



## **COMPRENSIÓN DE TEXTOS ESCRITOS**

### **DATOS**

**Apellidos:** .....

**Nombre:** .....

**DNI / NIE:** .....

**Señale lo que corresponda:**

Enseñanza **LIBRE**  / **OFICIAL**

**Grupo / Profesor:** .....

### **INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD**

- Duración: **50 minutos**.
- Apague su **dispositivo móvil**.
- Escriba sólo con **bolígrafo azul o negro**.
- No olvide realizar **todas** las tareas.
- Escriba sus respuestas en **las hojas de respuestas**.
- Al finalizar, entregue **todas las hojas** utilizadas.

<b>PUNTUACIÓN TOTAL : ..... / 20</b>
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## HOJA DE RESPUESTAS CTE

<b>TASK 1</b>	<b><u>BROADWAY SHOWS</u></b>	<b>..... / 6.4 MARKS</b>
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**0. (Example) Based on a very popular film.**

1. A comedy with supernatural beings.
2. A girl becomes a very famous actress.
3. A teenager's problems.
4. A woman decides to remain single.
5. Conflicts in the United States.
6. People with something in common get together.
7. The life of an old woman.
8. The story is based on the author's life.
9. The story of a band.
10. This play is different depending on the audience.

0 <i>(Example)</i>	A	
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Adapted from texts retrieved from © Broadway.org, <https://www.broadway.org/shows>, in November 2021.



<b>TASK 2</b>	<b><u>EMBARRASSING MOMENTS</u></b>	<b>..... / 7.2 MARKS</b>
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<b>0.</b>	<b><i>(Example) Andy was invited to ice cream.</i></b>	T <input type="checkbox"/>	F <input checked="" type="checkbox"/>	
<b>11.</b>	Candace felt jealous of her baby sister.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>12.</b>	This happened at a wedding party Johnny's aunt was invited to.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>13.</b>	Johnny's aunt didn't speak the language.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>14.</b>	The cake had not been made yet.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>15.</b>	It was a birthday cake.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>16.</b>	Betty's mother used to pick Betty up from school in her car.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>17.</b>	Betty got her first pair of glasses because she hadn't recognized the crossing guard.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>18.</b>	Paul's father is a milkman.	<input type="checkbox"/>	<input type="checkbox"/>	
<b>19.</b>	Emily Ann put on someone else's shoes thinking they were new.	<input type="checkbox"/>	<input type="checkbox"/>	

Tweets found in Ilona Baliūnaitė and Rokas Laurinavičius, "30 Of The Most Embarrassing Situations People Have Gotten Themselves Into". © Bored Panda, 2019. <https://www.boredpanda.com/embarrassing-people-stories-andy-ryan/>



<b>TASK 3</b>	<b><u>PABLO AIMAR</u></b>	<b>..... / 6.4 MARKS</b>
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<b>0.</b>	<b>(Example) What is Pablo Aimar doing nowadays, according to the text? He's...</b> a. coaching in Argentina. b. playing in Argentina. c. playing in Spain.	<b>A</b>	
<b>20.</b>	<b>With which team did he achieve his best work at the beginning of his career? With...</b> a. Real Zaragoza. b. River Plate. c. Valencia CF.		
<b>21.</b>	<b>At first, who wanted Aimar to sign for River Plate?</b> a. Aimar himself. b. A manager. c. His father.		
<b>22.</b>	<b>Which important match did he lose? Against...</b> a. Bayern Munich. b. Las Palmas. c. Manchester United.		
<b>23.</b>	<b>Why did Aimar leave Valencia CF? Because...</b> a. he had a very serious injury. b. he was called to play with Real Zaragoza. c. the team was getting worse results.		
<b>24.</b>	<b>Why did he leave Real Zaragoza? Because...</b> a. he couldn't get the Spanish nationality. b. he got injured very often. c. the team couldn't play in La Liga the following season.		
<b>25.</b>	<b>What happened after he left Spain?</b> a. He played for several teams before retiring. b. He soon retired and became a coach. c. He would never win a competition again.		
<b>26.</b>	<b>What negative thing about Aimar does the text mention?</b> a. He didn't have good skills. b. He got injured very often. c. He wasn't a leader in the field.		
<b>27.</b>	<b>Why did Aimar not get enough recognition? Because...</b> a. he drew less attention than other players. b. Riquelme won more titles in a third of the time. c. there were better Argentinian players at the time.		



**TEXTOS CTE**

**TASK 1 (8 items x 0.8 marks)**

Read the plots of the Broadway shows (A-H), then match them with the summaries on the answer sheet (1-10). There are two summaries you don't need to use: mark them with an X. Summary 0 is an example. The answer is A. Plot A needs to be used to do the task. Write your answers on the answer sheet in the white spaces. Do not write in the grey spaces.

\_\_\_ / 6.4  
**MARKS**

**BROADWAY SHOWS**

**A: Beetlejuice**

*Beetlejuice* is returning to Broadway. Based on Tim Burton's dearly beloved film, this hilarious musical tells the story of Lydia Deetz, a strange and unusual teenager whose whole life changes when she meets a recently deceased couple and a demon with a thing for stripes.

**B: Ain't Too Proud**

This new musical follows The Temptations' extraordinary journey from the streets of Detroit to the Rock & Roll Hall of Fame. With their signature dance moves and unmistakable harmonies, they rose to the top of the charts creating an amazing 42 Top Ten hits, with 14 reaching number one. The rest is history — how they met, the groundbreaking heights they hit, and how personal and political conflicts threatened to tear the group apart as the United States fell into civil unrest.

**C: Flying over Sunset**

Set in the 1950's, this new musical is a work of fiction inspired by the lives of three extraordinary and accomplished people - writer Aldous Huxley; playwright, diplomat, and congresswoman Clare Boothe Luce; and film legend Cary Grant - each of whom in real life experimented with the drug LSD. At a crossroads in their lives the three come together and confront the mysteries of their lives and their world.

**D: Company**

It's Bobbie's 35th birthday party, and all her friends keep asking, Why isn't she married? Why can't she find the right man? Isn't it time she settle down and start a family? But Bobbie isn't ready to commit.

**E: Freestyle Love Supreme**

FLS is a freestyle, improvisational, hip-hop comedy show. Every night the performers take suggestions from the audience and spin them into instantaneous riffs and full-length musical numbers. Every night is different; no two shows are the same.

**F: Birthday Candles**

Debra Messing returns to the stage as Ernestine Ashworth, who spends her 17th birthday agonizing over her insignificance in the universe. Soon enough, it's her 18th birthday. Even sooner, her 41st. Her 70th. Her 101st. Five generations, dozens of goldfish, an infinity of dreams, one cake baked over a century. What makes a lifetime...into a life?

**G: Funny Girl**

This bittersweet comedy is the story of Fanny Brice, a girl from the Lower East Side who dreamed of a life on the stage. Everyone told her she'd never be a star, but then something funny happened—she became one of the most beloved performers in history, shining brighter than the brightest lights of Broadway.

**H: To Kill a Mockingbird**

Harper Lee's American classic comes to Broadway in a new adaptation. Inspired by Lee's own childhood in Alabama, the play features one of literature's symbols of integrity in the character of Atticus Finch, based on Lee's own father. The character of Scout, based on Lee herself, has come to define youthful innocence – and its inevitable loss – for generation after generation of readers around the world.

347 words



**TASK 2 (9 items x 0.8 marks)**

Read the following tweets from people describing embarrassing experiences, then read the summaries below each tweet and decide whether they are TRUE (T) or FALSE (F). Summary 0 is an example. Write your answers on the answer sheet in the white spaces. Do not write in the grey spaces.

     / 7.2  
**MARKS**

**EMBARRASSING MOMENTS**

**Andy Ryan @ItsAndyRyan**

I was in a park and a lady loudly called out “Anyone who wants an ice cream come over here”. I headed over with several others. She handed out ices to them all then asked me “Who are you?”. I realized the rest were all her family.

**0.** Andy was invited to ice cream.

**Johnny Keats @JohnnyKeats1**

My aunt wandered into an open air restaurant in Greece, sat down, she had no Greek, they no English. So she pointed at what others were having, they brought her wine and food. Only when she tried to pay and she refused did she realise she’d just crashed someone’s wedding party.

**12.** This happened at a wedding party Johnny’s aunt was invited to.

**13.** Johnny’s aunt didn’t speak the language.

**Betty Oop @AbbieHollowDays**

When I would get driven home from school I’d always wave at the crossing guard who wore a blue coat & a red hat



One day I waved & my mom looked at me like I’d lost my mind

It wasn’t the crossing guard. It was a mailbox with a red hat on it

I got my 1st pair of glasses that day

**16.** Betty’s mother used to pick Betty up from school in her car.

**17.** Betty got her first pair of glasses because she hadn’t recognized the crossing guard.

**Candace Walsh @candacewalsh**

When I was 2 or 3 I saw a framed photo of some baby on my mother’s dresser and got so jealous I threw it on the floor. The photo was of me.

**11.** Candace felt jealous of her baby sister.

**mads @maddimart**

One time I was taking an order for a very beautiful sounding cake when I worked at a bakery and I asked the woman, “whose birthday is it!?” she told me, very sweetly, that it was actually for her young son’s funeral. I wanted to crawl beneath the floor.

**14.** The cake had not been made yet.

**15.** It was a birthday cake.

**Paul Silburn @PaulSilburn**

When I was 5 I was waiting for my dad to come home on leave from the Navy. I heard the door bell and looking down from my bedroom window I could just see the top of his navy hat. I rushed downstairs, [...] and yelling “Daddy” jumped into the arms of the milkman.

**18.** Paul’s father is a milkman.

**Emily Ann @EmilyCotugno**

When I was 7 I was going [...] shopping for new shoes & I saw a pair of shoes next to a box on the floor so I tried them on & I walked around in them & this girl looked at me absolutely horrified and told me to give her shoes back.

**19.** Emily Ann put on someone else’s shoes thinking they were new.

444 words



**TASK 3 (8 items x 0.8 marks)**

Read the following text about Pablo Aimar, an ex-footballer, then read the questions on the answer sheet and answer them by choosing the correct option, A, B or C, according to the text. Item 0 is an example.

\_\_\_ / 6.4  
MARKS

Write your answers on the answer sheet in the white spaces. Do not write in the grey spaces.

**PABLO AIMAR – BRILLIANT BUT UNDERRATED**



Photo by Кирилл Венедиктов,  
CC BY-SA 3.0 GFDL

Pablo Aimar is an Argentinian former professional footballer, currently coaching the Argentina national under-17 football team.

Aimar played as an attacking midfielder, starting his career at River Plate in 1996. He was transferred in 2001 to La Liga's Valencia CF in Spain. He went on to play for Real Zaragoza, although they would not enjoy his finest performances there, but at his first Spanish club.

Aimar's football career began [*sic*] in earnest when he was offered the chance to play for Estudiantes de Río Cuarto and it was there that he was spotted by River Plate, who offered him to join their own academy. The Argentine's father initially prevented him from joining River as he felt he was too young to be playing football but accepted after manager Daniel Passarella personally asked him to allow his son to play. Aimar intended to attend medical school but given the chance decided to pursue a career in football. [...]

In January 2001, Spanish La Liga side Valencia signed the Argentine. He made his debut against Manchester United, drawing praise from Johan Cruyff, as well as Diego Maradona. The following weekend he scored on his La Liga debut against Las Palmas. Aimar helped the club reach the 2001 UEFA Champions League final. However, they would be beaten by Bayern Munich.

In the season which followed, Valencia were crowned La Liga champions. Two years later, Valencia completed a league and UEFA Cup double, but Aimar was sidelined for large parts of the season due to various injuries. The following season was difficult for the club. With Valencia in decline, Pablo decided to leave.

In the summer of 2006, Aimar joined Real Zaragoza, helping the club to a sixth-place finish in the league. The following season was a disastrous one for Aimar, plagued with injuries. The club suffered too, they were relegated from La Liga. Zaragoza's relegation saw Aimar bring an end to his time in Aragon. During his stint with Zaragoza, he obtained dual-Spanish nationality [...].

Although he would never perform at the world-class level he showed at Valencia, Aimar was still successful with Real Zaragoza, Benfica - where he lifted five more titles - and Johor Darul Takzim in Malasia, before going back home to put an end to his career at Estudiantes de Río Cuarto. Soon, he became a coach [...].

In addition to his playing ability, Aimar also drew praise for his leadership qualities; however, despite his talent, he struggled with injuries throughout his career. Pablo did not get the same attention as other Argentinian midfielders of his time, such as Riquelme. Aimar did not have to be the centre of the team, which may have prevented Aimar from earning a cult status Riquelme achieved in a third of the time. He was less noticeable than others. That is why while Pablo and Riquelme enjoyed similar careers, Aimar never got the same recognition.

479 words



## COMPRENSIÓN DE TEXTOS ORALES

# PRUEBA DE CERTIFICACIÓN

### DATOS

Apellidos: .....

Nombre: .....

DNI / NIE: .....

Señale lo que corresponda:

Enseñanza LIBRE  / OFICIAL

Grupo / Profesor: .....

### INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **35 minutos**.
- Apague su **dispositivo móvil**.
- Escriba con **bolígrafo azul o negro**.
- Cada tarea se escuchará **dos veces**.
- Para cada una, el procedimiento será el siguiente:
  - **dos minutos** para leer el enunciado y la tarea
  - **primera escucha** del documento
  - **un minuto** para responder
  - **segunda escucha** del documento
  - **un minuto** para revisar las respuestas y anotarlas en la **hoja de respuestas** (reverso de esta página)
- Al finalizar, entregue **todas las hojas** utilizadas.

PUNTUACIÓN TOTAL : ..... / 20



## HOJA DE RESPUESTAS CTO

<p><b>TASK 1: <u>A VERY SPECIAL TRIP</u> (8 items x 0.8 marks)</b></p> <p>Read the following questions about a woman, Lilly, who took a trip to Asia that changed her life. Then, listen to the recording and answer the questions by choosing the correct option (a, b or c) according to what you hear. Please write your final answers in the <u>white</u> space provided. <u>Do not write in the grey spaces.</u> Item 0 is an example.</p>	<p>___ / 6.4 MARKS</p>
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0.	<p><i>(Example) What did she do before she travelled to Asia? She...</i></p> <p>a. had a restaurant in New Orleans. b. was married and had a family. c. worked as a cook at a takeaway.</p>	A	
1.	<p><b>What was her life like in America? She...</b></p> <p>a. had a good life but she wanted something different. b. was feeling stressed and she needed a change. c. was happy but had problems with her boyfriend.</p>		
2.	<p><b>Why did her trip to Asia happen? Because...</b></p> <p>a. a friend suggested Vietnam for acupuncture courses. b. her acupuncturist invited her to go to Vietnam with him. c. she wanted to find out more about Vietnamese food.</p>		
3.	<p><b>How did she feel about the trip?</b></p> <p>a. Afraid that she would miss her home. b. Excited because she had never been to Asia. c. Terrified but she wanted to go.</p>		
4.	<p><b>What did she think of Vietnam?</b></p> <p>a. It showed her a different life. b. She couldn't get used to living there. c. The people there were poor and sad.</p>		
5.	<p><b>What attracted her to Thailand?</b></p> <p>a. Thai massage courses. b. The beaches. c. The city of Bangkok.</p>		
6.	<p><b>How did she end up in Koh Samui?</b></p> <p>a. She got on the wrong bus. b. She had heard about it in New Orleans. c. She was convinced to go there.</p>		
7.	<p><b>What happened when she arrived there? She...</b></p> <p>a. fell in love with the owner of a beach bar. b. met a man while she was looking for accommodation. c. started a relationship with the man she had met on the bus.</p>		
8.	<p><b>Why did she accept the man's invitation to dinner? Because she...</b></p> <p>a. felt he was the love of her life. b. had seen the menu at the bar and liked it. c. wanted to eat real Thai food.</p>		



<p><b>TASK 2: <u>JANE GOODALL</u> (9 items x 0.8 marks)</b></p> <p>Read the following sentences about Jane Goodall, then watch the video (or listen to the recording) and decide whether they are TRUE (T) or FALSE (F). Please tick (✓) the corresponding box according to your answer. <i><b>Do not write in the grey spaces.</b></i> Item 0 is an example.</p>	<p>___ / 7.2 MARKS</p>
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		T	F	
0.	<i>(Example) Jane Goodall is 78 years old.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	
9.	She used to buy books about animals as a child.	<input type="checkbox"/>	<input type="checkbox"/>	
10.	She wanted to be a scientist when she grew up.	<input type="checkbox"/>	<input type="checkbox"/>	
11.	Louis Leakey thought that women would be better than men at studying animals.	<input type="checkbox"/>	<input type="checkbox"/>	
12.	People didn't know much about chimpanzees when she went to Tanzania.	<input type="checkbox"/>	<input type="checkbox"/>	
13.	One of the things people knew about chimpanzees was that they used tools.	<input type="checkbox"/>	<input type="checkbox"/>	
14.	Goodall expected the impact her study of chimpanzees would have.	<input type="checkbox"/>	<input type="checkbox"/>	
15.	Goodall was comfortable about being photographed by National Geographic.	<input type="checkbox"/>	<input type="checkbox"/>	
16.	She didn't like it when journalists wrote that she got money because of her legs.	<input type="checkbox"/>	<input type="checkbox"/>	
17.	Eventually, she married the National Geographic photographer.	<input type="checkbox"/>	<input type="checkbox"/>	

Excerpt from © CBS Sunday Morning, "Jane Goodall's Message of Hope". <https://www.youtube.com/watch?v=E6YiyQiWzWA>, 24 October 2021.



<p><b>TASK 3: CITY OF CHICAGO (8 items x 0.8 marks)</b></p> <p>Listen to a girl, Ismini, talking about her city, Chicago, and fill in the gaps with words you hear (no more than 2 words). Please write your final answers in the <u>white</u> space provided. <u>Do not write in the grey spaces</u>. Item 0 is an example.</p>	<p>___ / 6.4 MARKS</p>
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<b>0.</b>	<i>(Example) Chicago is among the ...(0)... cities in the USA.</i>	<b>LARGEST</b>	
<b>18.</b>	In Chicago it snows from October to ...(18)...		
<b>19.</b>	Ismini thinks the architecture of the city is ...(19)...		
<b>20.</b>	The boat tour shows the architecture and ...(20)... of Chicago.		
<b>21.</b>	The ...(21)... is one of Chicago's most significant historical incidents.		
<b>22.</b>	Now, in general, there are more ...(22)... in the city than in the past.		
<b>23.</b>	Getting around by car is ...(23)... than getting around by public transportation.		
<b>24.</b>	"The Bean" is the name of an important ...(24)...		
<b>25.</b>	If you go inside it and look up, you can see your own reflection ...(25)... times.		

Excerpts from "Ismini: The city of Chicago, USA", licensed under Creative Commons BY NC SA. <https://audio-lingua.eu/spip.php?article4256>, 4 March 2015.



## MEDIACIÓN ESCRITA

### DATOS

Apellidos: .....

Nombre: .....

DNI / NIE: .....

Señale lo que corresponda:

Enseñanza LIBRE  / OFICIAL

Grupo / Profesor: .....

### INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD

- Duración: **25 minutos**.
- Apague su **dispositivo móvil**.
- Escriba con **bolígrafo azul o negro**.
- Recuerde: **si no cumple la tarea**, la calificación será 0.
- Escriba su texto en **la hoja que se le facilita**.
- Al finalizar, entregue **todas las hojas** utilizadas.

**PUNTUACIÓN MEDIACIÓN ESCRITA : ..... / 10**

**PUNTUACIÓN MEDIACIÓN ORAL : ..... / 10**

**PUNTUACIÓN TOTAL MEDIACIÓN : ..... / 20**

**PRUEBA DE CERTIFICACIÓN**



During your English course in Dublin you have become friends with Kyoko, a Japanese student you are helping because she has difficulties with English in class. As she wanted to thank you, today she went to one of Ireland's beaches to collect some shellfish<sup>1</sup> for both of you to eat together. Now she has sent you a photo of a notice she cannot understand, asking you to clarify whether she can collect shellfish there or other actions are required.

Below is the text in the photo Kyoko sent you. In colloquial, easy-to-understand English, use your own words to write a text message (25-40 words) in which you explain to Kyoko the main contents from the notice:

..... / 10  
MARKS

- if she can collect shellfish on the beach;
- what the authorities recommend the general public to do;
- why the authorities recommend this.

You can copy words from the text only if they are indispensable. Do not use information that is not included in the text.

### **Public Information Notice**

#### **Before you collect shellfish from Kellystown**

While Irish shellfish are a healthy and delicious food, members of the general public are advised to ring the telephone number below before harvesting or collecting any shellfish from consumption from the shoreline.

This help-line will advise you on any risks associated with eating shellfish due to naturally occurring plankton which can cause health problems from time to time.

**Lo-call: 1890-336677**

**Web-site: <http://www.fsai.ie>**

Text taken from the photo by Kenneth Allen "Public Information notice, Kellystown". CC BY-SA 2.0, 2008.  
[https://commons.wikimedia.org/wiki/File:Public\\_Information\\_notice,\\_Kellystown\\_-\\_geograph.org.uk\\_-\\_824511.jpg](https://commons.wikimedia.org/wiki/File:Public_Information_notice,_Kellystown_-_geograph.org.uk_-_824511.jpg)

<sup>1</sup> Shellfish = marisco con concha o caparazón (almejas, mejillones, cangrejos...)



**MEDIACIÓN ESCRITA**

**NOMBRE Y APELLIDOS:** .....

Empty space for the written mediation response, enclosed in a large rectangular frame.



## **PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ESCRITOS**

### **DATOS**

**Apellidos:** .....

**Nombre:** .....

**DNI / NIE:** .....

**Señale lo que corresponda:**

Enseñanza **LIBRE**  / **OFICIAL**

**Grupo / Profesor:** .....

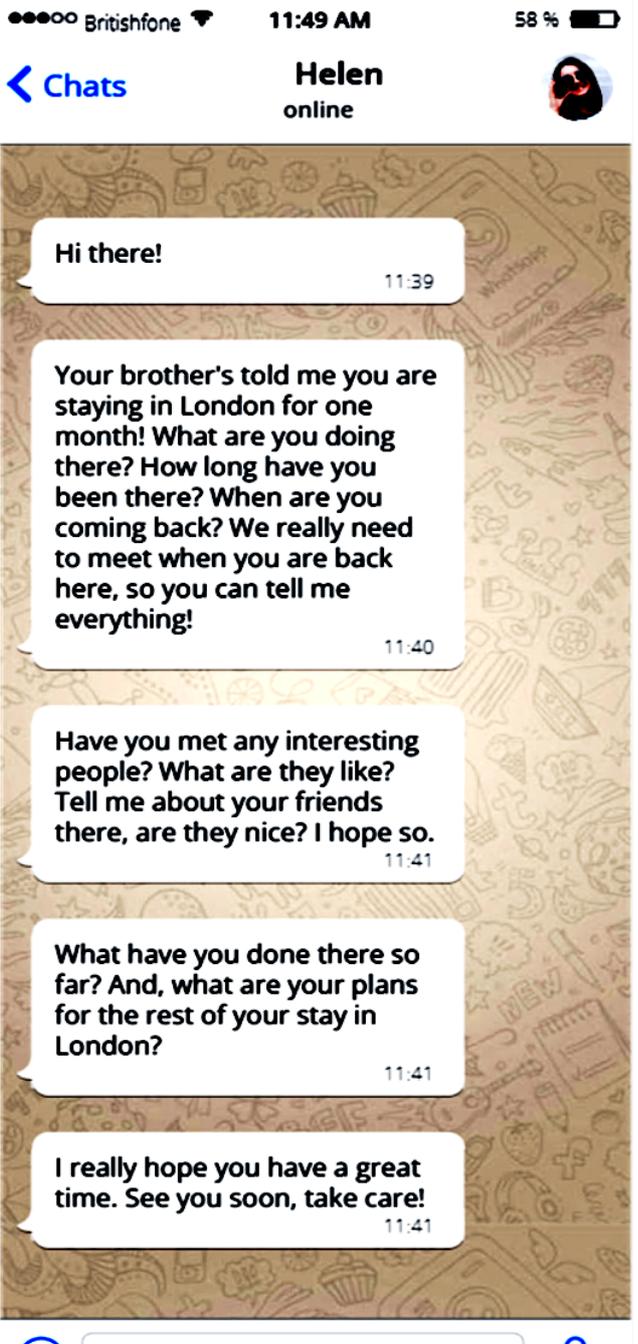
### **INSTRUCCIONES PARA LA REALIZACIÓN DE LA ACTIVIDAD**

- Duración: **60 minutos**.
- Apague su **dispositivo móvil**.
- Escriba sólo con **bolígrafo azul o negro**.
- No olvide realizar **las dos tareas**.
- Recuerde: **si no cumple la tarea**, la calificación será 0.
- Escriba sus textos en **las hojas que se le facilitan**.
- Al finalizar, entregue **todas las hojas** utilizadas.

<b>PUNTUACIÓN TOTAL : ..... / 20</b>
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<b>TASK 1</b>	<p>Your school has organized a short story competition and you have decided to participate in the B1 category. Write a story (about 125 words). The topic of the story is this:</p> <p style="text-align: center;">“The happiest moment of my life”.</p>	..... / 10 <b>MARKS</b>
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<b>TASK 2</b>	<p>You are in London doing a one-month English course in an academy in the summer. You arrived there on 1st July and today is 10th July. You receive on your phone a series of text messages from Helen, a friend of yours who did not know you were abroad.</p> <p>Read the texts and reply, writing her a text message in about 125 words, answering her questions.</p> <p>Fuente: Elaboración propia usando <a href="http://www.fakewhats.com">www.fakewhats.com</a></p>		..... / 10 <b>MARKS</b>
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**PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ESCRITOS**

**NOMBRE Y APELLIDOS:** .....

**TASK 1**

Empty space for writing the answer to Task 1, bounded by vertical lines on the left and right.



**PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ESCRITOS**

**NOMBRE Y APELLIDOS:** .....

**TASK 2**

Empty rectangular area for writing the response to Task 2, bounded by vertical lines on the left and right sides.



**CLAVES DE RESPUESTA**

**COMPRENSIÓN DE TEXTOS ESCRITOS**

**TASK 1: BROADWAY SHOWS (8 items x 0.8 marks)**

<i>0</i> <i>(Example)</i>	<b>A</b>
<b>1</b>	<b>A</b>
<b>2</b>	<b>G</b>
<b>3</b>	<b>X</b>
<b>4</b>	<b>D</b>
<b>5</b>	<b>X</b>
<b>6</b>	<b>C</b>
<b>7</b>	<b>F</b>
<b>8</b>	<b>H</b>
<b>9</b>	<b>B</b>
<b>10</b>	<b>E</b>

**TASK 2: EMBARRASSING MOMENTS (9 items x 0.8 marks)**

<i>0</i> <i>(Example)</i>	<b>F</b>
<b>11</b>	<b>F</b>
<b>12</b>	<b>F</b>
<b>13</b>	<b>T</b>
<b>14</b>	<b>T</b>
<b>15</b>	<b>F</b>
<b>16</b>	<b>T</b>
<b>17</b>	<b>F</b>
<b>18</b>	<b>F</b>
<b>19</b>	<b>T</b>

**TASK 3: PABLO AIMAR – BRILLIANT BUT UNDERRATED (8 items x 0.8 marks)**

<b>0.</b>	<b>A</b>
<b>20.</b>	<b>C</b>
<b>21.</b>	<b>B</b>
<b>22.</b>	<b>A</b>
<b>23.</b>	<b>C</b>
<b>24.</b>	<b>C</b>
<b>25.</b>	<b>A</b>
<b>26.</b>	<b>B</b>
<b>27.</b>	<b>A</b>



**CLAVES DE RESPUESTA**

**COMPRENSIÓN DE TEXTOS ORALES**

**TASK 1: A VERY SPECIAL TRIP (8 items x 0.8 marks)**

0	A
1.	B
2.	B
3.	C
4.	A
5.	A
6.	C
7.	A
8.	C

**TASK 2: JANE GOODALL (9 items x 0.8 marks)**

- 0. **F** (*she is 87*)
- 9. **F** (from the library)
- 10. **F** (girls weren't supposed to be scientists)
- 11. **T**
- 12. **T**
- 13. **F** (tools were seen as unique to humans)
- 14. **T**
- 15. **F** (she found it frustrating)
- 16. **F** (she even thanks her legs for giving her money)
- 17. **T**

**TASK 3: CITY OF CHICAGO (8 items x 0.8 marks)**

Para esta tarea se admitirán como válidas aquellas respuestas que, a pesar de contener leves errores ortográficos, muestren comprensión del ítem que se requiere. (Ej. "architecture" por "architectur".)

0.	<b>largest</b>
18.	June / early June
19.	(very) beautiful / classic
20.	history
21.	Great Fire / fire
22.	buildings / modern buildings / skyscrapers / modern skyscrapers / higher skyscrapers
23.	(much) easier
24.	tourist attraction / attraction / installation / sculpture / form of art
25.	sixteen / 16



**TRANSCRIPCIONES**

**TASK 1: A VERY SPECIAL TRIP**

Excerpts from Lillys Expat Life, “How I met my Thai husband and moved to Thailand”.  
<https://www.youtube.com/watch?v=b7BnUze-TBM>, 12 May 2020.

LILLY HUBBARD, YOUTUBER: I was living in New Orleans [...] and I was pretty much living the American dream. <sup>0A</sup>I had a very successful restaurant called Coquette. It's one of the best restaurants in New Orleans, and on the outside it seemed like I had a really good life, but <sup>1B</sup>inside I was not happy, and I was – had been in a long relationship, a 10-year relationship since I was 18, and he and I owned the restaurant together and our relationship was coming to an end. It was a really stressful time and I needed to find myself and [...] be on my own. But I was very codependent on my ex because we'd been together for so long, we owned the restaurant together.

But in New Orleans I was practicing learning and – and getting acupuncture with <sup>2B</sup>this Vietnamese acupuncturist. His name is Doctor Kwong. [...] He offered me the opportunity to go with him to Vietnam on a volunteer trip to help the blind and to travel up and down throughout Vietnam, going to blind centers, teaching the blind how to do acupuncture because, believe it or not, the blind people are very good acupuncturists [...].

So I went with him on this trip and <sup>3C</sup>I was so scared. It was like a big thing for me. But I knew [...] I felt like a calling inside. I knew I needed to go on this trip [...] and do something on my own and be independent [...].

So the trip was for one month and it was crazy. [...] I had never been to Asia before. <sup>4A</sup>I'd never seen people live like the way that they lived there, and being in the real part of Vietnam where people have so little and they're suffering and, you know, going to these blind centers, people there who have nothing. But [...] they were so happy that we were there [...] spending time with them, and <sup>4A</sup>it just showed me a whole new way of living.

And when that trip ended, I decided that I wasn't ready to go back to the US, to New Orleans [...] I still had another month of traveling and <sup>5A</sup>I always wanted to go to Thailand to learn Thai massage and I was planning on going to, I guess, Bangkok, [...] there's a really good Thai massage school in Bangkok where you could take classes, and I met this one guy and he was like, “Oh! [...] I'm going there, so why don't we just, like, take the – the bus together?” [...] I was like, “OK, I'll follow you to Bangkok”, and then, on the bus right there, <sup>6C</sup>he was like, “You know what? You should definitely come to Koh Samui. You're gonna hate Bangkok. And yeah, you can learn Thai massage on the beach in Koh Samui, and that would be so much better.” And you know, I love beaches and who wouldn't love an island beach, right?

So I said, “OK, well, if you're going there, I'll just go, I'll head there with you,” and, like, that was a really good decision, [...] because I don't – I would have been so lost in Bangkok. So he and I, we booked our buses [...], and we got to Koh Samui, we found [...] two little cheap bungalows on the beach [...] and I walked down the beach that morning [...] and I saw [...] this little beach bar that I go into [...].

And as I'm sitting there drinking a drink, [...] <sup>7A</sup>I look over and I see this Thai man looking at me and he's at the next beach bar [...], and he was looking over at me and I was looking over at him



and we were just making eye contact for, like, 10-20-30 minutes. I don't know. And finally, [...] the Thai man basically [...] comes walking over with this big grin on his face.

And that was Wat, and Wat started talking to me. Where are you from? How long are you here? Where are you staying? That's, like, always the questions they ask you. So he was like, <sup>7A</sup>"You should come over to my bar. I'm over there". And he invited me over to his bar, and I [...] walk over to his bar [...], we started talking and he asked me if I would want to go out to dinner with him, [...] so <sup>8C</sup>I was like, "Oh yeah, I definitely would love to go out to dinner and get some authentic Thai food with a Thai – real local Thai person". And so we went out to dinner that night and we've been together ever since, basically, and he asked me if I would be his girlfriend pretty early on and I said yes and he started – he showed me for that whole month around Thailand.

4'17"

## TASK 2: JANE GOODALL

Excerpt from © CBS Sunday Morning, "Jane Goodall's Message of Hope".

<https://www.youtube.com/watch?v=E6YiyQiWzWA>, 24 October 2021.

SETH DOANE, REPORTER, CBS SUNDAY MORNING: <sup>0F</sup>At age 87, she can still be found on the front of magazines. And running a conservation empire, her Jane Goodall Institute, dedicated to protecting wildlife in the environment, has chapters in two dozen countries. And there's Roots & Shoots, a programme to engage youth around the world.

Goodall's own fascination with animals started when she was a kid, spending hours in this tree with <sup>9F</sup>library books.

GOODALL: I read Tarzan up there. There's no TV back then. That's when my dream began. I'll go to Africa, live with animals, write books about them. That was it. <sup>10F</sup>No intention of being a scientist 'cause girls didn't do that sort of thing.

DOANE: She started as a secretary, then landed a job as an assistant to paleoanthropologist Louis Leakey. He was on the lookout for a, quote, "fresh pair of eyes and fiery spirit".

GOODALL: I clearly was passionate. I clearly had an understanding of animals and <sup>11T</sup>he felt that women might be better in the field, that we might be more patient. Also, he – he wanted somebody who hadn't been to college, so he wanted an unbiased mind.

DOANE: Leakey raised money for Goodall to spend six months in the jungle studying chimpanzees in Tanzania. <sup>12T</sup>Little was known about them at the time.

So these were your earliest observations?

Goodall filled stacks of journals with notes.

GOODALL: I transcribed these every night.

DOANE: Wow, look at this. 37, 38, 39, 40, every minute you were noting the behaviour.

GOODALL: Yes.



DOANE: Crucially, <sup>13F</sup>she witnessed the chimps fashioning and using tools, something believed until then was unique to humans.

Did you realise that what you were seeing was so extraordinary?

GOODALL: <sup>14T</sup>I knew that it was going to make a huge impact. In fact, a lot of people refused to believe it. Why should they believe this young girl, shouldn't even be into college?

DOANE: But editors at National Geographic were intrigued.

GOODALL: They sent a photographer cameraman, Hugo van Norvik. And when his film started doing the rounds showing the chimps using little twigs to fish for termites, they had to believe.

DOANE: There was a directive from National Geographic to not only focus on the chimpanzees, but for Hugo to focus on you.

GOODALL: I know.

DOANE: Did that bother you?

GOODALL: Well, <sup>15F</sup>it was frustrating. But you know, oh Jane, you know, I want you washing your hair. Oh, could you wash it again? I didn't get the light right.

DOANE: This is funny. "In the wilderness boudoir, Miss Goodall lathers her blonde hair with water pure enough to drink."

GOODALL: Yes, <sup>15F</sup>it put me in a limelight that I did not want, but then there was all this press about, oh, she's only, you know, got money from the Geographic 'cause she's got nice legs and things.

DOANE: Did you feel objectified?

GOODALL: It's just a different world, and so, well, it's – <sup>16F</sup>it's my legs truly that have helped me get money to study the chimps. Thank you, legs.

DOANE: <sup>17T</sup>That photographer became her husband and they had a son together, and in her decades-long study, those chimps also became much more to her.

3'31"

### **TASK 3: CITY OF CHICAGO**

Excerpts from "Ismini: The city of Chicago, USA", licensed under Creative Commons BY NC SA.  
<https://audio-lingua.eu/spip.php?article4256>, 4 March 2015.

ISMINI, FROM CHICAGO, USA: Chicago is one of the <sup>0</sup>largest cities in the United States and it is also known as "the second city". And that means that it's the second largest city after New York or, well, the second city in relationship to New York because it's very similar and yet still different.



Chicago is in the Midwest. So it's up north and it's very cold there all year round. Snow starts in October and stops in <sup>18</sup>early June.

[...] Going to Chicago is a great experience. You can see all the skyscrapers and the architecture is <sup>19</sup>very beautiful [...] more <sup>19</sup>classic [...] than, for example, New York City.

Going on the boat tour is something that I think is very important. If you are visiting Chicago, they give you a very good tour of the city as well as its architecture and <sup>20</sup>history. It's a very historical city and one of the most important aspects of his history was the <sup>21</sup>Great Fire, which burnt down the original traditional Chicago and allowed it to be rebuilt in <sup>22</sup>a more modern sense with higher skyscrapers and just more buildings in general.

Erm... Chicago is a very very widespread city as opposed to New York, which is pretty much confined to the island of Manhattan, and so, in Chicago, even though there is public transportation, it's <sup>23</sup>much easier to get around with a car 'cause there are a lot of highways inside the city and a lot of very wide streets.

<sup>24</sup>Another great tourist attraction in Chicago is The Bean, which is <sup>24</sup>a form of modern art, and it's basically an enormous metal bean where you can see the reflection of the entire skyline of Chicago, and –and of course, you can also see your reflection, and if you go inside The Bean you can see yourself <sup>25</sup>16 times, if you look up.

2'32"



## **PAUTAS DE CORRECCIÓN**

### **MEDIACIÓN ESCRITA**

El corrector debe ponerse en el papel del destinatario, teniendo en cuenta su necesidad.

Por otra parte, en función de las instrucciones específicas, el texto mediado debe contener:

#### **1. las acciones a realizar:**

- Transmitir información específica; si puede tu amiga recoger marisco de la playa, qué recomiendan las autoridades, y el motivo de dicha recomendación.
- Explicar información: Adaptar el texto a un nivel inferior del idioma para su mejor comprensibilidad, parafraseando.

#### **2. las características del texto:**

- género: explicación
- tipo: mensaje de texto
- formato: texto escrito
- soporte: digital

3. **la/s lengua/s, variedades y modalidades que el mediador puede/debe utilizar:** Lengua estándar informal.

4. **la información que el texto que produzca el mediador debe contener:** cantidad (solo la que se indique en las instrucciones), tipo (explicación de información específica).

5. **la extensión:** 25-40 palabras.

#### **EJEMPLO ORIENTATIVO:**

Yes, Kyoko, you can collect shellfish from the beach, but you should phone 1890-336677 before you do it, because they can tell you about possible dangers of eating the shellfish because the plankton can make you ill. 🍀🍀🍀🍀🦀🦀❤❤❤❤



**PAUTAS DE CORRECCIÓN**

**PRODUCCIÓN Y COPRODUCCIÓN DE TEXTOS ESCRITOS**

<b>TAREA 1</b>	<b>Tipo de texto</b>	Relato
	<b>Destinatario</b>	Público en general.
	<b>Registro</b>	Cualquiera, siempre y cuando haya una coherencia interna.
	<b>Funciones comunicativas</b>	<ul style="list-style-type: none"> <li>• Narración de acontecimientos pasados.</li> <li>• Descripción de cualidades físicas y valorativas de personas, objetos, lugares y actividades.</li> </ul>
	<b>Organización</b>	<ul style="list-style-type: none"> <li>• Contexto en que sucede la historia.</li> <li>• Lo que sucedió.</li> <li>• Conclusión.</li> </ul>
	<b>Lenguaje que se espera</b>	<ul style="list-style-type: none"> <li>• Variedad de tiempos pasados.</li> <li>• Otros marcadores de tiempo: adverbios, conjunciones, circunstanciales.</li> <li>• Marcadores de lugar.</li> <li>• "Attitude adverbs" (luckily, fortunately...)</li> </ul>

<b>TAREA 2</b>	<b>Tipo de texto</b>	Mensaje(s) de texto.
	<b>Destinatario</b>	Una amiga.
	<b>Registro</b>	Estándar informal.
	<b>Funciones comunicativas</b>	<ul style="list-style-type: none"> <li>• Mantenimiento de relaciones personales y sociales habituales: saludar; despedirse.</li> <li>• Descripción de cualidades físicas y valorativas de personas, objetos, lugares y actividades.</li> <li>• Narración de acontecimientos pasados, descripción de situaciones presentes, y expresión de sucesos futuros.</li> </ul>
	<b>Organización</b>	<ul style="list-style-type: none"> <li>• Saludo.</li> <li>• Párrafo (o mensaje de texto) que responde a cada mensaje de texto.</li> <li>• Despedida</li> </ul>
<b>Lenguaje que se espera</b>	<ul style="list-style-type: none"> <li>• Variedad de tiempos verbales: present simple, continuous, perfect; past simple; going to / present continuous (para planes hechos); "I think I'll..." o "I may..." (si no hay planes concretos).</li> <li>• Otros marcadores de tiempo: adverbios, conjunciones, circunstanciales.</li> <li>• Marcadores de lugar.</li> <li>• Lenguaje descriptivo, particularmente adjetivos de personalidad.</li> </ul>	



## PRUEBA DE CERTIFICACIÓN – BLOQUE B

### MEDIACIÓN DE TEXTOS ORALES

Your best friend is dating someone new next Saturday, and can't make a decision about what to wear to make a good impression. You have just read this article and want to help.

Leave your friend a message on his/ her whatsapp voice mail, SUMMING UP THE KEY IDEAS IN THE ARTICLE IN YOUR OWN WORDS.

#### THE PSYCHOLOGY OF CLOTHES: What to wear on a first date.

If we like the clothes we are wearing, it can make us feel confident. That doesn't mean your first-date outfit has to be boring. Remember that we wear clothing to express ourselves, not just to cover up our bodies.

It's generally agreed that the safest colour to wear on a first date is black. It's inoffensive and goes with everything.

If you fancy something a bit more colourful, choose carefully, because each colour has its pros and cons.

Red, for example, has connotations of passion, which means it can be a good option, but in some circumstances it can come across as aggressive.

Another colour to consider is blue, which is among the most popular for both men and women. It denotes calmness, trust and loyalty, which are great qualities.

In general day dates are more casual, so you can wear jeans and a T-shirt – just make sure they are neat, clean and high quality.

It's important that you're comfortable enough to be yourself, so focus on what you feel good in and work from there.

*Adapted from © www.oldstyledating.co.uk*



## PRODUCCIÓN DE TEXTOS ORALES (MONÓLOGO)

### TALK ABOUT YOUR TEENAGE YEARS:

- ✓ What do you remember most about them?
- ✓ Did / Do you have a good relationship with your parents and siblings?
- ✓ Did / Do you have annoying habits?



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## **COPRODUCCIÓN DE TEXTOS ORALES (DIÁLOGO)**

### **CANDIDATE A**

You and your partner are talking about buying a house in a new neighbourhood.

Find out what preferences your partner has, and tell him/her about yours. Try to reach an agreement in terms of:

- Type of house
- Type of neighbourhood
- Size
- Distance to the city centre
- Facilities and transport
- Any other ideas?



### **CANDIDATE B**

You and your partner are talking about buying a house in a new neighbourhood.

Find out what preferences your partner has, and tell him/her about yours. Try to reach an agreement in terms of:

- Type of house
- Type of neighbourhood
- Size
- Distance to the city centre
- Facilities and transport
- Any other ideas?





## PRUEBA DE CERTIFICACIÓN – BLOQUE B

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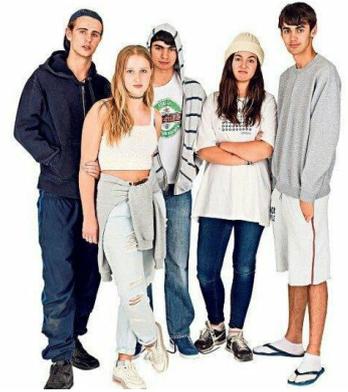
*Adapted from © www.oldstyledating.co.uk*



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## **COPRODUCCIÓN DE TEXTOS ORALES (DIÁLOGO)**

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Find out what preferences your partner has, and tell him/her about yours. Try to reach an agreement in terms of:

- Type of house
- Type of neighbourhood
- Size
- Distance to the city centre
- Facilities and transport
- Any other ideas?



### **CANDIDATE B**

You and your partner are talking about buying a house in a new neighbourhood.

Find out what preferences your partner has, and tell him/her about yours. Try to reach an agreement in terms of:

- Type of house
- Type of neighbourhood
- Size
- Distance to the city centre
- Facilities and transport
- Any other ideas?

