higher courts, is firstly interpret the acts of parliaments and also fill in the gaps. These days the gaps are a lot fewer, because there are so many acts of parliament.

Parliaments have legislated on just about every area of life. But there are still gaps, particularly in areas such as Personal Injury, and torts or civil wrongs, contract law and even property. Those decisions are binding on lower courts and on the population generally, as judge-made law.

Lower courts, the parties, and lawyers in the public generally find out about those decisions and thus learn about the judge made law through their publication in law reports.

Law reports are broadly divided into two categories: authorized law reports, which are the official law reports of the decisions of the highest courts, and unofficial reports. I'll come back to authorized law reports shortly, because I have a role in the preparation of those.

Like England, Australia has a legal profession which is broadly divided into two: first barristers, and I am a barrister. Barristers are specialists in the presentation of cases in court, both in arguing those cases, advising in relation to rights of parties to those cases, presenting submissions, examining and cross-examining witnesses.

In addition to barristers there are solicitors. Solicitors focus on identifying clients, dealing with clients, advising clients at least initially, and where cases go to court, in collecting evidence and preparing the clients and their cases for the barrister to present the case in court.

Coming back to barristers, barristers originally were the only people entitled to appear in court and be heard by the judges. However, in more modern times solicitors have also gained that right. Nevertheless, barristers are still regarded

and are the specialists in the legal profession in Australia for presenting and arguing cases in court.

Barristers also have a division: there are senior barristers, or senior counsel, or the inner bar, who are variously called Senior Counsel, or in some States Queens Counsel, that is being a counsel recognized as qualified effectively once, to advise the Queen, but more generally simply regarded as a leader of the bar, a leader of the profession and a mentor to the junior profession.

I recently became a Queens Counsel. That's a great honour. It's recognition of the work I've done, of the leadership I bring, and also the mentoring that I give more junior members of the legal profession.

Now, coming back to law reporting, this performs a very important function because as I said an element of the law in Australia, like the United Kingdom and even the United States is judge-made law. There's no point having laws unless those laws are communicated both to the lower courts and also to the legal profession and the public.

I mentioned authorized law reports, and these are the official law reports that are actually approved by the Courts which issued those decisions often by the very judges who handed down those decisions.

In addition to being a barrister and a Queens Counsel at that, I have for many years been a law reporter for the official law reports of the highest court in Australia, the Commonwealth Law Reports being the official authorized reports of the High Court of Australia.

It's an interesting role, because not only do I read all the transcript of the arguing of the cases in the highest appeal level in Australia, but I read the written submissions and the judgements of the up to seven judges of that court. I then distill the legal principle that's been decided, the judge-made legal principle, and then provide that in a summary, followed by a summary of the facts and the legal argument and then the decisions of the court itself. They are then combined into a volume of the Commonwealth Law reports which is then disseminated Australia wide.



MEDIACIÓN DE TEXTOS ESCRITOS

PRUEBA DE CERTIFICACIÓN

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza LIBRE / OFICIAL

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **30 minutos**.
- Apague su **teléfono móvil**.
- Escriba con **bolígrafo azul o negro**.
- Recuerde: **si no cumple la tarea**, la calificación será 0.
- Escriba sus respuestas en **la hoja de respuestas**.
- Al finalizar, entregue **todas las hojas** utilizadas.

| |
|--------------------------------------|
| PUNTUACIÓN MEDTE : / 10 |
|--------------------------------------|

| |
|--------------------------------------|
| PUNTUACIÓN MEDTO : / 10 |
|--------------------------------------|

| |
|--|
| PUNTUACIÓN TOTAL MEDIACIÓN : / 20 |
|--|



You have been asked to ceremoniously introduce Daniel Barenboim to the audience as the keynote speaker at the plenary session of a conference of musicians. Write down the presentation based on the information below. Remember that the presentation is to be done orally, not in written form. Consider carefully what information your introduction should include (not just a list of achievements.) Praise should sound genuine. Avoid clichés as far as possible.

Write approximately 150 words. Register: Formal

..... / 10 puntos

TEXTO DE ENTRADA

Daniel Barenboim, (born 1942, Buenos Aires, Argentina), Israeli pianist and conductor who was noted for—apart from his musical talents—his bold efforts to promote peace through music in the Middle East. As a pianist, Barenboim was admired particularly for his artistic interpretations of the works of Mozart and Beethoven. As a conductor, he was recognized especially for his leadership of the Chicago Symphony Orchestra. Barenboim debuted as a pianist at age seven, and in Europe he became known as something of a child prodigy. He made his debut in London (with the Royal Philharmonic Orchestra) in 1956.

Barenboim started conducting professionally in 1962, first in Israel and then in Australia. He thereafter was guest conductor in several cities in European countries, Israel and the United States. He served as music director of the Orchestre de Paris from 1975 to 1989. Almost immediately he accepted the post of music director of the Chicago Symphony Orchestra in succession to Sir Georg Solti. Barenboim took over his full duties as music director when Solti retired in 1991. He also became music director of the Berlin State Opera in 1992. In Jerusalem in 2001 Barenboim sparked controversy by conducting the Prelude to the opera *Tristan und Isolde* by Richard Wagner; Wagner's music had been unofficially banned in Israel because of his anti-Semitic beliefs. Barenboim also conducted *Tristan und Isolde* when he made his debut at the Metropolitan Opera in New York City in 2008.

Believing that music could improve relations in the Middle East, Barenboim in 1999 cofounded the West-Eastern Divan Orchestra, which featured Arab and Israeli musicians. Barenboim wrote several books, including the autobiography *A Life in Music* (1991) and *Music Quickens Time* (2008), a collection of essays. In 2007 he received the Japan Art Association's Praemium Imperiale prize for music.

Adapted from <https://www.britannica.com/biography/Daniel-Barenboim>

INGLÉS C2- MEDIACIÓN DE TEXTOS ESCRITOS CLAVE DE RESPUESTAS

TIPO DE TEXTO: Discurso oral basado en un texto escrito.

REGISTRO: Formal

KEY IDEAS TO INCLUDE: Our next speaker...

- It is a particular pleasure for me today to introduce our honored speaker,
- He joined the orchestra...is now considered a major figure in
- His record reflects accomplishments in
- His achievements in this have already been recognized by numerous awards and honors
- In addition to being an outstanding...he has contributed a great deal to...making highly significant contributions
- A short question and answer period will follow the lecture, after which you ...

FUNCIONES COMUNICATIVAS: dar la bienvenida, elogiar, agradecer, presentar a alguien de modo formal, repetir y transmitir información en una situación diferente con mayor o menor grado de distanciamiento, resumir información, atribuir algo a alguien, valorar personas



PRUEBA DE CERTIFICACIÓN

**PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS
ESCRITOS**

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza **LIBRE** / **OFICIAL**

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **90 minutos**.
- Apague su **teléfono móvil**.
- Escriba con **bolígrafo azul o negro**.
- Recuerde: **si no cumple la tarea**, la calificación será 0.
- Escriba sus respuestas en **la hoja de respuestas**.
- Al finalizar, entregue **todas las hojas** utilizadas.

PUNTUACIÓN TOTAL : / 20



TASK 1: PRODUCCIÓN DE TEXTOS ESCRITOS 250 words

..... /10 puntos

The online magazine <https://www.slantmagazine.com/category/tv/> has asked for reviews of the best series the readers have seen in the last six months. You decide to send in a review, in which you describe a series you've seen recently and greatly enjoyed.

You should write about the film without giving away too much of the plot. Remember that this magazine publishes technical articles. You can mention: direction, casting, production, design, editing, locations, shot composition and framing, lighting, sound and costumes etc. You can also discuss the historical background of the series, characterization, cultural references etc.

Write approximately 250 words

TASK 2: CO PRODUCCIÓN DE TEXTOS ESCRITOS 200 words

..... /10 puntos

Making adjustments to support students with a disability:

Do you teach students with a disability and are unsure where to start? Making adjustments ensures students with disabilities can access and participate in education on the same basis as students without a disability.

Examples of disability include learning difficulties, intellectual disabilities, mental illness, emotional and behavioural disturbances, Autism Spectrum Disorder, sensory impairment, physical disabilities such as cerebral palsy, speech and language disorders, and chronic illness such as chronic fatigue syndrome.

In Term 1 next year, we have invited M. Lang (Principal Project Officer, Diversity from NSA) to talk to our teachers and students about making adjustments.

Whether you are a student or a teacher, M. Lang would like to hear your ideas on improving your classes for students with disabilities. Please send an email to her with your suggestions on this topic.

Write approximately 200 words

INGLÉS C2- PRODUCCION Y COPRODUCCION DE TEXTOS ESCRITOS CLAVE DE RESPUESTAS

TAREA 1

TIPO DE TEXTO: Artículo / reseña

REGISTRO: Semiformal

KEY IDEAS TO INCLUDE:

1st paragraph: Say what you are reviewing

2nd to 3rd or 4th paragraph: Review (see below)

Last paragraph: Briefly express your overall opinion and give your recommendation

They can mention some (not all) of these:

The tools of production are important in gaining an understanding of a series. There are so many effects and subtle technical changes that add to the mood and meaning of the screenplay.

The use of flashback may enhance suspense and maintain a high level of interest and involvement by the audience

Close-ups are dramatic and effective devices used to portray characters and character development.

On an emotional level, lighting sets a mood, creates an atmosphere and invites an emotional and intellectual response from the viewer.

The type of music used also plays an important part in the creation of the series.

Decor and costumes not only set a scene within its geographical and historical context, but they can also reveal the social status or personality of the characters.

FUNCIONES COMUNICATIVAS: manifestar intereses, agrado, gustos, preferencias y sus contrarios, dar información detallada sobre un tema, expresar, justificar, defender y contrastar opiniones, dar una opinión o valoración, recomendar o su contrario.

TAREA 2

TIPO DE TEXTO: Correo electrónico respondiendo y dando información.

REGISTRO: Semiformal

KEY IDEAS TO INCLUDE:

Integrating students with a disability in our classrooms is a rewarding, beneficial experience.

Discrimination on the basis of disability is against the law. But to make the best of it, certain conditions must be met

Inviting representatives of disability groups to the school to talk to the class and break down any existing prejudices against students with disabilities

Firstly..... teachers should do ...as a result there can be a clash of... so to foster cooperation ...

Secondly...students should do their best to respect

By the same token, the department of education should be tasked with...

Contracting special-purpose teachers to assist students with disabilities with particular problems arising from their disability..

Necessary learning devices are available i.e. larger electronic whiteboards for students with sight disabilities, audiophones for students with hearing disabilities.

FUNCIONES COMUNICATIVAS: interesarse por algo, reaccionar ante una información, saludar, despedirse, dirigirse a alguien con el tratamiento adecuado, comentar una información, planificar, reacción ante una información, confirmar o desmentir, explicar las causas, finalidades o consecuencias, expresar, justificar, defender o contrastar hechos u opiniones, expresar posibilidad, habilidad, necesidad u obligación de hacer algo (y sus contrarios), , sugerir actividades y reaccionar ante sugerencias.