



COMPRENSIÓN DE TEXTOS ESCRITOS

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza LIBRE / OFICIAL

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **75 minutos**.
- Apague su **teléfono móvil**.
- Escriba sólo con **bolígrafo azul o negro**.
- No olvide realizar **todas** las tareas.
- Escriba sus respuestas en **la hoja de respuestas (reverso de esta página)**.
- Al finalizar, entregue **todas las hojas** utilizadas.

PUNTUACIÓN TOTAL : / 20



ANSWER SHEET

TASK 1	<u>BREAKING</u> (10 items x 0.5 marks = 5 marks) / 5 marks
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0	<i>The inclusion of breakdancing at the 2024 Paris Olympics has raised a few eyebrows.</i>	T	
1	Squash has also got the green light for the Paris Games.		
2	The writer feels it was high time more exciting and ‘popular’ sports were included in the Olympics.		
3	Breaking battles are among men only, or women only.		
4	Physical contact among participants in breaking battles is strictly forbidden.		
5	There’s concern among the breaking community that technical difficulty will be valued at the Olympics over other intangible qualities of breaking.		
6	In a battle, breakers stage carefully rehearsed choreographies.		
7	The writer is convinced the Olympic version of breaking won’t be able to stay true to its roots.		
8	Becoming a breaking Olympian will make an asset in the labour market.		
9	The writer hopes other dance sports will eventually achieve the same level of recognition.		
10	In terms of leisure group activities, team sports beat dancing.		



TASK 2	<u>WORK FROM HOME</u> (7 items x 1 mark = 7 marks) / 7 marks
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HEADINGS	PARAGRAPH NUMBER	
A. REMOTE WORKERS ARE JUDGED ON WHETHER THEY DELIVER VALUE.		
B. WFH CAN BE ISOLATING.		
C. WFH CAN MAKE FOR WELL-ROUNDED EMPLOYEES.		
D. WFH CURTAILS ABSENTEEISM.		
E. WFH ELIMINATES SERENDIPITOUS ENCOUNTERS.		
F. <i>WFH GIVES EMPLOYEES THEIR TIME BACK.</i>	0	
G. WFH MAKES EMPLOYEES MORE DIGITALLY LITERATE.		
H. WFH MAKES IT DIFFICULT TO SET BOUNDARIES.		
I. WFH PROMOTES LOYALTY TO THE COMPANY.		
J. WFH REQUIRES MORE SELF-DISCIPLINE.		



TASK 3	<u>THE ELUSIVE HIDDEN PEOPLE OF ICELAND</u> (16 items x 0.5 marks = 8 marks) / 8 marks
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BRANCH	HARDLY	STRUGGLE	WHEN
DO	IT	THAT	WILLING
DID	KIND	THOSE	WOULD
EVER	LATTER	UNLIKELY	
FORTH	OF	VERY	
FULL	OTHERWISE	WHAT	

0	<i>WOULD</i>				
18			26		
19			27		
20			28		
21			29		
22			30		
23			31		
24			32		
25			33		

INGLÉS_C1_COMTE- JUNIO21_TEXTOS:

READING TASK 1 (10 items x 0.5 marks = 5 marks)

Read this article about the inclusion of breakdancing as an Olympic sport. Write T (True) or F (False) next to each statement, according to what you read in the article. Statement 0 is an example.

BREAKING BAD?

QUITE THE OPPOSITE WITH LATEST OLYMPIC SPORT SET TO SHIFT TRADITIONAL THINKING

By Nicholas Rowe

15 Dec 2020



The announcement that breakdancing will be included at the 2024 Olympics has led to much consternation. Commentators are questioning the legitimacy of breaking* as a regulated, judgeable and competitive sport. They are asking why breaking should get in and other sports like squash continue to be excluded. They are baffled as to how this underground, urban past-time dared to bounce its way across the marbled pantheon of Mt Olympus. The real questions, however, are yet to be asked. After all we went through in 2020, do we still actually enjoy watching people run around in circles? Isn't it time to get physical with attitude?

The validity of breaking as a physical competition is aligned with other artistic Olympic sports, such as figure skating and rhythmic gymnastics, with established battle formats (gendered and mixed), a spectrum of movement frameworks (toprock, downrock, air moves, freezes, ...), regulations that can lead to disqualification (e.g. touching or flipping offensive gestures at other competitors) and a trivium judging criteria (also known as the mind, body and soul). [...]

It is, however, more than just a new form of competitive physicality. Breaking is transforming our understandings of what it means to be physically intelligent. This is because breaking, at its core, values agile people who can think on their feet, respond to the ideas thrown at them, and come up with a whole new way of doing something. When we are watching a break battle, we are not watching the coached sequences and stage-managed smiles of teenage gymnasts or skaters. We are watching creativity in motion, and who knows what may happen next. We are watching someone inventing their witty comeback and next provocation, being actively exhilarated by the encouraging whoops of their encircling team members. We are not just patiently waiting for the finish line; we are enjoying the whole journey.

The inclusion of breaking in the Paris Games is also urgently important for global politics. Emerging from the hip-hop movement of urban black youth in 1970s North America, breaking presents a radical and vibrant means of questioning power and promoting the status of the oppressed. The roots of breaking remain so deep underground that it is inconceivable that even an Olympic level of legitimacy will crush its angry head-flick at the establishment.

INGLÉS_C1_COMTE- JUNIO21_TEXTOS:

Ultimately, the significance of including breaking in the Olympics is mostly for the dancers themselves with the lifelong standing that comes from being an Olympian. Within their families, their communities and their future workplaces, being a champion breaker will carry a cultural capital that validates their world-class creativity, endurance and competitive capability.

This validation can also be carried to other social dance styles and contexts, and may lead to a wider embrace of dance as a sport. Across the world, dance is the predominant means for groups of people to get physical: adults spend more hours engaged in social dance activities than within team sports. Let's celebrate that in Paris in 2024.

Texto recortado / Excerpted and adapted from © <https://www.theguardian.com/sport/2020/dec/15/breaking-bad-quite-the-opposite-with-latest-olympic-sport-set-to-shift-traditional-thinking>

***BREAKING:** the term preferred by its practitioners to refer to breakdancing.

READING TASK 2 (7 items x 1 mark = 7 marks)

*Read this post about working from home (WFH). Match each heading (A-J) from the box in your answer sheet with the right paragraph (11-17). Use each heading **ONLY ONCE**. There are **TWO EXTRA HEADINGS** you do not need to use. Paragraph 0 is an example.*

HOW TO CREATE THE PERFECT 'WORK FROM HOME' POLICY FOR YOUR COMPANY

By Jeff Murphy

June 5, 2020



In our technology-enabled ultra-flexible modern world of work, a thoughtfully considered 'Work from home' Policy is becoming a must-have at progressive companies. In this post, we'll lay out exactly how remote work can benefit your business and the potential pitfalls you must take care to avoid.

0	<i>One big benefit is the lack of a commute. The average American commute is more than 52 minutes each day. Employees will have more time to dedicate to themselves, their families, their hobbies – or their jobs if they so choose.</i>	F
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INGLÉS_C1_COMTE- JUNIO21_TEXTOS:

11	The more personally invested employees are in your company's success, the more willing they are to go above and beyond to hit their goals. Demonstrating that you trust your employees to work from home helps cement the emotional bond between employer and employee that enables engagement.
12	When you give employees the option to work from home, when they begin to feel sick, they are less likely to spread illness to the rest of the team. The result is a healthier, more productive team during annual cold and flu seasons – or the rare instance of a pandemic like COVID-19.
13	Employees with healthy family lives, social lives, and who have time for passion projects are better workers. Working remotely can mean that your project manager is able to pick up his child from school or can commit to weekly happy hours with friends. When employees are fulfilled in other areas of their lives, they tend to show up better at work too.
14	Not having to commute (or shower) is great, but one thing we hear again and again is that it can be hard to turn off your work brain and relax. Some employees find themselves working or checking email from the time they wake up to the time their head hits the pillow. That's a surefire recipe for burnout.
15	Being around people is good for us. Too much time spent alone can lead to a depressed mood. Additionally, being away from the office can also erode the bonds among employees.
16	One of the biggest benefits of an office – especially one with an amazing breakroom – is that it provides opportunities for spontaneous interaction between people. Steve Jobs famously advocated for this when designing the Apple and Pixar office layouts.
17	While WFH eliminates typical office distractions (like chatty coworkers), the fact is that employee homes are rarely optimized for work and can help to promote workday procrastination. Often, remote employees end up working on a couch or bed because they simply don't have a suitable desk. Or they may turn on a TV for background noise... and end up watching it throughout the day.

Texto recortado / Excerpted and adapted from © <https://snacknation.com/blog/work-from-home-policy/>

INGLÉS_C1_COMTE- JUNIO21_TEXTOS:

READING TASK 3 (16 items x 0.5 marks = 8 marks)

Read this article about the Icelandic belief in elves. Complete each gap (18-33) with **ONE** suitable word from the box included in your answer sheet. Each word can be used **ONLY ONCE**. There are **FOUR EXTRA WORDS** which you do not need to use. Gap 0 is an example.

THE ELUSIVE ' HIDDEN PEOPLE' OF ICELAND

By Laura Studarus

18 December 2018

When she was nine, Jófríður Ákadóttir was punished for disturbing an elf. Or at least, she believes she was. 'We ...(0)... **WOULD**... play in this field between apartment buildings in Reykjavík. There was one rock that towered over the field. We were certain it's an elf rock, and you shouldn't disturb the elves. With some ...(18)... I managed to get up there. As I jumped down, I bit the inside of my mouth so blood was pouring out. I never touched that rock again.'

Ákadóttir's story is ...(19)... unique. Iceland is a country riddled with stories of elves or 'hidden people' (*huldufólk* in Icelandic). They're believed to be peaceful creatures, occasionally lending a helping hand to humans who ...(20)... would die without intervention.

An estimated 62% of the nation believe that the existence of these beings is more than a fairy tale. However, this statistic covers both sincere believers and agnostics who lean toward the 'why not' end of the spectrum. It's the ...(21)... camp that Sigtryggur Baldursson, a Reykjavik local, falls into. His mother grew up on a farm with invisible playmates. But it's the story of his grandmother's brush with terminal cancer and her resulting recovery ...(22)... makes him truly wonder if his mother was friends with the *huldufólk*. 'One night my mother woke up to see doctors come into the room and start treating my grandmother. The doctors said, "This is going to be OK". My mother was ...(23)... of relieved. In the morning her grandmother said, "What doctors? There were no doctors here". After this, she had a miraculous recovery.'

Skarphéðinsson runs Reykjavik's only Elfschool that introduces travellers to Iceland's magical creatures. Billed as a lecture, it's more ...(24)... an open forum to discuss folklore in a library lined with elf paraphernalia. Iceland, he argues, has been uniquely primed to be open to non-traditional ideas, making it a safe place for elves to reveal themselves. Even though the Elfschool is a playful take on what Skarphéðinsson sees as an important subject, he is very serious ...(25)... discussing Iceland's declining belief in elves. 'The Enlightenment had a terrible price: it killed faith. Faith is one of the glues that keep civilisation together. Not only ...(26)... it kill faith, it killed myth.'

INGLÉS_C1_COMTE- JUNIO21_TEXTOS:

It's difficult to determine how many Icelanders hold a sincere belief of elves. Certainly, the **...(27)...** fact some do believe has become tied up with the country's ever-expanding tourism market. Next to puffins, they're a popular souvenir subject, and 'seers' **...(28)...** to take tourists on walks to meet elves has become a cottage industry. In Reykjavík, undisturbed lava rocks dot the yards of houses, particularly **...(29)...** surrounding Hellisgerdi Park, the location of many elf-seer walks. There's even a large stone in the yard of the neighbourhood's **...(30)...** of the Icelandic National Church that has been left in place rather than risk disturbing any inhabitants.



But for believers like Skarphéðinsson, the existence of elves is more than just a chance to play **...(31)...** if'. It's an opportunity to embrace the fact that no one will **...(32)...** have all the answers. 'We don't have a clue why these creatures are pulled back and **...(33)...** between dimensions. The only source of information is to find all possible witnesses and ask them in detail.' At this, he takes a moment to laugh at himself.

Excerpted and adapted from © <http://www.bbc.com/travel/story/20181217-the-elusive-hidden-people-of-iceland>

ANSWER KEY TO COMTE C1 JUNE 2021:

TASK 1: BREAKING

10 items x 0.5 = 5 marks
British English
*See below for exact sentence.

0	<i>T (Example)</i>
1	F
2	T
3	F
4	T
5	T
6	F
7	F
8	T
9	T
10	F

TASK 2: WFH

7 items x 1 = 7 marks
American English

0	<i>F (Example)</i>
11	I
12	D
13	C
14	H
15	B
16	E
17	J

Distractors: A, G.

TASK 3: HIDDEN PEOPLE OF ICELAND

16 items x 0.5 = 8 marks British English

0	<i>WOULD (Example)</i>		
18	STRUGGLE	26	DID
19	HARDLY	27	VERY
20	OTHERWISE	28	WILLING
21	LATTER	29	THOSE
22	THAT	30	BRANCH
23	KIND	31	WHAT
24	OF	32	EVER
25	WHEN	33	FORTH

Distractors: DO, FULL, IT, UNLIKELY

TASK 1: BREAKING

The announcement that breakdancing will be included at the 2024 Olympics ⁰ has led to much consternation. Commentators are questioning the legitimacy of breaking* as a regulated, judgeable and competitive sport. They are asking why breaking should get in and other sports like ¹ squash continue to be excluded. They are baffled as to how this underground, urban past-time dared to bounce its way across the marbled pantheon of Mt Olympus. The real questions, however, are yet to be asked. ² After all we went through in 2020, do we still actually enjoy watching people run around in circles? Isn't it time to get physical with attitude?

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⁹ This validation can also be carried to other social dance styles and contexts, and may lead to a wider embrace of dance as a sport. Across the world, dance is the predominant means for groups of people to get physical: ¹⁰ adults spend more hours engaged in social dance activities than within team sports. Let's celebrate that in Paris in 2024.



COMPRENSIÓN DE TEXTOS ORALES

PRUEBA DE CERTIFICACIÓN

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza LIBRE / OFICIAL

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **45 minutos**.
- Apague su **teléfono móvil**.
- Escriba con **bolígrafo azul o negro**.
- Cada tarea se escuchará **dos veces**.
- Para cada una, el procedimiento será el siguiente:
 - **dos minutos** para leer el enunciado y la tarea
 - **primera escucha** del documento
 - **un minuto** para responder
 - **segunda escucha** del documento
 - **dos minutos** para revisar las respuestas y anotarlas en la **hoja de respuestas** (reverso de esta página)
- Al finalizar, entregue **todas las hojas** utilizadas.

PUNTUACIÓN TOTAL : / 20



ANSWER SHEET

TASK 1	<u>IT'S PEAK HURRICANE SEASON.</u> <u>HAVE THESE PLANS READY.</u> (14 items x 0.5 marks = 7 marks) / 7 marks
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Listen to emergency manager Chauncia Willis giving tips to prepare for hurricanes. Fill in the gaps 1-14 in the sentences with THE WORD YOU HEAR IN THE RECORDING. You need one word per gap. Gap 0 is an example.

<p>...(0) RESILIENCE... will help you recover readily from misfortune.</p>	(0) <u>RESILIENCE</u>	✓
Dismiss the 'it-won't-happen-to-me' ...(1)....	(1) _____	
(Some families insist on staying home with their ...(2)...., though.)	(2) _____	
Create an evacuation plan according to your medical conditions or your lack of transport, i.e. your ...(3)...	(3) _____	
(Remember ...(4)... is key to survive).	(4) _____	
Listen to ...(5)... for watches / warnings in your area.	(5) _____	
Go to ...(6)... as your last resource only.	(6) _____	
Have a communication plan ready, in case you get separated in different ...(7)....	(7) _____	
Your checklist should include:	(8) _____	
✓ Medical ...(8)...	(9) _____	
✓ Cash (banks and ...(9)... may not be in operation)	(10) _____	
✓ Non- ...(10)... items or canned food	(11) _____	
✓ Hand ...(11)... and face masks	(12) _____	
If having to prepare on a ...(12)... , seek help from food	(13) _____	
...(13)... now.	(14) _____	
In short, get organized 'in blue ...(14)...'.		



TASK 2	THE SCIENTIST IN THE TREE TOPS (7 items x 1 mark = 7 marks) / 7 marks
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Listen to this radio interview with Nalini Nadkarni, an American scientist who studies the treetops. For each question (15-21), choose the option (A, B or C) which best completes each sentence according to what you hear. Item 0 is an example.



<p>0.- The Monteverde Cloud Forest is</p> <p>a) beyond sea level. b) in Brazil. c) <u>one of Nalini's study sites.</u></p>	C	✓
<p>15.- On the forest floor, the cloud forest is usually</p> <p>a) breezy. b) damp. c) swampy.</p>		
<p>16.- Nalini</p> <p>a) feels a sense of discovery the moment she walks into the forest. b) focuses on studying animal life rather than plants. c) uses climbing gear to get to the forest canopy.</p>		
<p>17.- In the treetops</p> <p>a) animals are as curious as scientists. b) birds are suspicious of humans up there. c) monkeys sometimes attack biologists.</p>		
<p>18.- Nalini calls her job 'plork' because it</p> <p>a) has a social responsibility. b) has helped her students' projects. c) is great fun.</p>		
<p>19.- Fifteen years ago, Nalini felt</p> <p>a) the mysteries of forests could only be unveiled through the tools of science. b) the need to bring nature to people outside the academic community. c) the need to change her field of study.</p>		
<p>20.- She chose prisoners as partners for her educational project to share her knowledge <i>mainly</i> because inmates</p> <p>a) already knew how to raise frogs. b) didn't show the slightest interest in her talks in prison. c) were confined and disassociated from nature.</p>		
<p>21.- Nalini says the project was successful because</p> <p>a) it boosted inmates' self-worth. b) it made her eager to return to the treetops. c) none of the frogs died.</p>		



TASK 3	CRIME SHOWS (6 items x 1 mark = 6 marks) / 6 marks
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*Listen to YouTuber Amanda Muse recommending three podcast shows on crime on her channel. Match each sentence below (22-29) with the podcast they refer to. **WRITE THE CORRECT LETTER: S (for Supernatural), D (for Dateline) or C (for Crime Junkie).** There are **TWO EXTRA SENTENCES** which you do not need to use. Sentence 0 is an example.*



	WHICH SHOW?	SHOW LETTER (S, D or C)	
22	She doesn't mind paying for extra content.		
23	She feels an unstoppable urge to listen to a new episode straight away.		
24	She often saves the episodes of this show for a later time.		
25	This show brings in solved cases only.		
26	This show didn't quite work for her at first.		
27	This show doesn't do local cases, so as not to scare listeners away.		
28	This show doesn't fit sceptics.		
0	<i>This show is hosted by the same person as Crime Junkie.</i>	S	✓
29	This show makes a perfect listen while doing mundane tasks.		

ANSWER KEY TO C1_COMTO_JUNE 2021:

TOTAL RUNNING TIME: 9:37

TASK 1: HURRICANES

14 items x 0.5 = 7 marks
American English

0	RESILIENCE (Ex.)
1	MINDSET
2	ANIMALS
3	VULNERABILITIES
4	TIMING
5	METEOROLOGISTS
6	SHELTERS
7	VEHICLES
8	SUPPLIES
9	ATMs
10	PERISHABLE
11	SANITIZERS /SANITISERS
12	BUDGET
13	BANKS
14	SKIES

TASK 2: TREES

7 items x 1 = 7 marks
British + American English

0	C (Example)
15	B
16	C
17	A
18	C
19	B
20	C
21	A

TASK 3: SHOWS

6 items x 1 = 6 marks
Canadian English

22	C
23	C
24	D
25	D
26	S
27	<i>(Distractor)</i>
28	<i>(Distractor)</i>
0	S (Example)
29	D

TASK 1: HURRICANES (5:10)

HOST: This is NPR's LIFE KIT. I'm Debbie Elliott. As a national correspondent for NPR News, I've covered dozens of natural disasters. And there's always talk about resilience in the wake of such disasters, but just what does resiliency actually look like?

CHAUNCIA WILLIS: ⁰ Resilience is all about bouncing back, having the ability to be prepared before disaster strikes, and then recovering from it in the shortest amount of time possible.

HOST: That's Chauncia Willis in Tampa, Florida. She's been an emergency manager for over 20 years and is the co-founder and CEO of the Institute for Diversity and Inclusion in Emergency Management. Every natural disaster is different, but no matter where you are, emergency planners will tell you, 'if you want to bounce back later, you have to prepare now'. Waiting till the last minute or taking that it-won't-happen-to-me ¹ mindset could mean the difference between life and death. [...]. Willis says when you wait to evacuate, you run out of options. But still, every hurricane season Willis hears the same story time and time again.

WILLIS: You have those who say, 'I want to stay and protect my house', or, 'I don't want to pay to have to shelter my animals, so I'm going to stay here in the house with my ² animals'. So those are the ones that, when you talk to them afterwards, they're saying, 'well, I should've left. I could've done something differently so I wouldn't be stuck in a situation where I almost died.' [...]

HOST: As we approach the peak of what is already a record-breaking Atlantic hurricane season, Willis says do what you can to be ready now. What is the first thing that people should think about, should they be ordered to evacuate?

WILLIS: Really understand what your evacuation level is, if you're in an evacuation zone, if you're in a flood zone. You always need to have a better idea of where you are and what your own vulnerabilities are. Some of the ³ vulnerabilities might be having a health care issue, also not being able to have access to transportation. [...]

HOST: So ⁴ timing is important. What about, like, who do you listen to? What are the resources that you should be pulling in as you go about making your decision?

WILLIS: When it comes to an evacuation, you have to pay attention to your local ⁵ meteorologists. If they are saying that we believe that this is going to impact our area, then take that seriously. Even if you're not asked to leave and you see that there's a watch happening and then it moves into a warning and you know you're in a vulnerable situation, you should probably begin to make your way onto a safe location.

HOST: Let's talk about the decision to evacuate. What do you do at that point, and how do you decide where you're going to go?

WILLIS: [...] The ideal plan would be to go to family and friends. Many people feel that ⁶ shelters are a first option, and that's really not the case. A shelter should be your last option. Shelters are a life raft; they are not a cruise ship.

INGLÉS_C1_COMTO_JUNE2021: SCRIPTS

HOST: So what do you take with you? What should be in your 'go kit', as they say?

WILLIS: Anything that would be deemed critical for your everyday not only survival, but your everyday usage. So a list of important phone numbers, and if your families are going in separate ⁷vehicles and you want to have a communication plan that will allow you to connect with them at some point in the future. [...]

HOST: I've always heard you should have some sort of a checklist to make sure you have everything you need. What would you say should be on that list?

WILLIS: You know, if you're evacuating in your own vehicle, you want to make sure that you have fuel for the vehicle as a need on that checklist. You also want to make sure you have at least two weeks' supply of medication or medical ⁸supplies that you use, such as insulin and the needles that go along with it. It's also important to have cash on hand because banks and ⁹ATMs may not be available after the storm has passed. [...]

HOST: What about food and water?

WILLIS: Your checklist should include ¹⁰non-perishable items, at least enough food for seven days. [...] Now we're going to also ask that you have hand ¹¹ sanitizers and face masks for your family. [...]

HOST: Now let's say you don't have resources to stockpile a lot of emergency supplies. What else can people do?

WILLIS: Well, there are so many things we can do as far as preparedness on a ¹²budget. If you're not able to prepare yourself and your family due to financial restrictions, then now is the time to line up resources and possibly get some additional assistance from churches who, you know, have food ¹³banks from other areas that might have canned food items and things of that nature. It's about using and - being creative - and using what you have on hand, and what you have access to. And if you don't have access to it, then asking for assistance now instead of waiting until the sky is dark. So you want to do most of your planning and preparedness in blue ¹⁴ skies. Don't wait until the skies are gray. [...]

Texto recortado/ Excerpted and adapted from NPR – LIFE KIT © <https://www.npr.org/> (Aired on August 24, 2020)

TASK 2: TREE TOPS (5:05)

HOST: Hello, I'm Jo Fidgen and this is the Outlook Podcast. For today's extraordinary personal story we're off to Costa Rica, to a magical place, high up in the mountains, a lush tropical paradise teeming with all kinds of creatures. It's called the Monteverde cloud forest. It's always swathed in mist and low hanging clouds. ⁰And if you look high up into the tree canopy, you might spot an energetic 64-year-old woman, dangling off a branch secured by mountain climbing equipment. That would be tree canopy scientist Nalini Nadkarni. She's been telling us what it's like in there.

INGLÉS_C1_COMTO_JUNE2021: SCRIPTS

NALINI: So when I walk on the forest floor, when I 'm going to the tree that I'm climbing, I'm really ¹⁵at the basement of the forest. It's dark, there's not any wind, It's very humid. I can't see sunlight. I can't feel the breeze on my face but as soon as I start moving up into the forest canopy, ¹⁶on my ropes and my harness, suddenly you get this weird sense of discovery and joy. And just, sort of, like, this is where I belong. This is where I feel happy.

HOST: What are you doing up there?

NALINI: Hahaha... What am I doing up there? I'm making discoveries. I'm doing science as well as just getting this wonderful feel of being up... up high in the forest. My own work is to try to understand the plants and the animals that live in the forest canopy. There's a tremendous amount of plant life, of animal life, of microbes, of fungi that are moving through the canopy. Costa Rica, for example, we very frequently see birds that come right close to us. We see monkeys up there of all kinds. And we see two-footed and three-footed sloths.

HOST: Just curious, you know. What do these sloths and these monkeys and these birds make of you being up there in their space?

NALINI: Oh, you know, I've always wondered that. It's really funny. You know, you can sit up in the forest canopy and rest on our ropes for a while and then this herd of Howler monkeys would come across and just sort of sit and watch us. And I really feel like, in some ways, you know, maybe we're their television programme like 'oh, here's the 2:30, you know, biologists. And they never approach us aggressively. I think ¹⁷there's an air of mutual curiosity so I'm always very happy to stop my work and just make the acquaintance of whoever is passing through the canopy. [...]

HOST: This sounds like more than a job, though. This sounds like a passion.

NALINI: Oh yeah. Oh, definitely. I don't even think of it as a job. I think of it actually as 'plork'. You know, it is work, but it's ¹⁸a combination of play and work.

HOST: 'Plork'? Haha...[Yeah]. Have you patented that?

NALINI: No, I haven't. That's free for anyone to use. But I think ... I just, I'm so privileged and fortunate to be able to share the knowledge that I'm able to gain with my students and my colleagues, with other people who are scientists but also people who aren't scientists. And to me, that's a great joy.

HOST: Some of the people you've tried to pass this passion onto is... prisoners. Why prisoners?

NALINI: I guess about 15 years ago ¹⁹I began thinking about my responsibility as a scientist and as a person in terms of being in a world where nature is fast disappearing and where humans are quickly losing contact with how important nature is. And I began thinking of ways that I might bring the importance of nature to people who might not automatically know that trees are really important to them. And it seemed that maybe the ²⁰people who would be most open to hearing about the importance of trees and nature would be those people who were denied access to it. And then of course, what came to mind were people who are in prison.

HOST: So what do you find in prisons then when you go there and give talks? Do you find that they are interested?

INGLÉS_C1_COMTO_JUNE2021: SCRIPTS

NALINI: Absolutely! This was one of the biggest surprises in my life. I mean, I thought ‘Oh my gosh, you know. Here I am, this frumpy middle-aged college professor, you know, bringing little leaves of cedar trees and moss and so forth to these inmates who just look so hardcore. But what I found was from the very first lecture was that there was a deep hunger for understanding more about nature. I started working with the Washington Department of Fish and Wildlife. They have a program to rear an endangered frog. And I was able to convince them that inmates might be really great partners for doing such work. They have time, they have space. They have this ...I found, this really intense desire to help with conservation and we sort of went out on a limb because you know, these were endangered frogs, but sure enough we taught them how to rear these frogs from egg to adult frog, and they did a fabulous job. They named them all, you know, and when a few of them died, they made little wooden crosses for them and buried them and I was like ‘Wow, this is... this is pretty amazing!’.

HOST: What have the prisoners said to you about what this means to them to be involved in work like this?

NALINI: What they have said to us is that this is one of the fewer only times when ²¹ they have felt a value, not just in their time of incarceration but also in their life. I mean, [...] that means a tremendous amount in terms of self-esteem, in terms of their self-identity as a human being that’s productive and useful, and as someone who can take care of something else, some other living thing. And I mean, it started in the forest canopy as exploring these unknown worlds of obscure plants that live up in the treetops, but what my career has already evolved to is understanding that the reach of nature is tremendous. That it goes beyond the field station and the tropical cloud forest. It really can stretch as far as the deepest darkest holes that society has. [...]

*Texto recortado / Excerpted and adapted from © <https://www.bbc.co.uk/programmes/p07bshs6>
(Broadcast 30 May 2019)*

TASK 3: SHOWS (4:22)

AMANDA: Hi friends. Welcome to my channel. I’m Amanda Muse and today we’re talking about one of my favourite things. We’re going to talk about podcasts. [...]

This first one kind of surprises me but you’ll understand why in a moment when I share some of the podcasts I listen to on a regular basis, but this first one is called **SUPERNATURAL** with Ashley Flowers. ⁰ Ashley Flowers is the host of another podcast called Crime Junkie. I’m obsessed with it. I’ll get to that in a second, but Supernatural is a completely different ... just a completely different genre, Crime Junkie being more on the true crime side of things versus Supernatural is the supernatural stuff.

When they launched the show and announced that Ashley was the host...I’m a huge fan of her show. Wanna support her so I started listening. ²⁶ I didn’t quite dig the first few episodes, but then I caught two episodes recently that just knocked my socks off. One in particular was about people who have experienced near-death experiences. Those are called NDEs. I almost don’t want to ruin it for you, you know. ²⁸ Whether you are a person of faith, or you’re not sure, or you’re an atheist, like whatever or wherever you land, I think if you’re watching this channel, then you may have something in common with me, which is that you just stay curious. I’m very curious to how

INGLÉS_C1_COMTO_JUNE2021: SCRIPTS

people think and their experiences and this particular episode really moved me and was just superfascinating, because it brought in so much science and I feel that my... my nature is like rooted in science. I love, you know, when things can be proved but then, when science comes along and proves that some things can't be proved... Do you catch where I'm going here? It was highly entertaining. You listen to an episode and you're like, 'Is that for real? Could that really have happened?' And she's a fabulous storyteller and the tone of her voice is just delicious, so definitely one I've been enjoying lately.

This next show is called **DATELINE**. Love that show. Here's why: It's true crime. It fits all the things I enjoy. They're also very long episodes. Well, not all of them. They can range from 40 minutes to an hour and a half, maybe even a little bit longer, which is perfect because ²⁴ I tend to bank my Dateline episodes for the weekend. On the weekend I am doing laundry, I'm cleaning kitchens, I'm making beds, I'm vacuuming. I'm doing so much ...stuff. [...] I hate doing it but it must be done because this is the responsibility of a parent and a homeowner. There's yard work, there's stuff to do, friends...so I love to listen to Dateline and honestly I try to bank them because ²⁹ I can't be without a Dateline episode when I'm doing laundry. I've shared this show with you guys before, but something I love about it is that ²⁵ there is a resolution. The next show I'm going to tell you doesn't often solve the crime, so you have a lot of these open-ended cold cases, which kind of drives me crazy because there's no resolution, whereby in the Dateline shows you know: you know who done it, you know they've gone to jail but, if they didn't go to jail, you still know who done it. You know what I mean? It's awesome.

This next one is **CRIME JUNKIE**. I love this show so much. It might be my favorite, ...It might be my favorite show. In fact, when it pops up,²³ I can't bank them because I just need to listen to it like right now today. I just love Ashley Flowers so, coming back to the first show I shared – Supernatural, she hosts that one –, this is her original show, where she hosts it with her best friend and they are just a lovely dynamic, the two of them. They're so passionate about true crime and ²⁷ especially crimes that occurred in their area, their part of the US and helping solve cold case files. I just feel that there's a lot that I've learned through them, which is pretty exciting, about, you know, the way that cold cases work and how they're using ancestry and DNA sites to, like, figure out killers and it's just very curious, so loving that show. In fact, I love it so much ²² I joined their Patreon, so I pay a monthly fee to have access to tons more episodes, like, they go back in the bank of episodes so there's... I mean, I binged that, like, all spring and summer, which was awesome, and then they put out new episodes every month for their *Patreon* members. I mean, I'm not a *Patreon* to many things, but I am for them because I just absolutely adore what they do and I never want the show to stop. It's so good [...].

*Texto recortado / Excerpted and adapted from © <https://www.youtube.com/watch?v=SGfRVXmvxJA>
(Uploaded November 21, 2020)*



MEDIACIÓN DE TEXTOS ESCRITOS

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza LIBRE / OFICIAL

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **30 minutos**.
- Apague su **teléfono móvil**.
- Escriba con **bolígrafo azul o negro**.
- Recuerde: **si no cumple la tarea**, la calificación será 0.
- Escriba sus respuestas en la **hoja de respuestas**.
- Al finalizar, entregue **todas las hojas** utilizadas.

PUNTUACIÓN MEDTE : / 10

PUNTUACIÓN MEDTO : / 10

PUNTUACIÓN TOTAL MEDIACIÓN : / 20
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PRUEBA DE CERTIFICACIÓN



WRITTEN MEDIATION TASK:

Your British friend Alice has to get the COVID-19 vaccine next month. You know she has been struggling with a phobia of needles since childhood. You have just read this online article about the topic and want to help her.

Email Alice SUMMARIZING THE KEY IDEAS IN THE ARTICLE IN YOUR OWN WORDS. DO NOT INCLUDE ANY EXTRA INFORMATION WHICH IS NOT PRESENT IN THE ARTICLE.

WRITE APPROXIMATELY 150 WORDS (apart from those already included in the email).

..... / 10 marks

AFRAID OF NEEDLES?

DON'T LET IT KEEP YOU FROM A COVID-19 VACCINE

Daniel Victor

March 15, 2021

Most people aren't particularly fond of needles. But to a significant number of people, the fear of needles goes beyond merely inducing anxiety into a more dangerous area: the fear prevents them from seeking out needed medical care. As the world's hopes of returning to a post-pandemic normal rest on people's willingness to take a Covid-19 vaccine, health care professionals are assuring those people that there are ways to overcome this fear. Here are the steps they suggest taking.

Seek professional help if your phobia is interfering with you getting appropriate medical care, or is causing you such distress that yes, you go ahead and get the vaccine, but you are sick for a month thinking about getting it.

Tell the nurse about your fears before getting the shot. There may be techniques they can use to reduce the pain or be more patient. Some people's fears may be so severe that they're at risk of fainting. If that's the case, the nurse may be able to administer the shot with you lying down. If it would help to have someone with you for support, some vaccination centers may allow it, but ask ahead of time.

The whole thing will be over in seconds, and a distraction can help you get through it (e.g. a YouTube video on your phone). You could practice deep-breathing techniques. Many people choose not to look directly at the needle; you don't need to see it.

For some people, the nervous anticipation of the shot is nearly as bad as the pinch itself. But in the case of the Covid-19 vaccine, there's a lot to look forward to if the vaccine succeeds in allowing a return to normalcy.



ANSWER SHEET

To: Alice
From: (you)
Subject: Needles

Hi Alice,

I know you're afraid of needles and, therefore, terrified of getting the COVID-19 vaccine. You know what? I've read an online article about this phobia.

It says...

INGLÉS_C1_MEDTE_JUNIO21_ANSWER KEY:

WRITTEN MEDIATION: AFRAID OF NEEDLES? (10 marks)

TIPO DE TEXTO: Resumen insertado en un correo electrónico.

REGISTRO: Estándar-informal.

KEY IDEAS TO INCLUDE AND PARAPHRASE:

To overcome a phobia of needles:

- ✓ **See a therapist**, if it holds you back from getting the Covid-19 vaccine.
- ✓ **Tell the nurse** before the shot. They might:
 - Use pain-relieving techniques.
 - Be more patient.
 - Give you the vaccine with you lying down in case you faint.
- ✓ Ask the hospital if you can **bring company for support**.
- ✓ Draw your **attention away from the shot** (use a distraction, breathe deep, don't look).
- ✓ **Focus on the benefits** (returning to normal life depends on people getting the vaccine)

FUNCIONES COMUNICATIVAS:

- ✓ Resumir y parafrasear el texto.
- ✓ Cambiar a un registro ligeramente más informal.
- ✓ Explicar (si lo consideran necesario)



PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ESCRITOS

DATOS

Apellidos:

Nombre:

DNI / NIE:

Señale lo que corresponda:

Enseñanza LIBRE / OFICIAL

Grupo / Profesor:

INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **90 minutos**.
- Apague su **teléfono móvil**.
- Escriba sólo con **bolígrafo azul o negro**.
- No olvide realizar **las dos tareas**.
- Recuerde: **si no cumple la tarea**, la calificación será 0.
- Escriba sus respuestas en **la hoja de respuestas (reverso de esta página)**.
- Al finalizar, entregue **todas las hojas** utilizadas.

PUNTUACIÓN TOTAL : / 20



TASK 1	<p>WRITTEN PRODUCTION:</p> <p>Write a <u>review</u> about your favourite or your least favourite <u>TV programme</u>, including:</p> <ul style="list-style-type: none">✓ A detailed description of the programme.✓ Its strengths and weaknesses.✓ A recommendation to watch it or to avoid it at all costs. <p style="text-align: center;"><u>WRITE APPROXIMATELY 250 WORDS.</u></p>	<p style="text-align: right;">..... / 10 marks</p>
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TASK 2	<p>WRITTEN COPRODUCTION:</p> <p>You've seen this post on a blog describing the writer's feelings during the lockdown in 2020.</p> <div style="border: 1px solid black; padding: 10px; text-align: center;"><p><u>OUT OF THE BLUE</u> <u>LIFE, AS WE KNEW IT,</u> <u>CAME TO A HALT.</u> Posted by Kate. June 3, 2021</p><p>March 14, 2020. 10 am. The alert had been declared the day before. First day in lockdown. News changing by the hour. Home alone. From my bedroom window I stared at the street, like it had suddenly turned into a forbidden paradise conquered by an invisible enemy. So near and yet so far. And this was only the first of many days to come...</p></div> <p>You have decided to contribute a post on Kate's blog, continuing her story and describing how you felt at that time.</p> <p style="text-align: center;"><u>WRITE APPROXIMATELY 150 WORDS.</u></p>	<p style="text-align: right;">..... / 10 marks</p>
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INGLÉS_C1_PYCTE_JUN21_ANSWER KEY:

TASK 1: WRITTEN PRODUCTION: TV programme review (10 marks)

TIPO DE TEXTO: Crítica.

ORGANIZACIÓN: Descripción del programa > Puntos fuertes y débiles > Conclusión.

REGISTRO: Estándar / semi-formal.

FUNCIONES COMUNICATIVAS:

- ✓ Dar información detallada. Identificar con intensificación.
- ✓ Expresar sentimientos (satisfacción, interés, decepción, aburrimiento, queja, reproche...).
- ✓ Expresar y justificar opiniones o valoraciones.
- ✓ Dar explicaciones.
- ✓ Aconsejar, recomendar, animar, persuadir / desanimar, disuadir...
- ✓ Invitar al acuerdo o al desacuerdo.

TASK 2: WRITTEN COPRODUCTION: Lockdown story (10 marks)

TIPO DE TEXTO: Relato, texto narrativo con título y autor.

ORGANIZACIÓN: Presentación de los hechos y causas > Consecuencias > Valoración.

REGISTRO: Estándar / semi-informal.

FUNCIONES COMUNICATIVAS:

- ✓ Describir con detalle personas, objetos, lugares, actividades y procesos. Dar información sobre sí mismo. Identificar con intensificación.
- ✓ Dar información de cantidad, modo, finalidad, causa, lugar y tiempo.
- ✓ Especificar donde, como y cuando ocurre algo. Expresar la relación lógica de los estados y acciones.
- ✓ Describir y comparar lugares, situaciones y acciones.
- ✓ Relacionar acciones en el presente, en el pasado y en el futuro.
- ✓ Transmitir información con mayor o menor grado de distanciamiento.
- ✓ Expresar posibilidad o imposibilidad de hacer algo. Dar una opinión. Valorar acontecimientos.
- ✓ Explicar las causas, finalidades y consecuencias.
- ✓ Expresar opiniones, sentimientos, emociones y estados de ánimo. Expresar confusión, duda, incredulidad, escepticismo, queja...
- ✓ Aceptar con o sin reservas. Mostrar acuerdo o desacuerdo.
- ✓ Hacer suposiciones y plantear hipótesis.
- ✓ Predecir con mayor o menor grado de probabilidad. Expresar posibilidad y probabilidad de hacer algo.
- ✓ Formular condiciones para realizar algo.
- ✓ Comparar situaciones.
- ✓ Concluir.



**Junta de
Castilla y León**

Consejería de Educación

**ESCUELAS OFICIALES DE IDIOMAS DE
CASTILLA Y LEÓN**

INGLÉS- NIVEL AVANZADO C1 - JUNIO 2020

PRUEBA DE CERTIFICACIÓN DE C1 – BLOQUE B

MEDIACIÓN DE TEXTOS ORALES

Read and summarise the following text in your own words

Gentrification is a global problem. It's time we found a better solution

Gentrification is a slippery and divisive word, vilified by many for the displacement of the poor, the influx of speculative investors, the proliferation of chain stores, the destruction of neighbourhood authenticity; praised by others for the improvement in school standards and public safety, the fall in crime rates, and the arrival of bike lanes, street markets and better parks.

For years, gentrification boosters have argued it is the formula for urban regeneration. Blighted neighbourhoods could be miraculously transformed by incentivising the arrival of the “creative class” of artists, gay couples and brave bohemians.

The “urban renaissance” of the past two decades set out to revitalise decaying inner city cores, and make cities happier, healthier, safer places to live and work. Rather than escaping to the suburbs, successful young professionals would be lured back into the city to activate new urban spaces.

There have been many upsides. But the consequences of the rate and scale of change, the displacement of poor by rich, the loss of workspace and the hollowing out of neighbourhoods is now frightening even the most ardent promoters of regeneration.

At present, when gentrification increases the value of an area, the windfall is to the landowners. The community group that gets together to revive a street market or establish an urban garden, or the penniless artists who turn a leaky warehouse into a gallery, are indirectly responsible for catalysing the very forces they are usually determined to prevent.

Such amenities increase the value of properties in the area, attracting buy-to-let investors, land speculators and estate agents who feature these very community assets in their glossy brochures.

PRODUCCIÓN DE TEXTOS ORALES (MONÓLOGO)

TALK ABOUT:

How has the development of technology affected learning? Will technology transform education?



COPRODUCCIÓN DE TEXTOS ORALES (DIÁLOGO)

STUDENT A

Discuss the advantages and disadvantages of giving international aid to poor countries.

-
- 1. Find out what your partner's ideas are.
 - 2. Share your personal experiences on this subject.
 - 3. Discuss what you believe is people's general attitude to poverty and international aid.
 - 4. Try to reach an agreement

STUDENT B

Discuss the advantages and disadvantages of giving international aid to poor countries.

- 1. Find out what your partner's ideas are.
- 2. Share your personal experiences on this subject.
- 3. Discuss what you believe is people's general attitude to poverty and international aid.
- 4. Try to reach an agreement