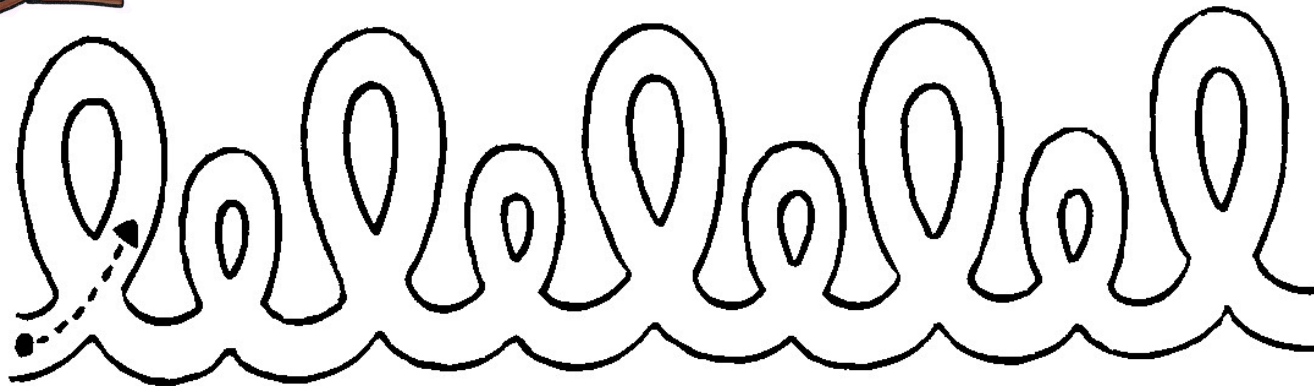
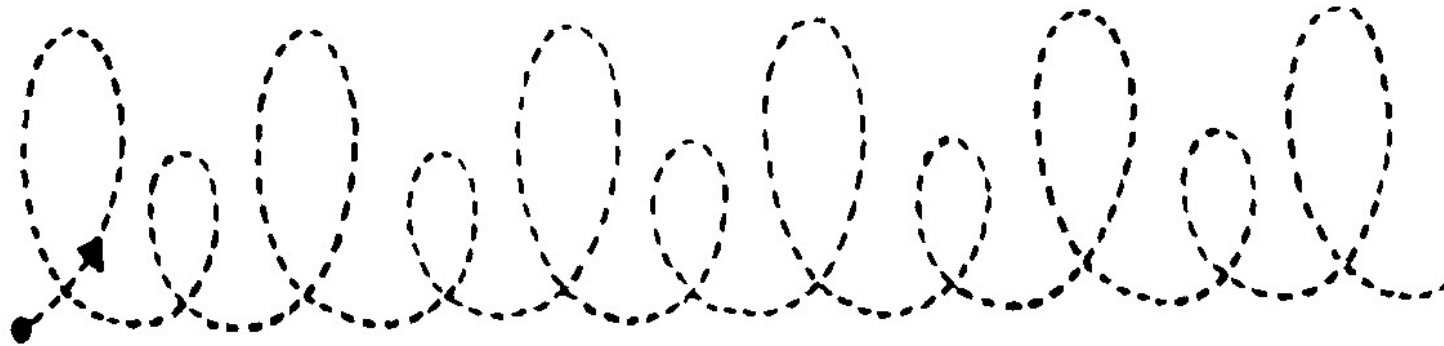




LOS MÁRMOL

Cuaderno de Trazos 3

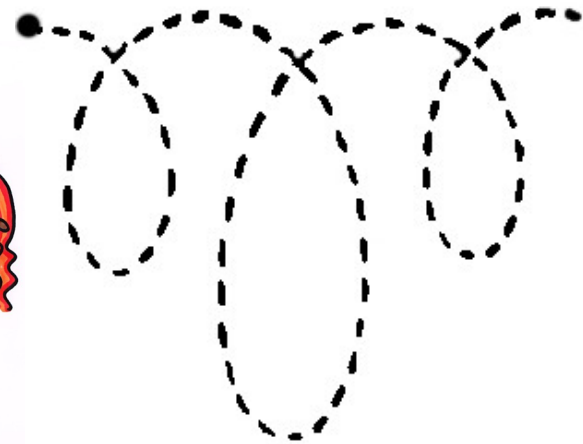
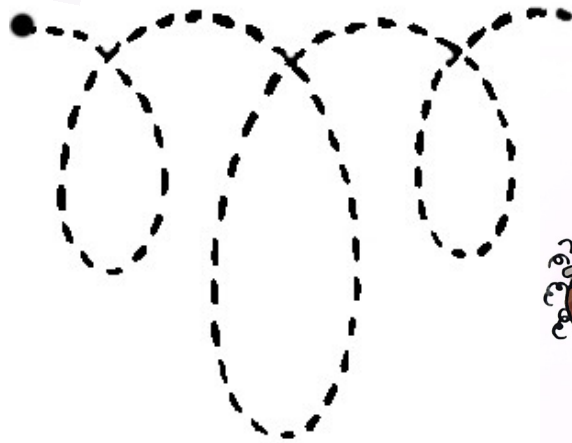
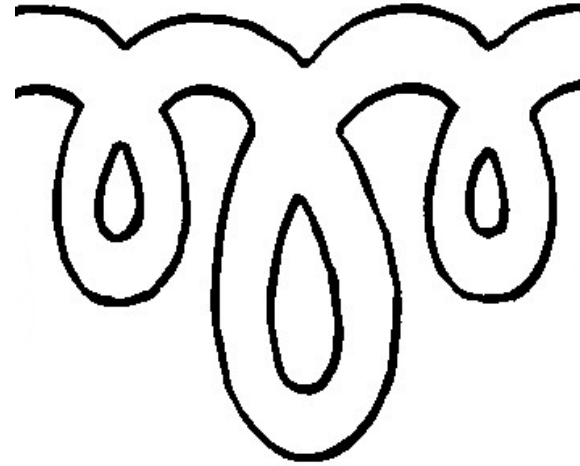
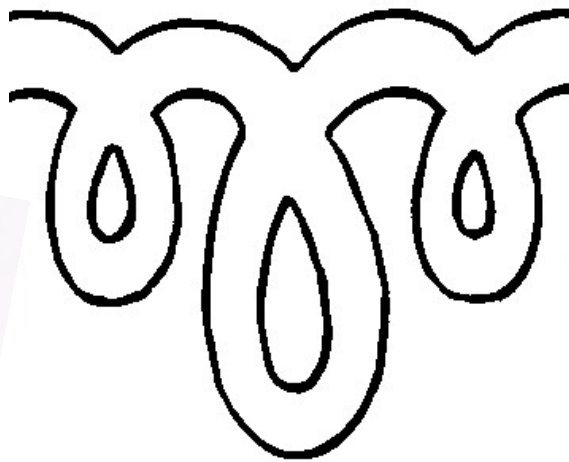


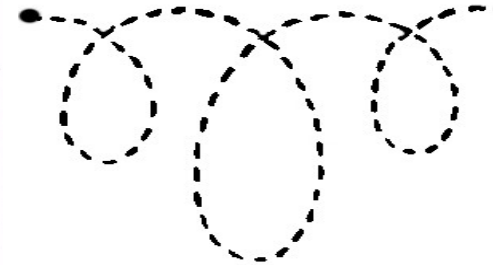
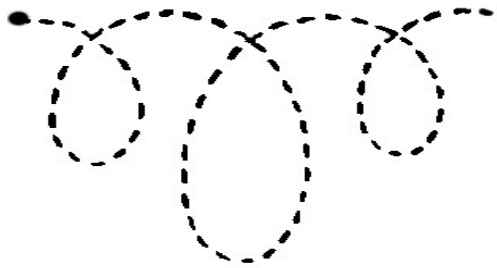
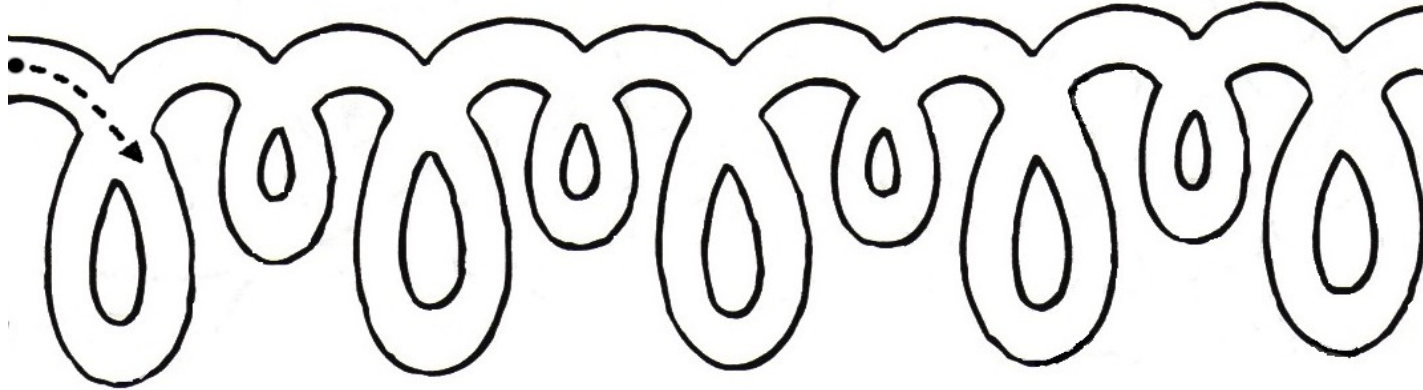
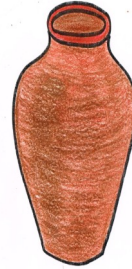
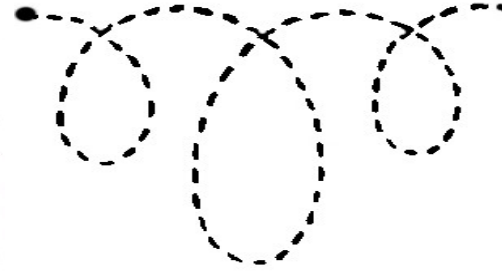
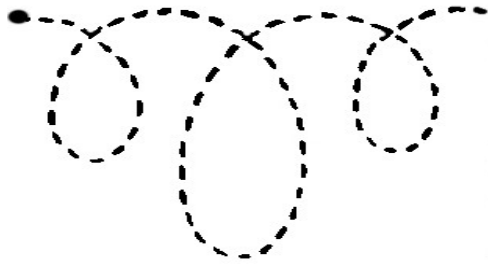


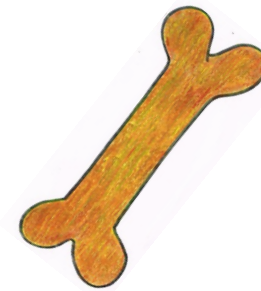
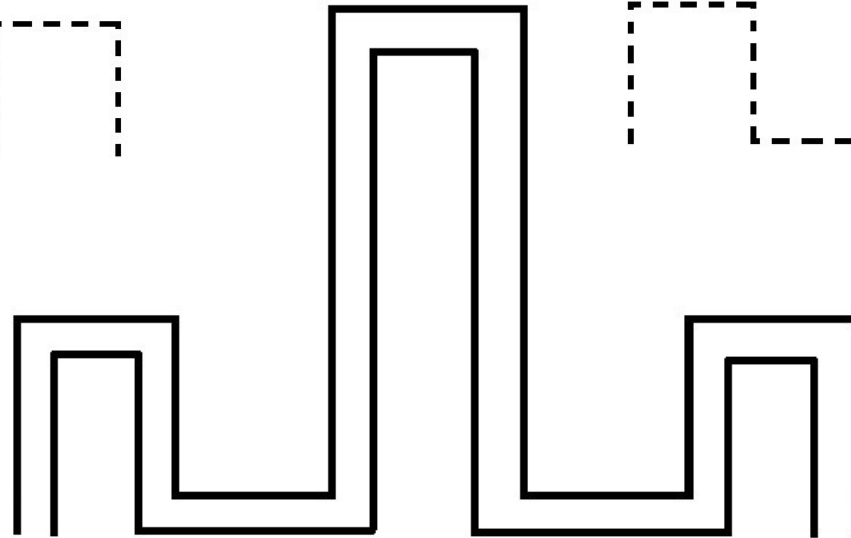
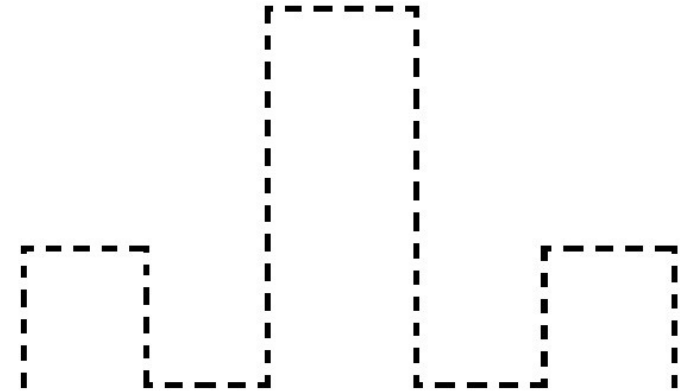
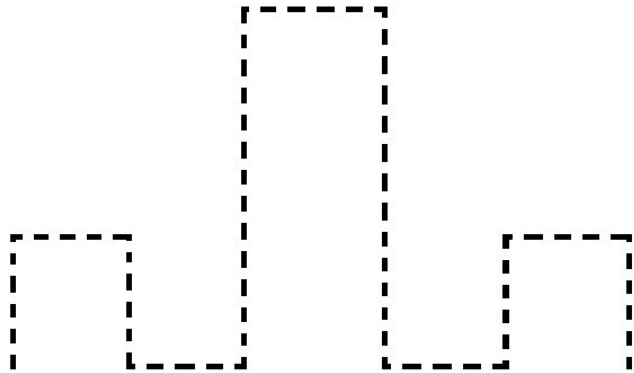
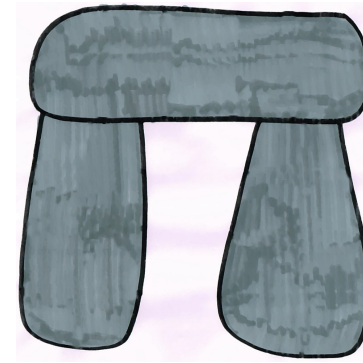
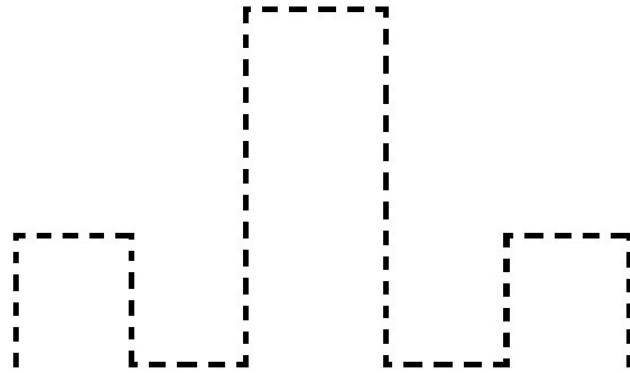


The central illustration shows a campfire with a hand holding a stick over it. Surrounding the campfire are four sets of the word 'ella' in different styles: dashed lines for tracing, solid lines for writing practice, and a combination of dashed and solid lines.

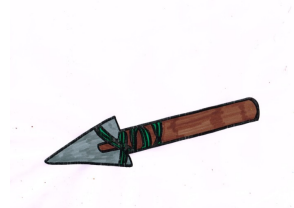
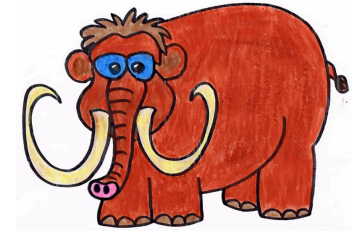


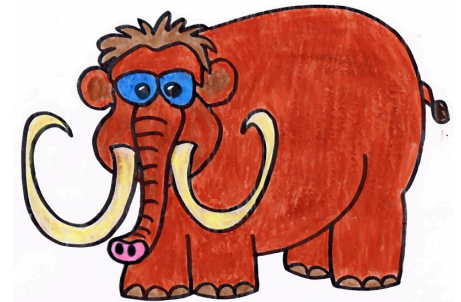
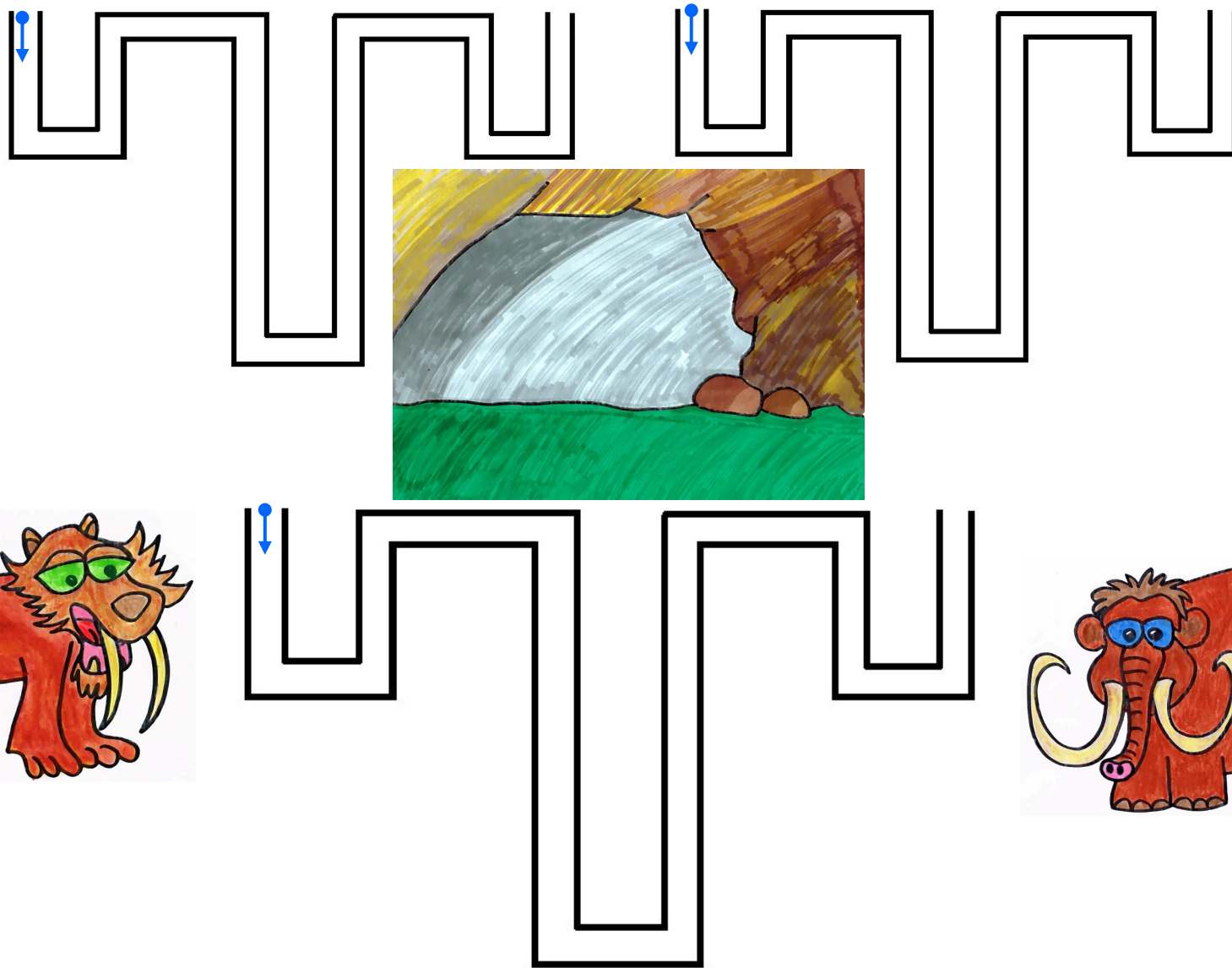


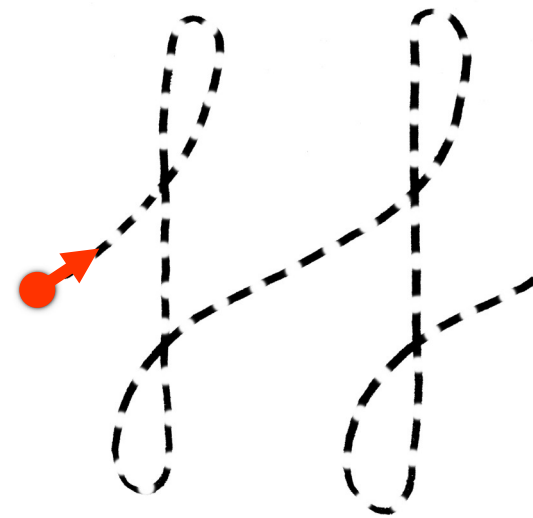
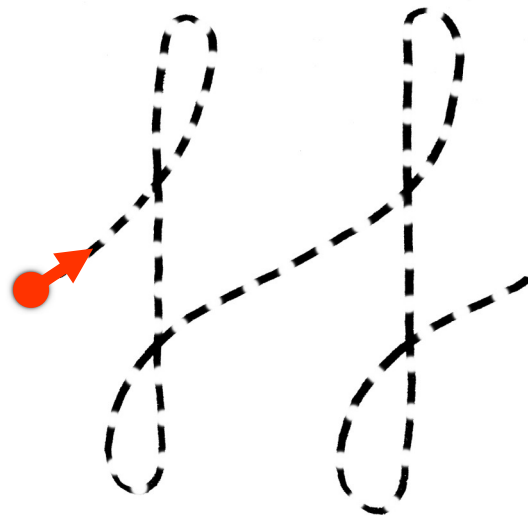
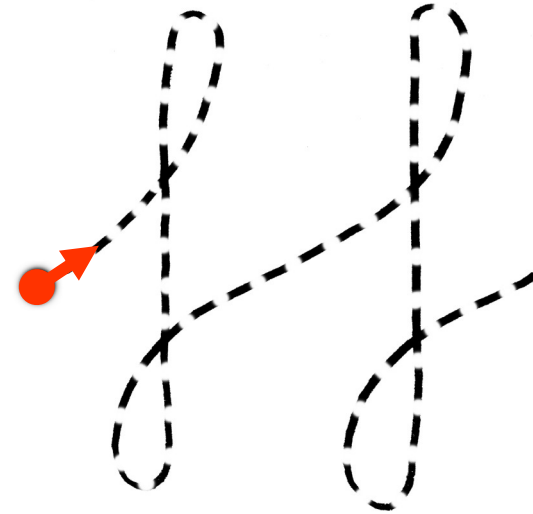
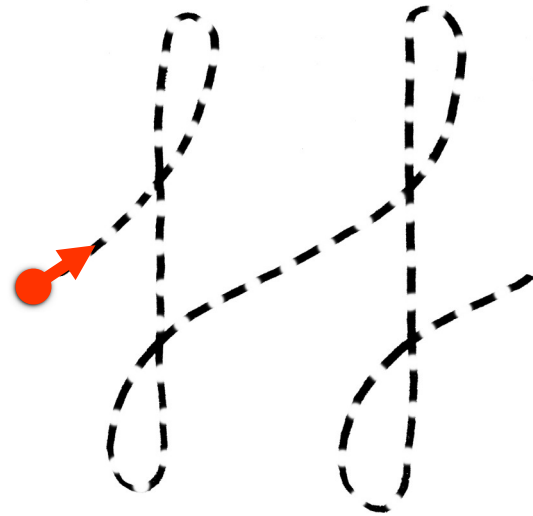


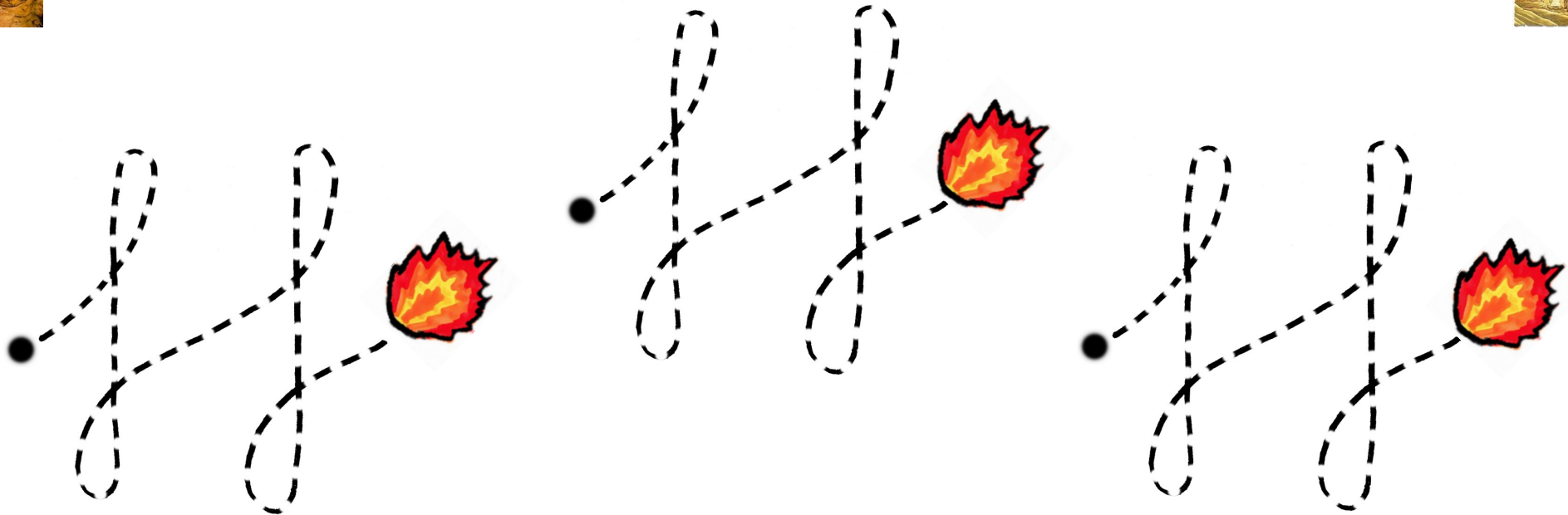


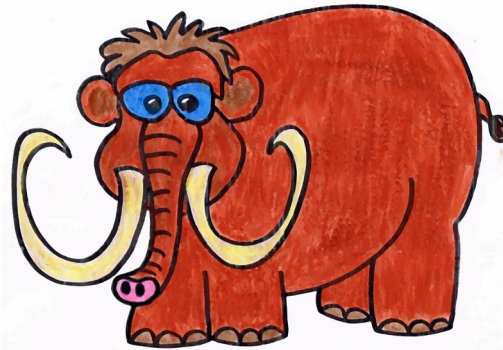
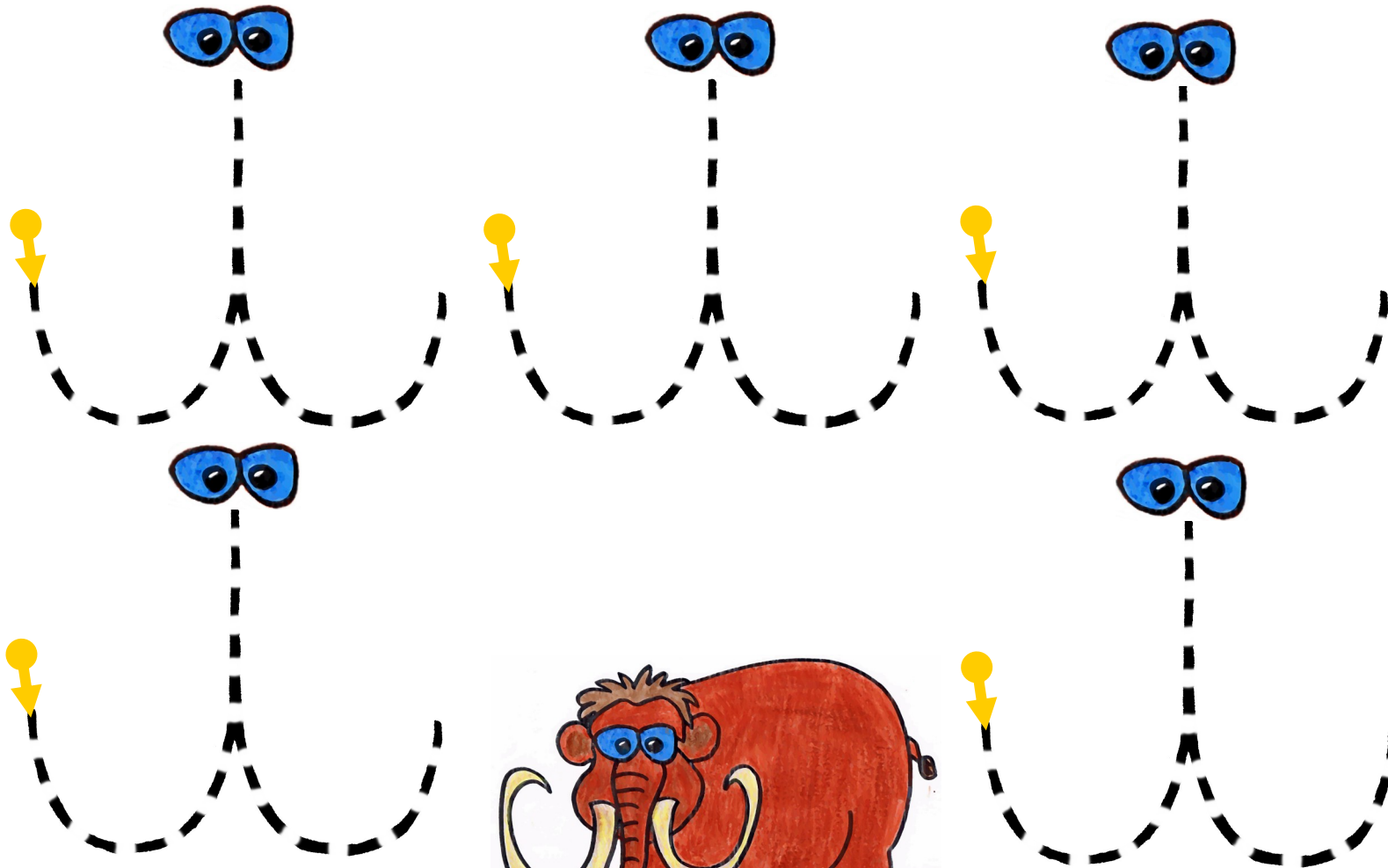


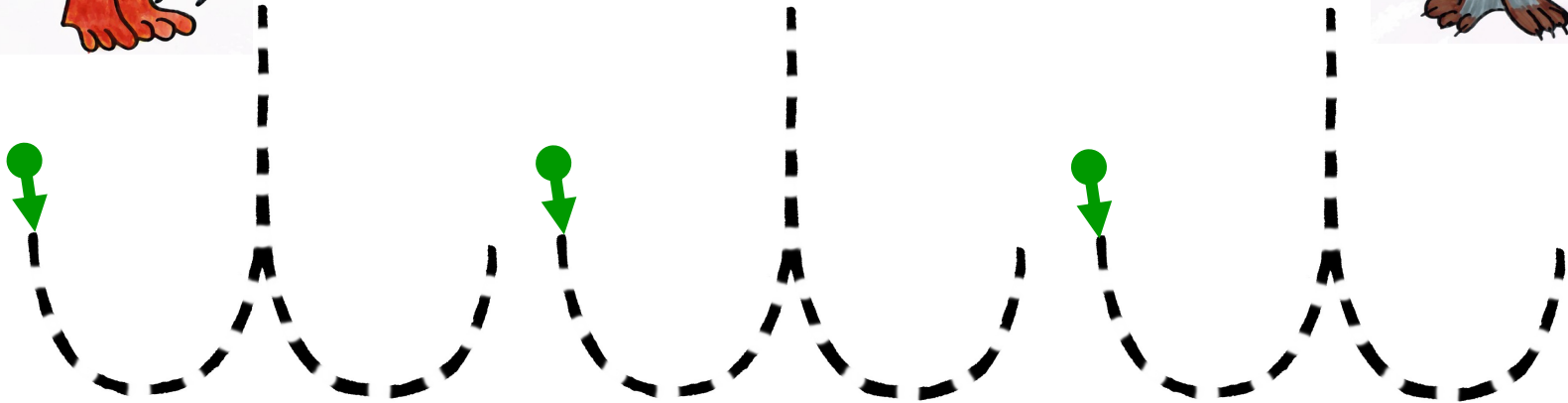
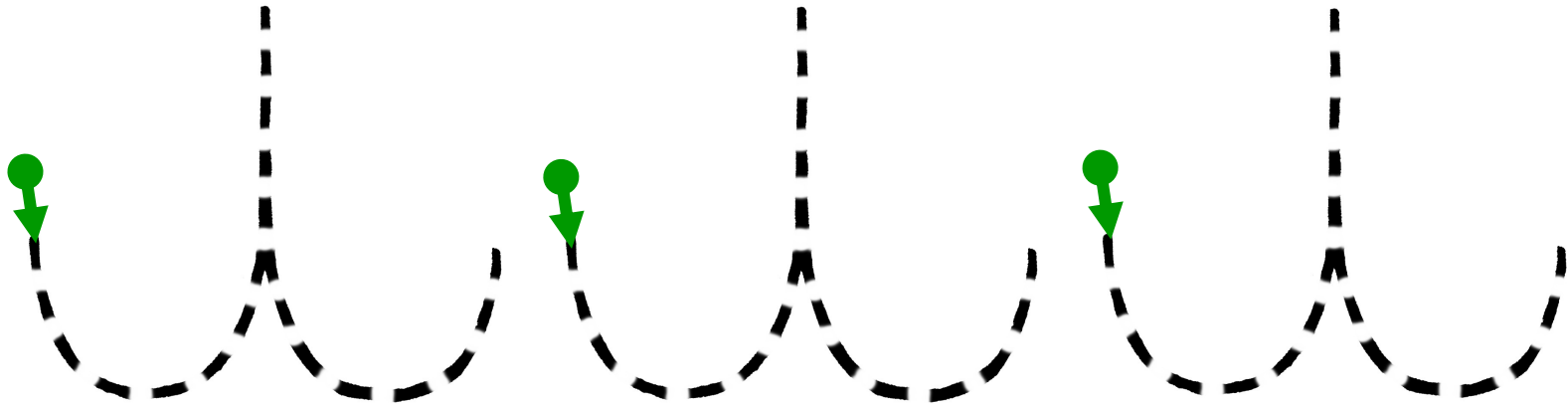


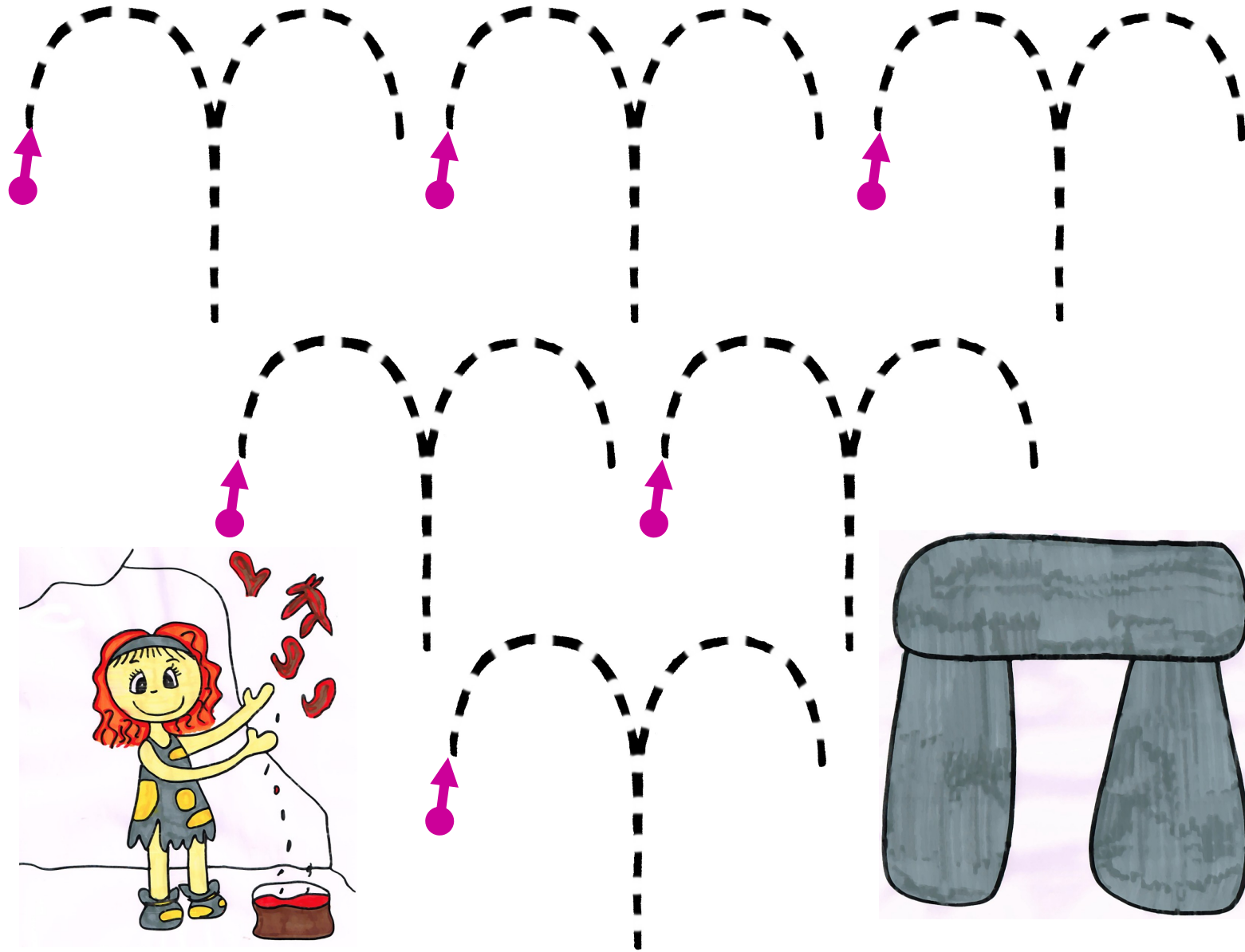














A large central illustration for a tracing activity. It features three cartoon prehistoric characters: a man with glasses and a yellow spotted tunic, a woman with a yellow bun and a green spotted tunic, and a small child in a red and blue striped tunic. To the right of the man and woman is another cartoon girl with blonde hair and a green spotted tunic. The background is white with three large, dashed black arches. Each arch starts with a blue circle and an upward-pointing arrow, indicating the starting point and direction for tracing. The arches are arranged in a row, with the first one on the left, the second in the middle, and the third on the right.



